

# Greenhill in Greensboro, NC

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The mission of Greenhill is to promote the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs and providing a platform for exploration and investment in art. Greenhill is the only non-collecting organization dedicated to presenting, promoting and advocating for contemporary visual art and artists of NC. Since its founding in 1974, the organization has

presented and sold artwork of over 9,850 visual artists and engaged nearly one million visitors through free access to The Gallery, The Shop & ArtQuest, the award-winning education program for children & families. Greenhill is located in downtown Greensboro in the Greensboro Cultural Center.

For further information check our NC Institutional Gallery listings or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

## University of North Carolina at Greensboro, NC, Offers 43rd Exhibition of Works on Paper

The University of North Carolina at Greensboro, in Greensboro, SC, will present *Art on Paper 2014: The 43rd Exhibition*, on view at the Weatherspoon Art Museum, from Sept. 27 through Dec. 14, 2014. A ticketed preview party is planned for Sept. 27, from 6-9pm.

Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. A full list of participating artists appears at the end of this release.

Organized by Curator of Exhibitions Xandra Eden, *Art on Paper 2014* will be presented in the Weatherspoon's main McDowell Gallery. Various curators throughout the years have approached the *Art on Paper* exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more in-depth understanding of each artist's work. Artists were selected through a submissions process and by invitation.

Since 1965, the Weatherspoon's *Art on Paper* exhibition has charted a history of contemporary art through outstanding works on paper. Through the ongoing commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund, the Weatherspoon has been able to acquire works from each *Art on Paper* exhibition for the Dillard Collection, which today numbers nearly 600 works. Acquisitions have included work by some of art's seminal practitioners, such as Eva Hesse, Frank Stella, and Louise Bourgeois.

Support for the exhibition and catalogue is generously provided by the F.M. Kirby Foundation, Inc. Special thanks to UNCG MFA Graduate Assistant, Stacy Bloom Rexrode and Curatorial Intern Lee Summerell for their help with the exhibition.

Artists included in *Art on Paper 2014* are: Miguel A. Aragon (Brooklyn, NY), Joell Baxter (Brooklyn, NY), Nancy Blum (Hoboken, NJ), Sandra Cinto (Sao Paulo, Brazil), Susan Collis (London, UK), Lucy Fradkin (Staten Island, NY), Ewan Gibbs (Oxfordshire, UK), Laura Tanner Gra-



Nancy Blum, "Harbinger", 2011, ink, colored pencil, gouache and graphite on paper, 4 x 10 ft. Courtesy of the artist.

ham (Covington, LA), Margaret Griffith (Los Angeles, CA), Antonia Gurkovska (Chicago, IL & Sofia, Bulgaria), Travis Head (Blacksburg, VA), Harriet Hoover (Greensboro, NC), Candy Jernigan (1952-1991), Glenn Kaino (Los Angeles, CA), JC Lenochan (Orange, NJ), John Maggio (Greensboro, NC), Pratap Morey (Mumbai, India), Thomas Nozkowski (New York, NY), William J. O'Brien (Chicago, IL), Gelah Penn (Brooklyn, NY), Lamar Peterson (Minneapolis, MN), Alyssa Pheobus Mumtaz (Charlottesville, VA), Kim Piotrowski (Riverside, IL), Lily Prince (New York, NY), Jon Rappleye (Jersey City, NJ), elin o'Hara slavick (Chapel Hill, NC), Leah Sobsey (Chapel Hill, NC), Damian Stamer (Brooklyn, NY and Hillsborough, NC), Christopher Thomas (Climax, NC), Kako Ueda (Brooklyn, NY), Robert Wiens (Picton, Canada), Ashley Yeo Yakka (Singapore), Myung Gyun You (Busan, Korea & Philadelphia, PA), and Balint Zsako (New York, NY).

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu>).

## University of North Carolina at Greensboro, SC, Features Works by Falk Visiting Artist Lesley Dill

The University of North Carolina at Greensboro, in Greensboro, SC, will present *Lesley Dill: Faith & The Devil*, a Falk Visiting Artist exhibition, on view at the Weatherspoon Art Museum, from Sept. 13 through Dec. 7, 2014.

Working in sculpture, drawing, photography, and performance, Lesley Dill uses a variety of media to explore themes of language, the body, and transformational experience. Her large-scale installation, *Faith & The Devil*, investigates the philosophical and existential conundrums of evil and underlying faith in the world.

The source and lynchpin for this investigation is *Big Gal Faith*, an eight-foot tall female figure whose wild hair of words and lavish twenty-six foot wide dress of drawn images and texts express themes of

cruelty, violence, lust, forgiveness, reflection, and transcendence. *Big Gal Faith* is accompanied by an androgynous figure representing Lucifer, who has words of hate on his front and words of joy on his back. The project is a walk through a person's mind – encompassing a world in which unfathomable actions co-exist with times of reflection and illumination.

Dill received her BA from Trinity College in 1972 and MFA from the Maryland Institute of Art in 1980. Her work has been widely exhibited and can be found in the collections of the Weatherspoon Art Museum, the Albright Knox Art Gallery, the Cleveland Museum of Art, and the Metropolitan Museum of Art, among many others.

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