



# ARTFIELDS 2016

# CALL FOR SUBMISSIONS

SEPTEMBER 14 - NOVEMBER 13, 2015  
\$100,000 IN CASH PRIZES  
ALL MEDIA 2D & 3D ACCEPTED | AGES 18 & UP  
ARTISTS FROM 12 SOUTHEASTERN STATES  
(AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV)  
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## OPEN SEPTEMBER 14, 2015

### The Bruce & Lee Foundation Library in Florence Offers Works by Uschi Jeffcoat

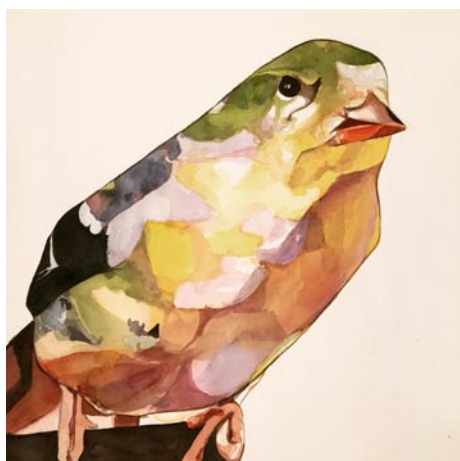
The Bruce and Lee Foundation Library in Florence, SC, is presenting *AVIAN*, featuring paintings by Uschi Jeffcoat, on view at the Dr. N. Lee Morris Gallery, through Oct. 30, 2015.

“The Avian Series is a collection of character studies of the birds in my backyard. Each bird has its own life sized personality. Equally interesting to me are the various symbolic meanings birds hold in literature, faith or in various cultures. Clearly, I am not the first person nor the last to find meaning in them.” says Jeffcoat.

“The watercolor paintings which are avian in nature are based off of my personal observations. Initially, they were a reflection of the adolescent students I taught. Now the work speaks to me on the bitter-sweetness of community living. Themes such as toil, commitment, loss, life and privilege are explored.”

Born in Germany, Ursula Ann Jeffcoat goes by her childhood nickname Uschi. She is German-American and finds her home in both cultures. She grew up in Huntsville, AL, yet spent her summers in Germany. Jeffcoat holds a Bachelor of Arts degree with a major in German and a minor in art from the University of South Alabama.

Upon moving to Florence, Jeffcoat took a watercolor class under the instruction



Work by Uschi Jeffcoat

of Tom Herzog at the Florence County Museum which marked the beginning of her work in watercolor. Having type A perfectionist tendencies, she finds painting essential to pursue in order to still her mind in such a hyper-connected society.

Jeffcoat is married to Charles Jeffcoat a professor of visual communications at Francis Marion University. They have 2 children and a spotted furry friend named Charlotte.

For further information check our SC Institutional Gallery listings or call the Library at 843/413-7060.

### Francis Marion University in Florence, SC, Features Works by Will South and Sara Cogswell

Francis Marion University in Florence, SC, is presenting *Artists Entwined: Paintings by Will South & Jewelry by Sara Cogswell*, on view at the Hyman Fine Arts Center Gallery, through Sept. 24, 2015.

Will South makes art, writes about it, organizes exhibitions on it, and very

frequently talks about it. Art has been the single constant thread in his life.

Like most of us, South drew as a child. He simply never stopped. With a degree in studio art from Loyola Marymount University in Los Angeles, his professional

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life began managing a gallery where he organized shows on painters and wrote their biographies. This led to a master's degree in art history, which led to a PhD from the Graduate Center of the City University of New York. Living in Manhattan, South took courses at the Art Students League while steeped in art theory at the Graduate Center. Today, he remains an art historian and an artist in equal measure.

As a museum curator, South is known for making art accessible, whether in writing, on the wall, or in public talks. He shares his passion for art freely, and sees museum work as an ongoing opportunity for public service. Back in the studio, however, he reverts to the artist who has made art his entire life, only now one who has learned a great deal from art history.



Work by Will South

“I enjoy narrative, abstract and innovative art forms,” South says, “but as an artist myself I’m not interested in telling a story or inventing something new. Topical art comes and goes, and cleverness holds no appeal. What is enduring about an image is the sensuality of color, the refinement of shape, the human intelligence contained in line. The challenge for me is to edit out all but the essential. And the ongoing problem is to know what the essential is. If he or she keeps working, once in a great while an artist will touch on what it means to be human.”

Sara Cogswell is a resident of Columbia, SC, having moved in October of 2011 from Dayton, OH. Her thirty-year career in arts administration has included time as Program Associate at the Newhouse Center for



Work by Sara Cogswell

Contemporary Art in New York, Director of the Crafts Festivals at Lincoln Center for the Performing Arts, Museum Administrator for the Weatherspoon Art Museum at the University of North Carolina at Greensboro, and Gallery Director of Gallery 115, also in Greensboro, NC. For two years, Cogswell curated the material culture exhibitions for the nationally known Cityfolk Festival held annually in Dayton, OH, over the July 4th weekend. She has been the owner and curator of Gallery West in West Columbia, SC, since the fall of 2013, a gallery of fine art, antiques, contemporary craft and art jewelry.

Cogswell's love of fiber began as early as she can remember. Growing up in Japan as the daughter of missionaries, she was surrounded by the rich textiles unique to that culture. After taking a weaving class in college, she was enduringly hooked. She wove for many years, but following the birth of her first child found it difficult to keep an eight-harness floor loom out of the reach of a toddler. Inspired by the work of two artists from Berea Kentucky, Cogswell began to work with fiber on a much smaller scale.

Cogswell's current work is made up of hundreds of silk, nylon, cotton, or linen threads, knotted into wearable art. The jewelry, which sometimes incorporates beads or unusual and unique objects, or at times just combinations of color, begin with these hundreds of threads, not always with a specific end in mind, but evolving as the piece progresses. Though labor intensive, she finds the repetition and rhythm of tying the knots to be a very meditative process.

For further information check our SC

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