

SC Institutional Galleries

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Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1, 2016** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Sept. 25 & 26, 2015** - "20 x 20 Invitational Clay Exhibit and Sale". Twenty artists from South Carolina and North Carolina will bring 20 ceramic pieces each. The Collectors Preview Gala is a ticketed event on Friday, Sept. 25, from 6-9pm. Collectors will have the first chance to see and purchase pieces and enjoy food, drink and music. Friday night's Gala is \$25/members and \$30/non-members or \$25/for two tickets. Saturday the exhibit and sale is free and open to the public from 9am - 5pm. **Sept. 26 - Oct. 15** - "Fired for Flowers: An Artful Investigation of the Vase Form". A reception will be held on Sept. 25, from 6-9pm with the 20 x 20 Collectors Preview Gala. Tickets are \$25/members and \$30/non-members or \$25/for two. All the 20 x 20 artists are participating in this exhibit as well as others that they have invited. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).



Work by Hilary Siber

Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Sept. 8 - Dec. 4** - "Shifting Ground," featuring works by Hilary Siber presented by the Clemson University Center for Visual Arts. The exhibit opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, unstable grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect." Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Sept. 13** - "From Marilyn to Mao: Andy Warhol's Famous Faces". The exhibition is a thematically-focused look at the artist's influential silkscreens and his interest in portraits. Andy Warhol (1928-1987) is central to the pop art movement and one of the best-known 20th-century American artists. "From Marilyn to Mao" uses 46 of Warhol's famous portraits to explore pop art's tenet of the cult of celebrity, the idea that pop culture adores the famous simply because they are famous. Warhol exploited society's collective obsession with fame like no artist before or after him. The exhibition celebrates the Mao suite, an anonymous gift to the CMA of the complete set of 10 silkscreens Warhol created in 1972 of Mao Zedong, chairman of the Communist Party of China (1949-1976). **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Jan. 10, 2016** - "The Art of Joseph Norman". African-American artist Joseph Norman is a Chicago native whose lithographs mesmerize the viewer with an exploration of dark human emotion and raw commentary on black life in America. The Art of Joseph Norman introduces two complete print portfolios: "Out at Home: The Negro Baseball League, Volume I," and "Patti's Little White Lies". While Norman's work is said to be concerned with social injustice, inequality, and conflict, it is equally about love, transformation, and self-reflection. The series are gifts from collectors Kerry and Betty Davis and Donnell and Dorothea Walker of Pennsylvania through the efforts of Delores Logan. Norman is currently a professor of drawing and painting at the University of Georgia's Lamar Dodd School of Art in Athens, GA. **Caroline Guignard Community Gallery, Through Sept. 27** - "Identity". Warhol interrogated the concept of identity, which remains at the core of the American experience. From Marilyn to Mao: Andy Warhol's Famous Faces provides the broader community the opportunity to both appreciate the enduring qualities of his art and to question the nature of fame and identity. How do we understand fame and identity in relation to others or to our own sense of self? Can we, like certain celebrities, politicians, or artists, remake ourselves? How are these concepts a part of the 21st-century experience? The Identity exhibition, a community gallery show whose opening coincides with Arts & Draughts on August 14, attempts to address and perhaps offer answers to these broad questions. The CMA has invited four established Columbia artists - Michaela Pilar Brown, Ed Madden, Betsy Newman, and Alejandro Garcia-Lemos, who have each chosen one or more artists to mentor. Together each group creates a work or installation that responds to the questions of identity raised in the Warhol exhibition. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center,



View inside Goodall Gallery

Columbia College, 1301 Columbia College Drive, Columbia. **Through Sept. 27** - "Envisioning O'Keeffe," a site-specific installation exhibition by Columbia based artist, Judy Hubbard. A reception will be take place on Sept. 8, from 5-7pm and a gallery talk will be held on Thursday, Sept. 10, at 12:30pm in the Goodall Gallery of the Spears Center for the Arts. The exhibition will also feature upwards of fifty multi-generational females who were invited to "Envision O'Keeffe" by transforming a pair of O'Keeffe-like shoes in their own artistic interpretations. "Envisioning O'Keeffe" is the first of four individually themed exhibitions anchoring the college's Centennial Celebration, "Ideas of my Own," which honors Georgia O'Keeffe's time at the college, and beyond. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor North Gallery, Through Sept. 5** - "McKissick and You: Collecting What Matters". The exhibit highlights recent acquisitions in the permanent collection which showcase the multi-faceted mission of the museum. Utilizing the fine art, textiles, political, folk life, university history, and natural history collections, this exhibit explores the many ways material culture enhances appreciation of multiple aspects of a community's experience. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Gallery at Main, Through Sept. 8** - "Re-Created by Kirkland Smith". Smith is a traditional painter who began creating contemporary assemblages using post-consumer materials as an evocative way to drive home the message of environmental responsibility. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. "We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Sept. 11 - Oct. 25** - "The 701 CCA South Carolina Biennial 2015 Part I". A reception will be held on Sept. 11, from 7-9pm. Admission: members, free; non-members, \$5 suggested donation. The exhibit features works by: Kristy Bishop (Goose Creek), Eileen Blyth (Columbia), Michael Cassidy (Columbia), Colleen Critcher (Hartsville), Tonya Gregg (Hopkins), Tina Hirsig (Charleston), Donna Hurt (Charleston), Jason Kendall (Columbia), Shannon Lindsey (Columbia), Stephanie Shively (Columbia), Michelle Van Parys (Charleston), Katie Walker (Greenville), and Paul Yanko (Greenville). **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall,

34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Sept. 7** - "Halsey 100," is a temporary exhibit that examines the work of important Charleston, SC, artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original oil paintings that look into the important career of Halsey. His non-representational paintings were influenced by the Southern coastal light, his travels to South America and his hometown of Charleston. Halsey was a pioneer of contemporary art in the Palmetto State, helping pave the way for other contemporary artists. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Through Feb. 7, 2016** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Rockaways, 2719 Rosewood Drive, Columbia. **Oct. 3, 10am-6pm** - "Rosewood Arts Festival," featuring over 100 + artists, 2 entertainment stages, family friendly, children's activities - all free admission, Contact: (www.RosewoodArts-Festival.com).

Conway



Work by Deborah Rockman

located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Oct. 10** - "The Danger of Being Born (De Novo)," featuring a solo exhibit of works by Deborah Rockman. An Artist Talk will be offered on Sept. 3, at 2pm with a reception held from 4:30-6:30pm. Rockman is a Professor of Art and Chair of the Drawing and Printmaking programs at Kendall College of Art and Design. In 2010, she was one of four artists chosen to jury the international competition for ArtPrize, which annually awards the world's largest monetary art prize. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers,

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