

# Tryon Arts & Crafts School

continued from Page 29

within the past 100 years in the Tryon community. As such, it will consist of art work from private collections as well as from current artists/crafters.

At the 100 Years of Crafts Festival and Open House, the school will host community artist vendors (painters, sculptors, woodworkers, metal smiths, blacksmiths, etc.), speakers – with readings from local authors, a book store table all relating to historical crafts, food concessions, music, children's activities and demonstrators showing crafts such as Indian-style bead weaving, toll painting, rug hooking, wood sculpture, leather tooling, gilding, book binding, etc.

These events will be a showcase of the Tryon arts community. Come celebrate all that Tryon has to offer.



For further information and directions check our NC Institutional Gallery listings, call 828/859-8323 or visit ([www.TryonArtandCrafts.org](http://www.TryonArtandCrafts.org)). For additional information on Toy Story Weekend, go to Facebook: Tryon Toy Story or call 828/859-8392.

## Caldwell Arts Council in Lenoir, NC, Offers 30th Annual Sculpture Celebration - Sept. 12, 2015

The Caldwell Arts Council in Lenoir, NC, in partnership with Tri State Sculptors Association and Mountain Sculptors, announces the 30th Annual Sculpture Celebration to be held 9am to 4pm, Saturday, Sept. 12, 2015, at the T.H. Broyhill Walking Park, 945 Lakewood Circle in Lenoir, NC. This event is free to the public, and shuttles will run throughout the day between the park and area parking. Awards will be announced at about 3pm

The Celebration will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor – sculptures of all types will be on display. The juror for this year's event is Lucas Antony Cowan, who leads the Rose Kennedy Greenway Conservancy's efforts in bringing world-class temporary exhibitions of contemporary public art to the park system in Boston, MA.

Lenoir's Annual Sculpture Celebration is recognized as the longest-running sculpture competition in the Southeast and a driving force in the area's sculptor-friendly environment. The event attracts artists and visitors from across the United States.

Food vendors, children's art activities, and live music from the Lenoir Hot Club and Centerpiece Jazz will be featured throughout the day



First & People's Choice 2014, "Mentor & Gift," by Carl Peverall. Photo by Jim Crawford.

The Blue Jeans Preview Party will be held on Friday, Sept. 11, 2015. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests. The public is invited as well, so reserve your tickets early to save.

Lenoir is located in Caldwell County in the beautiful foothills of the Blue Ridge Mountains, off Hwy. 321 between Hickory and the Blowing Rock / Boone area.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## The Blowing Rock Art and History Museum in Blowing Rock, NC, Presents Three New Exhibits

The Blowing Rock Art and History Museum in Blowing Rock, NC, has opened three brand new exhibitions including: *Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection*, *The Sculptor's Voice*, and *The Picture Man: Photographs by Paul Buchanan*.

"I am so excited about this fall season," says Lee Carol Giduz, Executive Director. "The Johnson Collection features wonderful American art, very much in keeping with some of the most popular exhibits we have hosted. This is complimented by the sculpture of five diverse artists from across the South. There is a nice interplay between the old and the new with these two exciting exhibits. Lastly, we always use one space to honor history and will be featuring *The Picture Man: Photographs by Paul Buchanan*. These engaging artistic portraits tell a story of the people of this region."

*Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection* will be on view through Nov. 2, 2015, and features 38 paintings created from 1810 - 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. Having had its genesis in



"Falls of Tamahaka, Cherokee County, North Carolina, after 1855" by William Charles Anthony Frerichs. Oil on canvas. Courtesy of the Johnson Collection, Spartanburg, SC.

European literature and art, romanticism finds its way into the cultural output of the young republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line.

*Romantic Spirits* features 32 artists, prominent artists in this era, including William Dickinson Washington, William Thompson, Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully, among others. The exhibition and its corresponding catalogue,

continued above on next column to the right

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"Golden Oars", 2014 by Corrina Sephora Mensoff. Forged, fabricated, patinated steel and gold. Courtesy of the artist.

written by art historical Estill Curtis Pennington, delineates the historical, social, and cultural forces that profoundly influenced these artists aesthetic sensibilities.

*The Sculptor's Voice* is BRAHM's first retrospective of contemporary sculpture, and will remain on view through Nov. 14, 2015. Guest curated by local artist Bill Brown, Jr., the exhibition showcases work by five leading and rising sculptors across the south, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA.

Throughout time, sculpture has been created from many different materials and processes, with broad approaches to the genre. The artists in this exhibition were selected for their diversity, exploration of materials, and mastery of process, as well as the individual strength of each sculptor's voice.

*The Picture Man: Photographs by Paul Buchanan*, on view through Nov. 25, 2015, was curated by photographer Ann Hawthorne and features historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs



Untitled photograph, c. 1920 - 1950 by Paul Buchanan. Courtesy of Ann Hawthorne.

of early people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary. Buchanan, better known as "Paul, the picture man," took photographs in order to make a living. The 49 photographs on display were taken throughout his career as a photographer, between 1921 and 1951, and show the faces, stories, and personalities of people living in the mountains. Buchanan recorded the people of this place and this time, the way they wanted to be seen. A photo catalogue, edited by Ann Hawthorne and Bruce Morton, accompanies the exhibition.

The Community Meeting Room will also be open and features paintings, drawings, and mixed media works by local artists in the Brush and Palette Club of Lenoir, NC. The exhibition, *All Things Great & Small*, will be on view through Sept. 5, 2015.

For further information check our NC Institutional Gallery listing or visit ([www.BlowingRockMuseum.org](http://www.BlowingRockMuseum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).