



2014 Historic Bluffton Arts & Seafood Festival

presents



Author Night



"Celebrate the Low Country Yesterday & Today"

with local Gullah-Geechee storyteller Louise Cohen and New York Times bestselling author Patti Callahan Henry



Louise Cohen

Cohen kicks off the evening as she enthralls us with her rich Gullah-Geechee culture and history through word, song and dance. In her presentation Cohen will use the authentic Gullah-Geechee language, sing Gullah Gospels and demonstrate the "Ring Shout" while sharing her ancestors' folk customs, oral history and arts.

bluffton
HEART OF THE LOWCOUNTRY™

Wednesday, October 15, 2014
5:30pm Complimentary hors d'oeuvres & beverages
6:00 Showtime

Rotary Community Center
at Oscar Frazier Park
11 Recreation Court, Bluffton, SC

Make plans now to attend this exciting evening
celebrating today and yesterday!

Cost: \$10 donation per attendee
Proceeds to benefit the Waddell Mariculture Center
Reservations required:

call Mary at 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com

Bluffton Today

WSAV 3 HD
On Your Side



Hilton Head Island • Bluffton
THE ISLAND PACKET
islandpacket.com



Patti Callahan Henry

Next Henry brings us to today's Low Country as she details one of her favorite book settings. Henry will talk about her book, *And Then I Found You*, set in our very own Bluffton, and her newest book, *The Stories We Tell*, set in neighboring Savannah. As Patti Callahan Henry shares details about her background and writing, past books, current ones and sneak previews for what's next, we glimpse the exciting world of fiction through a very talented author's writings.

The Arts Council of Beaufort County in Beaufort, SC, Features Fiber Arts

The Fiber Artists of Beaufort will be holding their annual show and sale at the Arts Council of Beaufort County's ARTworks space, in Beaufort, SC, from Oct. 3-5, 2014. The exhibit will feature work by 11 fiber artists who have created a wide variety of pieces including wall art, baskets, wearable art, and gift items. An opening reception will be held on Oct. 3, from 5 to 8pm which is free and open to the public.

A new component of the show this year will be demonstrations of various techniques. Demonstrations planned for Saturday, Oct. 4 are: Beading on Knitting by Eileen Berchem, Spinning Yarn on a Spinning Wheel by Wendy Avery, Needle Felting Magic by Margo Duke, Beading on Scarves by Linda Patalive, and Silk Painting by Cynthia Zeiss. On Sunday Oct. 5, the demonstrations will be: Weaving on a Small Loom by Laurie Lovell, Screen Printing on Silk by Barbara James, Basketry by Kim Keats, Contemporary Rug Hooking by Andrea Stern, and Free Style Embroidery by Barbara Cordio.

Participating artists include: Eileen Berchem, Wendy Avery, Margo Duke, Linda Patalive, Cynthia Zeiss, Laurie Lovell, Barbara James, Kim Keats, Andrea Stern, Barbara Cordio, and Jada Gray.

The ARTworks space is located in the



Work by Molly Duke, detail

Beaufort Town Center shopping plaza on Boundary Street in Beaufort. Show and sale hours will be Friday, Oct. 3, from 11am to 8pm; Saturday, Oct. 4, from 10am to 5pm; and Sunday, Oct. 5, from noon to 4pm.

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or e-mail to (lmaxey@beaufortcountyarts.com).



Work by Owen Riley Jr.

NC Institutional Gallery listings or call 828/959-2828.



Work by Edwina Bringle

Toe River Arts Council in Spruce Pine, NC, is presenting *Edwina Bringle: A Retrospective 1964 - 2014*, celebrating Bringle's 50-year retrospective with over 50 functional and decorative fiber arts pieces, on view in the Spruce Pine Gallery, through Sept. 20, 2014. Recognized for her work in color, Bringle's pieces range from the early experimental "Revisited Circles," an optical illusional wool wall piece to the more recent "Springtime Blanket" that explodes the woven wool with prismatic light. Over 50 pieces will lead the eye from the beginning through

just yesterday. For further information check our NC Institutional Gallery listings, call the gallery at 828/765-0520 or visit (www.toeriverarts.org).



"Hail to the Chief," detail 2, jacquard woven fabric, by Katey Crews

Redux Contemporary Art Center in Charleston, SC, is presenting *Tease It Out*, featuring an exhibit of works by Kate Nartker and Katey Crews, on view through Sept. 27, 2014. Through weavings, videos, and sculptural works, artists Kate Nartker and Katey Crews use similar media to explore personal and patriotic narratives, respectively. Nartker reworks old family video into clips, stills, and weavings; Crews creates laboriously woven works and sculptural objects, featuring historic imagery, from presidential to propaganda. For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.redusstudios.org).

Coastal Carolina University in Conway, SC, is presenting *Syd Mead: Progressions*, a fascinating retrospective of the work of this visionary artist, on view in the Rebecca Randall Bryan Art Gallery, through Oct. 18, 2014. Mead will be on campus to discuss his work and sign books Sept. 3, beginning at 2pm. A

continued on Page 33

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

Go check them out before it's too late.

The Upstairs Artspace in Tryon, NC, is presenting works by mixed media artist Barbara Rehg and photographer Owen Riley Jr., on view through Sept. 12, 2014.

"Both Riley and Rehg are interested in processes that result in revelation, most especially Riley, who embraces the extremely laborious, dirty and imperfect 19th century process of wet-plate collodion photography," said Nancy Holmes, who is a member of the Upstairs exhibit committee chaired by artist, Margaret Curtis. For further information check our

continued above on next column to the right