

# Hamilton Williams Gallery

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developed as an artist ever since. "I am drawn to forms that are simple, graceful, and fluid," says Rolland, "You can see when looking at my work that the motion of the wheel and the hand of the potter are not lost in the finished piece." She is a member of the Southern Highland Craft Guild and owner of The Village Potters, a cooperative gallery in the River Arts District of Asheville, NC.

Amelia Stamps of Lexington, KY, draws her inspiration from a variety of cultures and pottery traditions around the world, but cites Chinese Song Dynasty

pottery as a strong influence for her choices of form and color. "Within my work I strive to make well-crafted pottery that records the alteration of material and process. I use volumetric forms that suggest sensuality in the curves and bends of the clay," says the artist. Stamps has received numerous awards and grants for her work, including a recent "Award of Excellence" from Ohio Designer Craftsmen.

For further information check our NC Commercial Gallery listings, call the gallery at 828/438-1595 or visit ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Society of Bluffton Artists in Bluffton, SC, Features Works by Murray Sease

The Society of Bluffton Artists in Bluffton, SC, will present *Summer Light*, a lively collection of recent paintings by local artist Murray Sease, on display from Sept. 2 through Oct. 4, 2014. A reception will be held on Sept. 5, from 5-7pm.



Work by Murray Sease

Sease is inspired by the vibrant local scene, especially the intense colors of the lowcountry in the summertime. She tries to catch the bustle of the farmers markets and the bountiful produce found there: the historic architecture, lush landscapes, beautiful wildlife, and some not-so-wild life—the odd farm animal and her family's chickens enjoying the cool shade and dappled sunlight. These feathered ladies



Work by Murray Sease

are some of her favorite models.

With exuberant brushstrokes and vivid colors, Sease strives for an impressionist feeling in her paintings—subjectively recording experiences by capturing fleeting impressions, emphasizing the immediate aspects of a scene. Winning first prize in the oil painting category at *SOBA's 2014 Annual Judged Show* and garnering regional interest in her art, Sease has found new confidence in her work and is excited to share her latest paintings with you.

The Society hopes you will come enjoy this exhibition and the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Hilton Head Art League in Hilton Head, SC, Offers Works by Chris D. Clayton

The Hilton Head Art League in Hilton Head, SC, will present *The Lowcountry Through Time*, featuring artworks by Chris D. Clayton, on view at the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Sept. 9 through Oct. 4, 2014. A reception will be held on Sept. 11, from 5-7pm.

Clayton is a man of many talents, engineer, artist and historian. In his latest exhibition he has combined his interests in art and history to create visual panoply of past events in this area: from the arrival of William Hilton; the Native Americans to the Revolutionary War and the War Between the States, he has created a snapshot of the extensive history of Beaufort county and beyond.

This will be Clayton's fourth show since retiring to Hilton Head in 2004. Most of his paintings are pastel. He used antebellum black and white photographs to create pastel images of a historical event. The period type drawings are made with silver and gold pen on pastel paper.

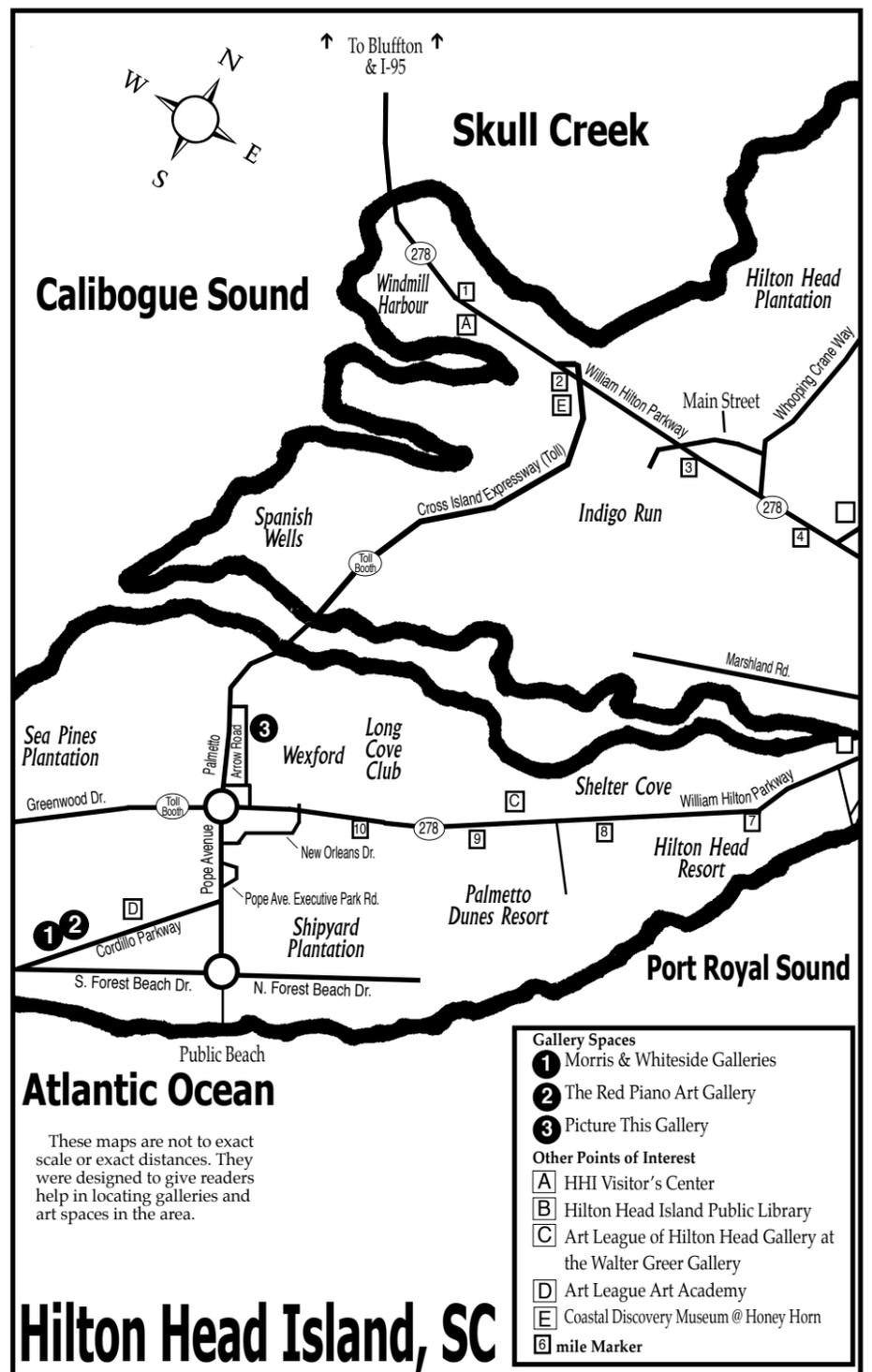
When Clayton was growing up in Manchester, England, his art teacher took him to an exhibition by Vincent Van Gogh. It was the first time since World War II the exhibition had traveled to England. The paintings had a profound effect on him, and the influence of Vincent Van Gogh can be seen in some of his pastel paint-



"First Battle of Pocotaligo," by Chris D. Clayton

In 2004, Clayton retired to Hilton head where he renewed his interest in art, history and science. He has served as President and chairman of the program committee of the Low Country Civil War Round Table. He is co-founder of the History Forum of the Lowcountry at the Coastal Discovery Museum and has given many presentations on The War Between the States to area historic organizations. He holds the position as historian for the Sons of Confederate Veterans in Beaufort. He has served as President of the Society of Bluffton Artists and is currently Vice President of Hilton Head Art League.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).