

The Transylvania Community Arts Council in Brevard, NC, Offers Works by Barbara Nerenz-Kelley & Kyle Van Lusk

The Transylvania Community Arts Council in Brevard, NC, is presenting *Crosscurrents of Art*, featuring paintings of Barbara Nerenz-Kelley and the sculptures of Kyle Van Lusk, on view through Sept. 18, 2015.

Barbara Nerenz-Kelley from Germany has always found multiple outlets for her creative expression: from singing on stage and writing songs, to teaching children's theater and psychodrama, as well as in dance instruction, choreography and performance and, yes, painting. Her creative journey now takes place primarily on canvas. Chaos, destruction and reconstruction comprised an essential experience of my childhood in Germany during and after World War II.

"This caused a deep longing in me to bring order into disorder, clarity into confusion, stillness to quiet the inside and outside noise," says Nerenz-Kelley. "Early memories – often mysterious and, I believe, unconscious – find expression in my abstract paintings. Eschewing a predetermined concept, I mostly begin with vigorous brushstrokes, with movement and gestures. Merging marks, lines, textures, shapes and colors, I work in many layers, moving paint around, scrubbing off and out, scratching and wiping away, generating chaos to find order, destroying to build up again. Each painting undergoes multiple metamorphoses, following traces of the past, of memories and dreams, of feelings and sensations."

Nerenz-Kelley is represented by Blue Spiral 1 in Asheville, NC.

Born in the mountains of North Carolina, sculptor Kyle Van Lusk has been inspired by the balance of beauty and strength in the Blue Ridge Mountains since childhood. Lusk continues to create sculpture that manifests this relationship and his



Work by Barbara Nerenz-Kelley

affinity for process and materials. Raised in a small community near Brevard, NC, Lusk was encouraged by his parents from an early age to engage in the study of art. His first formal study was at Brevard College, then earned his BFA in 1995 from East Carolina University in Greenville, NC.

Renowned for its excellent sculpture program, East Carolina University was also where Lusk chose to study as a graduate, earning his MFA in Sculpture in 1998. Since completion of his graduate work, Lusk has created and displayed work in several juried public sculpture exhibitions. He also has works in many permanent collections and on loan to college campuses throughout North Carolina.

Lusk taught art at Appalachian State University and currently is Associate Professor of Art at Brevard College in Brevard, NC. With his wife Heidi, children Declan, Julia, and Ian, Lusk currently resides and maintains his studio in Brevard.

For further information check our NC Institutional Gallery listings or call the Arts Council at 828/884-2787.

Art League of Hilton Head, SC, Features Works by David Millman

The Art League of Hilton Head on Hilton Head Island, SC, will present *David Millman: 'Portrait of the Human Spirit'*, on view in the Walter Greer Gallery, from Sept. 1 – 26, 2015. A reception will be held on Sept. 3, from 5pm-7pm.

Millman gives a first impression of being quiet and conservative. A gregarious laugh soon changes that misinterpretation. Lively in both thought and art, he embodies the spirit of an artist with expert ability across many disciplines, including sculpture, photography, illustration and music.

A fine artist with an MFA in sculpture from Pratt Institute in New York, Millman spent 28 years with ABC News in NYC, where he had a lustrous career as a graphic designer. During his tenure there, he was recognized and received numerous awards including an individual creative achievement Emmy for his illustrations on ABC's Nightline special "The Cuban Missile Crisis Anniversary" and a George Foster Peabody Award for his coverage of 9/11.

Throughout his years at ABC Millman also created a personal body of work that is represented in the permanent collections of the John F. Kennedy Memorial Library, Pratt Institute as well as in the private collections of George C. Scott, Mickey Mantle and Willie Mays.

Most of the works in *Portraits of the Human Spirit* are representational, but Millman also experiments in the abstract and finds both equally challenging. His love of music (he plays a mean blues harmonica) is the motivation behind the portraits of his favorite musicians.

Now a resident of St. Simons Island, GA, sculpture remains his primary artistic focus. The connection between art and the human spirit is his inspiration. "Art is a dialogue," Millman says. "What the artist leaves out enables the viewer to resolve. The viewer's



