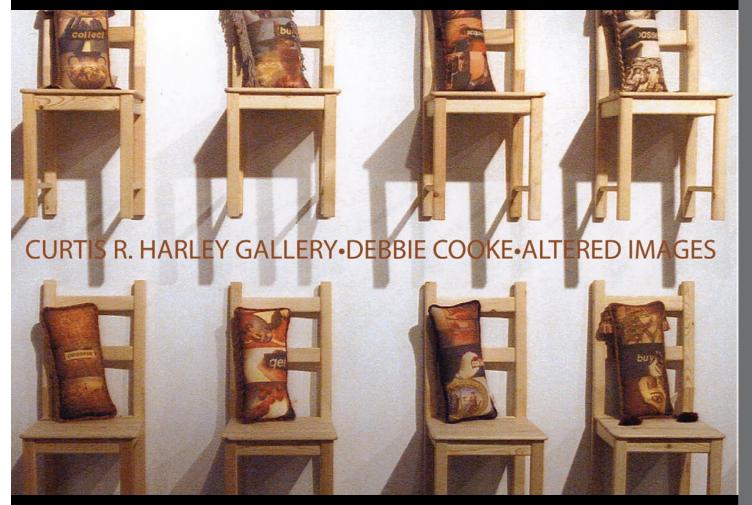
Please join us and celebrate the artwork of Debbie Cooke, artist and educator who died on February 15, 2015.



August 21- September 25, 2015 Reception, September 10, 4:30 PM The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

- curtisrharleyartgallery
- @HarleyArtGallry

Or Contact:

Mark Flowers Gallery Coordinator (864) 503-5848 mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTTE

University of South Carolina Upstate

www.uscupstate.edu (864) 503 - 5000

USC-Upstate in Spartanburg, SC, Offers Works by Shannon Rae Lindsey

USC-Upstate in Spartanburg, SC, is presenting *Shannon Rae Lindsey/ Installation*, on view at The Upstate Gallery on Main, from Sept. 7 through Oct. 30, 2015. A reception will be held on Sept. 17, from 5-7pm, during Spartanburg's monthly Art Walk.

Lindsey received her MFA in Studio Art from the University of South Carolina and a BFA in Fine Arts from the University of South Florida. She has participated in regional exhibitions throughout the Southeast. She is an interdisciplinary artist who explores drawing, painting, sculpture, and installation with unconventional art materials and processes. Her work embodies order and disorder to manifest her understanding of entropy and utility. Lindsey currently resides in Columbia, SC, where she works at the University of South Carolina as the McMaster Gallery Director and Adjunct Instructor of Two-Dimensional and Three-Dimensional studio art courses.

"Through installation, sculpture, and drawing, my work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility," says Lindsey. "I hope to inspire reflection on the role of perception when understanding utility and entropy. The terms useful, useless, ordered,

and disordered are elusive and subject to change through perception. These terms may never be entirely true nor entirely false; they exist somewhere between. We establish definitions to assure ourselves that we have some understanding of the world around us. In an existence made up of ranges of gray, we try to view things as black or white. Essentially, everything we believe to be true can be negated with a different perspective or point of comparison."

The Upstate Gallery on Main is the newest addition of the Upstate Carolina University's three gallery spaces and is located on E. Main Street in Spartanburg. It is a dedicated art space that houses and displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworkov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an ongoing internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, check the gallery's Facebook page-<u>UPSTATE Gallery</u> on Main or call Jane Allen Nodine, Gallery Director at 864/503-5848.

Spartanburg County Public Libraries in SC Features Annual Juried Exhibition

The Spartanburg County Public Libraries in Spartanburg, SC, is presenting the *3rd Annual Juried Exhibition*, juried by Amber Smith, former Assistant Curator of Modern & Contemporary Art at The Mint Museum, Charlotte, NC, on view in the AT&T Exhibition Lobby of the Headquarters Library, through Oct. 18, 2015.

This exhibition features works by both

professional and amateur artists from Spartanburg and the surrounding counties. To see a list of our accepted entries visit (http://www.infodepot.org/zGeneral/art-in-library.asp).

There was over \$2500.00 worth of cash and purchase awards available to be distributed among various participating artists.

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SEPT. 8-DEC. 4

BROOKS CENTER FOR THE PERFORMING ARTS

ARTIST TALK OCT. 29, 6 p.m. RECEPTION 6:30 p.m.

OPEN M-F, 8 a.m.-5 p.m. 141 JERSEY LANE CLEMSON, S.C.



Brooks Center for the Performing Arts CLEMSON UNIVERSITY

