



Photo courtesy of Landau Traveling Exhibits

# FRANCISCO Goya

LOS CAPRICHOS  
SEPTEMBER 20, 2014 - JANUARY 3, 2015



105 HENRY STREET | LAKE CITY, SC  
WWW.JONESCARTERGALLERY.COM

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The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denerberg Fine Art, West Hollywood, CA.

## A Few Words From Down Under

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Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The*

*Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>). McGrath is currently enjoying retirement.

## Francis Marion University in Florence, SC, Features Works by Adrian Rhodes

Francis Marion University in Florence, SC, is presenting *Bits and Pieces - New Works* by Adrian Rhodes, on view in the Hyman Fine Arts Center Gallery, through Sept. 16, 2014.

Rhodes is a native of Hartsville, SC. She earned her BFA from Winthrop University, and during her undergraduate studies she spent a semester studying fine art in Imatra, Finland. She completed her MFA in painting and printmaking from Winthrop University and is currently teaching at Wingate University.

"I am interested in studio practice as a way to question - I am interested in the act of making," says Rhodes. "I don't try to illustrate an idea, rather I let process guide the piece and find its meaning in the method used to create it. Printmaking is an important part of my process. I create editions, and pull additional prints from the matrix that I deconstruct and use as collage material in my mixed media pieces. This leads to recurring imagery across my work that becomes part of my personal iconography, and the meaning I find in these different images helps me to determine the meaning of the larger works."

"I like paper, texture, and color," continued McGrath. "I like paper, texture, and color," continued McGrath.



Work by Adrian Rhodes

tinues Rhodes. "I take cast off things and collage them into my work: onion bags, bits of string, and the mylar press bed covers marked by ink and registration marks. I pick up feathers, dead moths, bees, and scraps of books. Nothing is sacred, and nothing is trash. A "finished" piece might be deconstructed into components for many other paintings, or I might sweep up the studio floor and make a collage of whatever I find. Including these random bits of life in the work blurs the line between studio and sidewalk."

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tween studio and sidewalk."

"My finished work reflects the enjoyment in manipulating materials: drawn mark making, paint manipulations, print-making processes, collage and transfer techniques. I find the tension between rigid structural forms and organic, intuitive mark making reflects internal conflict. This tension explores a desire to control life, counterpoised against the futility of that effort. It is recognizing the correlations between my studio and the world outside that allows me to create work which reflects the meaning inherent in the search."

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/>).



Work by Adrian Rhodes

## Coker College in Hartsville, SC, Offers Works by Anelecia Hannah

Coker College in Hartsville, SC, is presenting *Broken Things*, featuring paintings by Anelecia Hannah, on view at the Cecelia Coker Bell Gallery, through Sept. 19, 2014.

Originally from Kent, WA, Hannah currently lives and paints on the coast of North Carolina and in the grey light of the Pacific Northwest. The painter received her BA at Seattle Pacific University in Washington and studied concurrently in Florence, Italy.

Hannah paints life around her with a mind both for realism and for allegory. Her paintings are meditations filled with symbol-laden objects and persons. With her searching eye for beauty and meaning, the painter finds rare subtleties found in the wholeness discovered with the crucial passing of time.

"By lineage, I am part of the White Earth tribe of Ojibwe. I have been reading the old stories and myths of the culture, and am struck by the way my ancestors have ascribed meaning to dreams and images, and specific talismans. If an image came to someone in a dream,



Work by Anelecia Hannah

they would often paint it with dirt and oil onto stone, creating permanent symbols, which continue to exist after centuries. I have learned to paint in a formal, classical tradition - but I am still mixing oil and dirt to paint symbols, spiritual icons. These paintings feel to me like ebenezers - still monuments to times of transition," says Hannah.

The Cecelia Coker Bell Gallery is located on the Coker College Campus in the Gladys C. Fort Art Building.

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (<http://www.wix.com/cokerartgallery/ccgb>).