Work by David Millman

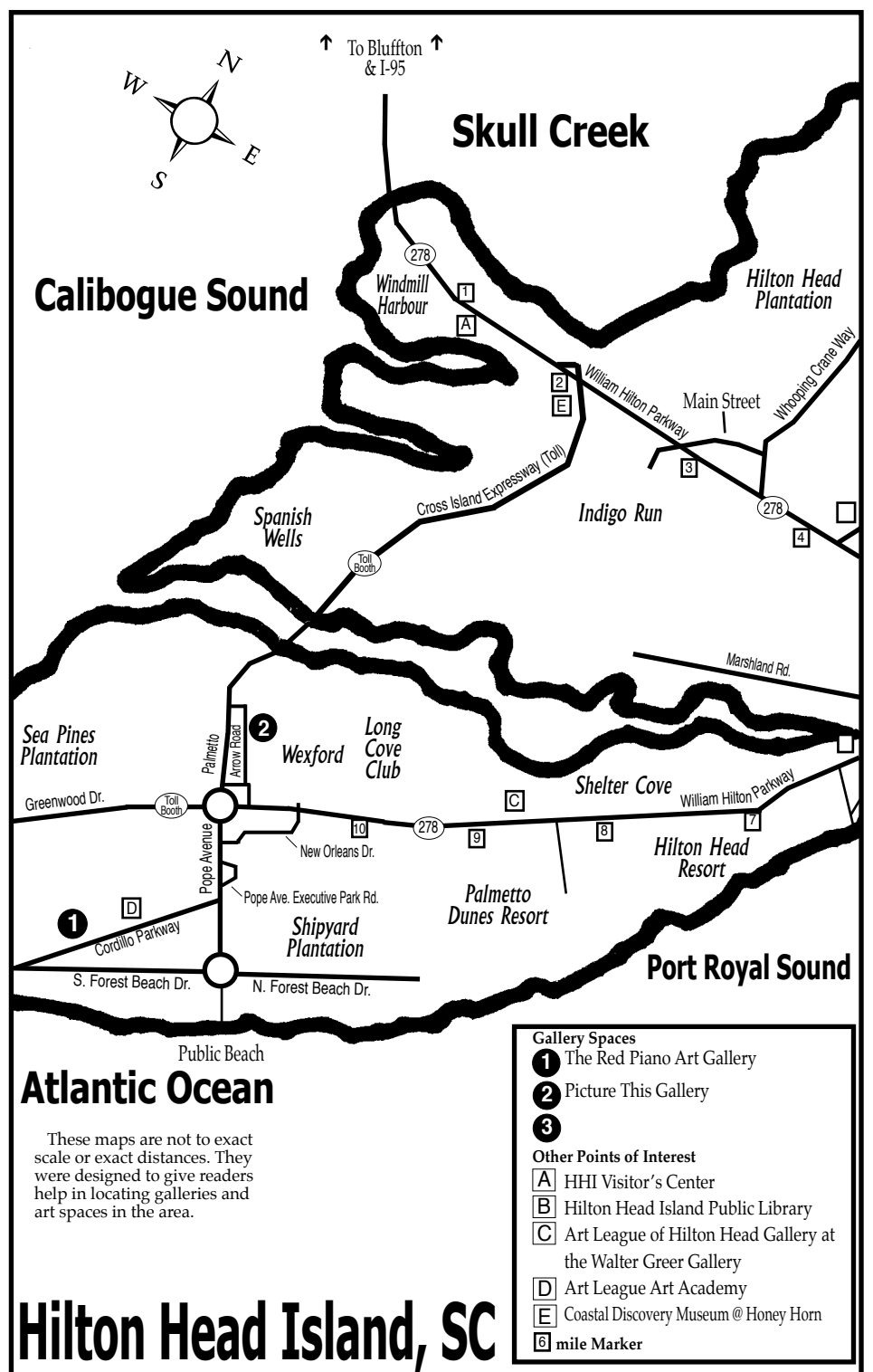
freedom to span gaps and construct bridges is what connects them to the piece. They, too, become the artist."

And this, Millman says, "is what makes art come alive."

Over 100 additional pieces of member artwork in a variety of media will also be on exhibit and for sale.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic Art Gallery and Teaching Academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.



Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Features Works by Members of Art Beyond Tradition

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present *Cool Abs... Edgy Art*, an exceptional exhibition of abstract art presented every other year by the Art Beyond Tradition group, on view in the Hilton Head Regional Healthcare Gallery, from Sept. 3 through Nov. 1, 2015. A reception will be held on Sept. 10, from 5-7pm. Visitors won't want to miss a gallery Talk and Tea on Oct. 8 at 2pm. It's an opportunity to meet all of the artists and hear about how they produce their work and what it means to them.

The exhibit includes: paintings, photography, metal and stone sculptures, inks, assemblages and collages by 13 artists, working in a variety of media, who bring new and exciting artwork to the public at the Coastal Discovery Museum at Honey Horn.

"Our Cool Abs (abstracts) show represents the finest work produced by our artists in the past few years. Through experimentation and the application of finely honed skills, exciting and unique works result. It's what we call edgy art. We are pleased to provide this feast for the eyes for lovers of abstract art as well as the curious or those who just enjoy the variety of art this show offers," says Irene K. Williamson, one of the artists. "I work in two media," she says, "each lends a distinctive style to my work. Emanating from the edge of my conscientiousness, the results are sometimes startling and the rules often broken."

The artists include: Cindy Chiappetta, Donna Varner, Jo Dye, Joan Templer, Vickie Jourdan, Lane Palmisano, Mark Larkin, Mary Sullivan, Peter Scala, Sharon Collings Licata, Arla Crumlick Wible, Caroll Williams and Irene K. Williamson. Donna Varner's artwork is the result of



Work by Peter Scala

an experimental process that incorporates paint and ink, light and macro photography. Peter Scala says he "paints what he feels, not what he sees." His work is surrealistic. Caroll Williams works with found materials to produce her constructions while Irene Williamson works with found bits and pieces of paper to create her collages. Fine painters of watercolors and acrylics also present their skills in different ways to provide images that are special and fun. No two works are alike; no two artists are doing the same things. That's what makes this show special.

Metal sculptor, Mark Larkin, describes his method of working as "not getting rusty." He says, "Most of my work involves using carbon steel to form shapes that become sculptures. Sometimes I start from a drawing or an idea. What I end up with is never quite like the first concept". Says Joan Templer, "I have no one style and that is my style." According to Vickie Jourdan, "It is not my intention to impose images in my abstract paintings. I try to use generic titles so that when viewers observe my paintings, they tap into their own imaginations."

The exhibition is edgy because viewers get to interpret each piece and bring their

[continued on Page 33](#)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue.