

NC Institutional Galleries

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Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B, West Wing, Through Nov. 15** - "Superficial Details: Althea Murphy Price". Althea Murphy Price received her Master of Arts in Printmaking and Painting from Purdue University in West Lafayette Indiana and her Master of Fine Arts in Printmaking from the Tyler School of Art Temple University in Philadelphia PA. She has presented and exhibited her work both nationally and internationally. **Gallery A, West Wing, Through Nov. 15** - "Lori Esposito: The Elaborate Ordinary". Esposito received an MFA in Studio Art from the University of North Carolina at Chapel Hill and an MA from Ohio University. Her work has been published in art and science journals and numerous exhibition and collection catalogs, most recently Studio Visit and Manifest Gallery's International Drawing Annual 7. She has received numerous private and public awards and residencies, and lectured throughout the US and internationally at universities such as the Universities of Notre Dame and Bauhaus in Weimar, Germany. In addition to exhibiting her work, she has also been included in international art fairs such as Miami Scope, Aqua Art and Affordable Art Fair. **Mayer Gallery, West Wing, Through Nov. 15** - "Travis Graves: Indivisible (Site-Specific Installation)". Graves has been a faculty member in the Department of Art and Design at East Tennessee State University since 2005. He attended Iowa State University as an undergraduate where he received his BFA in drawing, painting and printmaking. He received his Masters of Fine Arts from the University of Wisconsin - Madison where his primary focused of study was sculpture. As a graduate student, Graves was awarded the International Sculpture Center's "Outstanding Student Achievement in Contemporary Sculpture Award" in 2003. Before joining the faculty at ETSU he taught at the Milwaukee Institute of Art and Design. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7, 2015** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zwegardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned

Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Sept. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.



Work by George Peterson

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Sept. 19** - "Drawing From the Human Form". This exhibit will feature the artwork of Ben Long, James Daniel, and Angela Cunningham. Mediums include: drawings, paintings and sculpture. Curator for this exhibit is Ann DerGara of Red Wolf Gallery. **Sept. 26 - Oct. 17** - Featuring artwork of Shellie Lewis-Dambax & George Peterson. Lewis-Dambax and Peterson both share an art studio located in downtown Brevard in an old church on French Broad Street. A reception will be held on Sept. 26, from 5-8pm, as part of Brevard's 4th Friday Gallery Walk. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 20** - Featuring an exhibition of whimsy and wonder with the illustrations of Debbie Littledeer, in conjunction with this year's Carolina Mountain Literary Festival. Littledeer has just illustrated her first book, "The Rabbits Dance" and will have

her originals and giclees on display. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Sept. 26, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Oct. 26** - "In Clothes We Remember: Jan Ru Wan". Cloths/Clothes may be one of the most meaningful objects in our lives: they wrap us when we are born, protect and decorate us in our daily activities, and cover us when we are departing from this world. Moreover, cloths and clothes also carry so much memory and emotion, and bring us a sense of security and even pride, either in our consciousness or sub-consciousness. In this exhibition, installation artist Jan-Ru Wan uses silk, clothes from the past, and a variety of clothing objects to provoke responses from the viewers and resonate with their own feelings. Wan combines the multiplicity of small images, details, and forms to construct her art work by revealing the individual and the universal simultaneously. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Sept. 19** - "12th Annual FALC Senior Exhibition". This art show features two dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Sept. 21** - "Mediterranean Art: Mohammed Benchi". The exhibit includes work in mixed media paintings and drawings using oil, acrylic, soft pastel, sand, and clay. Benchi is an experienced artist who specializes in Mediterranean Art. His formal education in art sharpened his keen observations of the people, colors and textures seen in the Mediterranean part of the world. His artwork captures traditional figures, abstract and portraits. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 20** - "Cropped: Photography by Anne Atkinson". This collection of photography by Anne Atkinson showcases closely cropped images composed of simple lines and shapes and accented with stark color contrasts for an abstract take on a real subject. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 19** - "Full Spectrum: Art in Colored Pencil". The exhibit will showcase the wide range of styles, textures and effects that can be achieved with this medium. Subjects as diverse as landscape, wildlife, portraiture and still life are masterfully rendered in colored pencil. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Downtown Chapel Hill, West Franklin Street, **Oct. 5, 2014** - "Festifall Arts Festival," sponsored by the Town of Chapel Hill Parks & Recreation Department. Presenting Chapel Hill's annual celebration of the arts boasts over 100 quality artists, live entertainment for all ages, hands-on activities, and local food. Chapel Hill residents and people from neighboring communities will have the opportunity to explore our booming local art scene supporting the artists that make our communities and local economy vibrant. Artists, non-profits, and local businesses apply online. Admission: Free. Hours: noon-6pm. Contact: 919/968-2823 or at (www.townofchapelhill.org/festifall).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 19 - Jan. 4, 2015** - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Sept. 9 - Oct. 5** - "Rubbish 2 Runway II". This community show will again feature dresses made entirely from recycled materials in order to spark a conversation about the benefits of reducing waste and reusing what can be salvaged creatively. **Through Sept. 7** - Featuring an exhibit of works by Mary Stone Lamb. This exhibit presents my exploration of the physical properties of encaustics, a mixture of beeswax, sap-based resin and pigments. To make the encaustic wax, chunks of hard resin are first melted, then melted wax is mixed in, and finally pigments are added. The molten product can be brushed or poured onto a rigid substrate, usually a wood panel. Materials can be incorporated into the molten or soft wax for visual or textural effects. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - **From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

Uptown Gallery Crawl - **From 6-8pm on the 1st Friday of each month.**

South End Art Gallery Crawl - **From 6-9pm on the 1st Friday of each month.**

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Sept. 5 - 26** - "Childhood Memories," memories experienced through the artist's eye. A reception will be held on Sept 5, from 6-9pm. Sept. 19, from 6-9pm - "Brush and Beats". All are invited to celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists; also a special performance by

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