

Mint Museum's Potters Market

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collection. See more information at (mintmuseum.org/art/exhibitions/detail/north-carolina-pottery-then-and-now).

Also opening Sept. 6 at Mint Museum Uptown is *Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*.

As the first art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art and design from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprising two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 20,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, modern & contemporary, and European art. Designed by Machado and Silvetti Associates of Bos-



Work by Liz Zlot Summerfield

ton, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings or visit (<http://www.mintmuseum.org/happenings/496/mint-museum-potters-market-invitational-2014>).

Central Piedmont Community College in Charlotte, NC, Offers Works by Seth Rouser

Central Piedmont Community College in Charlotte, NC, is presenting *Seth Rouser: Hands Held to Empyrean*, on view in the CPCC Ross Gallery, through Oct. 9, 2014. A reception will be held on Sept. 4, from 5-7pm. An artist's lecture will be offered on Sept. 18, at 2pm in Tate Hall.

Rouser's paintings depict cloudscapes overlaid with gestural marks and emotive color. These paintings are a manifestation of the artist's thoughts on time, change and the human experience. Rouser uses his clouds to symbolize and confront existential issues and the significance of being.

"I am intrigued by the inherent ability of clouds to represent constant change, while simultaneously evoking a sense of timelessness," said Rouser. "A cloud accumulates, dissipates and is moved by unseen forces, much like a human life. In viewing clouds, one can read them as tranquil or tumultuous, depending on their qualities. I find this constant flux of the sky parallel to the human experience. The mind and the body are always changing and yet there is a sense of a continuous self, or being."

Rouser is an Assistant Professor of Fine Arts in Foundations at Winthrop University and teaches design, drawing, painting and illustration. He received an



Work by Seth Rouser

MFA from East Carolina University and a BFA from Winthrop University.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, contact Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Ciel Gallery in Charlotte, NC, Presents an Exhibition of Trees

Ciel Gallery in Charlotte, NC, partners with TreesCharlotte to present *Tree Party*, a national exhibition juried by local Charlotte favorite Andy Braitman, with an opening reception on Friday, Sept. 5, from 6-9pm. The exhibition will be on view through Sept. 27, 2014.

Braitman, an artist of national stature, has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, NJ, Washington,

DC, Noorbeek, Holland, Rio de Janeiro and Curitiba, Brazil. Braitman has been an Artist in Residence for Prince Georges County, Maryland and for Edgecombe and Mitchell Counties in North Carolina. In those roles he has been guest lecturer at area colleges, conducted workshops, judged art competitions, and participated in public art projects. His students praise "his many geniuses" — his ability to bring

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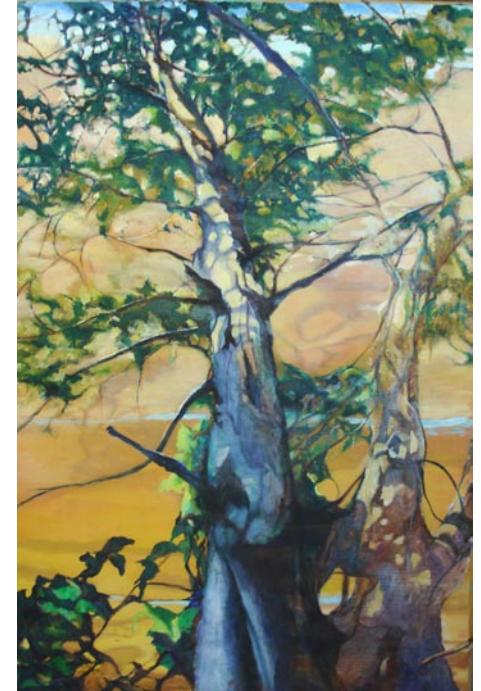
out each individual's own artistic style, his expertise in teaching drawing, his ability to work with students at all levels, and the encouragement and support he gives to every student.

The following artists were juried into this show: Nettie Amirtharaj, Saba Barnard, Robin Beckett, Asher Bernstein, Linda Biggers, Grace Blowers, Lauren Brown, Jean Cauthen, Chris Craft, Randy L. Dean (Best in Show), Rachel Donlop, Lynn Felts, Elyse Frederick, Kim Gibbs, Jonathan Grauel, Jennifer Halls, Glen Hardymon, Paul Hastings, Laura Hitchcock, Jerry Kirk, Gene Lazo, Flavia Lovatelli, Suzanne Mellichamp, Marcee Musgrove, Susan Nutall, Terri Otten, Diane Pike, Lesley Powell, Jackie Radford, Patricia S.Raible (Honorable Mention), Craig Ritchie, Eva Rizzardi, Josue Roman, Charles Shedd, Lo Simon Kevin Shank, Claudia Soria, Jennifer Spaker, Jen Walls, Marlies Wandres and Leigh Williams

Partner TreesCharlotte is a public/private collaborative dedicated to planting 15,000 trees annually, primarily through volunteer efforts, with a goal of achieving 50% tree canopy coverage by 2050. The collaborative also educates Charlotte's residents on the importance of the canopy and ways to plant and preserve trees. Among the myriad benefits, trees clean our air, ease storm water run-off, reduce our energy usage, cool our streets, parks, and homes, increase property values, and provide natural beauty that is the envy of cities across the world.

Tree Party plans to support TreesCharlotte's efforts through a Giving Tree of 6"x6" artworks gifted by artists nationwide and sold to the public for \$25 each. Ciel will donate 100% of sales proceeds from the Giving Tree to TreesCharlotte, as well as 100% of donations received during the September run of *Tree Party*.

"TreesCharlotte is grateful for Ciel Gallery's generous support of our efforts to preserve and enhance Charlotte's



Work by Randy L. Dean

tree canopy," says Director Dave Cable. "With the *Tree Party* initiative, Ciel Gallery has set the stage to raise awareness of, and capital for, Charlotte's extraordinary urban forest — what a wonderful gift to our community and to future generations!"

Also planned for Sept. 5 is a book signing by Charlotte author Maggie Barker Booth, featuring her book *Treasure in the City*, a collection of photographs and history of ten "treasure trees" around the city of Charlotte. The book signing will take place during Friday's reception.

Ciel Gallery is a Fine Art Collective of 27 local artists working in a wide variety of media. In addition to three gallery spaces, Ciel hosts weekly classes for all ages, open studio, art retreats, and special events.

For further information check our NC Commercial Gallery listings or visit (www.cielcharlotte.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. Send your info now to E-mail to (info@carolinaarts.com).