

CITY ART

Kirkland Smith



"Disposable America"

"The Art of Kirkland Smith"

September 11th - October 11th, 2014

Open until 8 p.m. for Vista Nights September 18, 2014

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



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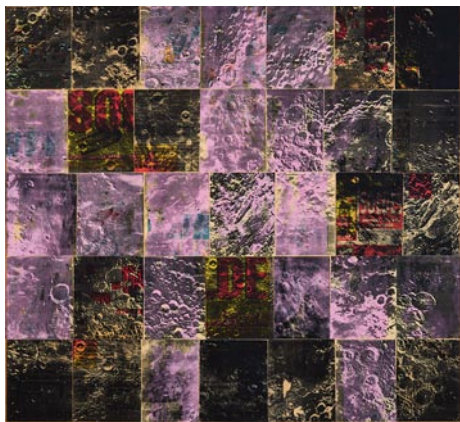
South Carolina State Museum

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tion art by Jocelyn Chateauvert, Jonathan Brilliant and Virginia Scotchie, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012.

"I hope this show will allow people the opportunity to think about what they see in the sky," said Matheny. "I also hope they will recognize how much the universe and outer space, or just simply looking up rather than straight ahead, has inspired and can inspire so many people - maybe even themselves."

On Oct. 29, 1988, the South Carolina State Museum opened its doors, bringing to the citizens of the Palmetto State the newest, and one of the finest, state museums in America. The Museum has four large floors devoted to the disciplines of art, history, natural history and science/



Work by Robert Courtright

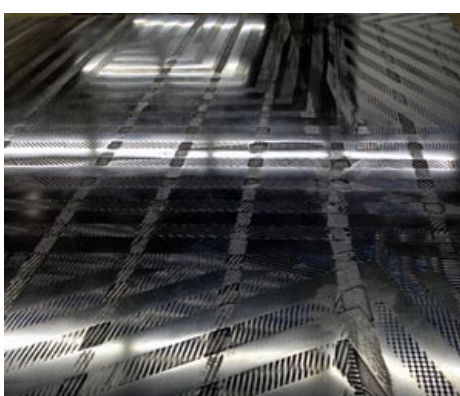
technology. It houses both long-term exhibits and five changing exhibit galleries.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

701 Center for Contemporary Art in Columbia, SC, Offers Works by James Busby, 701 CCA Prize Winner

701 Center for Contemporary Art in Columbia, SC, is presenting *Figure 8*, a solo exhibition by James Busby, winner of the 701 CCA Prize 2012 for young South Carolina artists, on view through Oct. 12, 2014.

Busby is among the state's most successful artists, regularly selling out shows in New York and elsewhere. His superbly crafted, material-based, non-objective works of art are paintings and three-dimensional objects all at once. The Chapin, SC, artist and Rock Hill, SC, native sands layers of gesso to create refined, smooth surfaces, then applies graphite, acrylics and oils. The paintings play with viewers' perceptions as they are solid but precious;



Work by James Busby

appear hard but are soft; seem heavy but

continued above on next column to the right

are light; contain relief while looking flat; combine geometric and organic shapes; and at once are tactile and smooth.

Busby is an artist and art educator. His recent solo exhibitions include those at the Reynolds Gallery in Richmond, VA; Stux Gallery in New York, NY; and the New Gallery/Thom Andriola in Houston, TX. Group exhibitions include shows at Galerie Jean-Luc & Takako Richard in Paris, France. Since 1999, Busby has participated in more than 30 group exhibitions in New York, Virginia, Pennsylvania and South Carolina, including a 2007 exhibition organized by the University of Richmond Museum, which traveled to seven cities across the United States.

Busby holds an MFA from Virginia Commonwealth University, Richmond. He has taught and lectured at Pennsylvania State University, University Park; the University of South Carolina, Columbia; Benedict College, Columbia; and Virginia Commonwealth University. Busby was the winner of the 701 CCA Prize 2012 - recognized as the state's most talented artist 40 years of age or younger. Busby was selected from two dozen applicants.

701 CCA is a non-profit visual arts center that promotes understanding, ap-



Work by James Busby

preciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Sheldon Paschal at 803/319-9949 or visit (www.701cca.org).

University of South Carolina in Columbia, SC, Offers Photography Invitational

The University of South Carolina in Columbia, SC, is presenting *PATHWAYS: Photography Invitational*, on view in the McMaster Gallery, through Oct. 4, 2014.

PATHWAYS is an invitational exhibition that explores historical photographic methods in use today. The photographers included have rediscovered some of the forgotten early processes, bringing a distinctive style to present-day image making. Incorporating methods such as tintype, palladium, gum bichromate, and collodion into their work involves both skill and a creative blending of new and old.

Artists included in this exhibition are:



Work by Christine Eadie

Anne Berry, Diana Bloomfield, Carolyn DeMeritt, Christine Eadie, Frank Ham-

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