



Cooperative Gallery
Featuring Lowcountry Artists



Pamela Miller-Schussel



Charlie Black



Mary Nicholson

Through September
Celebrating Makers

161 Church Street, Charleston, SC
charlestoncrafts.org · 843-723-2938



Karen Burnette Garner

~Artist~



Represented by
The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd. (Crickentree Village)
Mount Pleasant, SC 29464
843.216.1235

For more information: www.karenburnettegarner.com

Ella Walton Richardson Fine Art

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and nationalities to provide a rich diversity of style, genre, and subject matter. Each artist exhibits their vision of the world and its colorful inhabitants in a show that is not to be missed.

The exhibition begins with a journey through the breathtaking streets of San Francisco, detailed in oil paint by Sung Kim. Born in South Korea in 1985, Kim moved to the states to attend the California College of Arts where he earned his BFA in 2010. He recently completed his MFA at the Academy of Art University, studying under the direction of Craig Nelson, another artist Richardson represents. A studio painter, Kim draws inspiration for his works from photographs of the Bay area, using artistic license to explore possibilities of atmosphere and light.

Another student of Nelson's, Jin Hee Lee presents still-life works that fuse Eastern and Western cultural elements like the fabric of her life. Lee shares a similar background to Kim's she, too is South Korean and moved to San Francisco. She also attended the Academy of Art University, earning her BFA and MFA. In Lee's work, she seeks to cherish and challenge traditional Eastern customs and artifacts by integrating European aesthetic ideals.



Work by Jin Hee Lee

The Surrealist mind of local Alex Radin will have you channeling your inner child with his paintings of imaginary dream worlds. Often one or more of his four children



Work by Lana Svirejeva

feature in his works along with mystical representations of items like clouds, keys, and clocks. A graduate of the Columbus College of Art and Design in Columbus, OH, Radin moved to South Carolina with his wife to start a new life together. Radin's goal?, "I want to draw people's attention to the beauty and the mystery that surrounds us every day."

Rounding out the exhibition's roster is Lana Svirejeva, who is currently at work on her BA in Painting at the Edinburgh College of Art in Scotland. She calls the beautiful town of Potsdam, Germany, home and is the recipient of many accolades, including the prestigious Elizabeth Greenshields Foundation Grant and the Excellence in Drawing Award at the Royal Academy of Art. To the

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exhibition, she brings woodland fairytale-like women, men, and creatures set within a contemporary context.

For further information check our SC

Commercial Gallery listings, call the gallery at 843/722-3660 or visit www.ellarichardson.com.

The Book, My City Charleston, Featuring the Photographs of Jack Alterman Gives Us a Different View of this Historic City

The book has a foreword by Charleston's longtime mayor, Joseph P. Riley Jr., and an introduction by well-known author Josephine Humphreys, but as an old member of Charleston's photographic community and an observer of Charleston's current art community - I just looked at the images - they were more important to me.

I've known about Jack Alterman the photographer almost since my first days visiting Charleston back in 1974. I came to Charleston to be a fine art photographer and ended up being part of the photo processing community that served this community's photographers for several decades, including folks like Louis Schwartz, John Henry Dick, Bill Struhs, Tom Blagden, Jr., T.R. Richardson, and Jack Alterman - just to name a few.



"My City Charleston" book cover

What I liked about this book is the perspective Alterman gives us of Charleston. As a one time photographer and one who has processed a lot of images of this city, this up high perspective is one not often seen by many who live here, visit here or



Circular Congregational Church with view St. Philip Church Clock

work here as a photographer.

Most of us are unfortunately stuck with our perspective from the ground up by the laws of gravity or lack of ambition and access. A resourceful photographer, like Alterman, has found a way to work on a higher plain - lucky for the rest of us - through this book - we will be seeing Charleston in a whole new light and seeing things we have never seen.

My only disappointment is that I wish Alterman showed us more of the older Charleston he knew from the 1970's on and I wish he had added some commentary about the images he created or stories behind getting the images. But, I guess that leaves the opportunity open for another book with more "Jack" included. Believe me - the story of Jack Alterman as a photographer in Charleston will make an equally interesting book.

OK, here's some of the official PR about this book.

Photographer Jack Alterman is a native

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