

NC Institutional Galleries

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round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



Work by John Almaguer

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Through Sept. 4** - Featuring an exhibit of works by glass artist John Almaguer. The depth of color Almaguer achieves in his work is luscious; his mastery of various glass treatments and techniques create a wide variety of textures that transform the glass into creations that resonate with feeling. He earned his Bachelor of Fine Art, with a focus in glass, at Appalachian Center for Crafts at Tennessee Technological University. Almaguer also learned from Venetian glass artists, some of the best in the world, including apprenticeships with Maestros Oscar Zanetti and Arnaldo Zanella. **Upper Gallery, Sept. 10 - Oct. 9** - "What's the Buzz about Bees?," featuring an art exhibit showcasing more than 25 different artists working in a wide range of mediums from watercolor to oil and glass - all featuring one or more of the world's 20,000 bee species. A reception will be held on Sept. 10, from 6-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Sept. 28** - "48th Annual Juried Members Exhibit of the Swannanoa Valley Fine Arts League (SVFAL)". We are extremely pleased with the quality of entries received for this year's exhibit featuring many new artists and a variety of creative 2D and 3D works of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 2** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection," features 38 paintings created from 1810 - 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. **Through Nov. 14** - "The Sculptor's Voice," guest curated by local artist Bill Brown, Jr., the exhibition showcases work by five leading and rising sculptors across the south, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA. **Through Nov. 25** - "The Picture Man: Photographs by Paul Buchanan," was curated by photographer Ann Hawthorne and features historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs of early people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month.

Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Mezzanine Gallery, Through Sept. 26** - "The Seen & the Unseen: Annie Waldrop," featuring a mixed media installation. Waldrop's sculpture re-imagines a feminine narrative by linking personal experience and cultural myths with elements found in nature. She pays homage to family ties across generations, an unbroken lineage suggested by intimate symbols of the life cycle, fertility, and rebirth. **Community Gallery, Through Sept. 26** - "Reassembling from the Heavy Metal Series: Nancy Britelle". Britelle uses recycled and water-based materials to transform ordinary detritus into ancient sculptural forms made of precious metals that look centuries old but are shaped within a modern context. **Gallery A, Sept. 4 - Dec. 19** - "Can I Touch It?: Endia Beal". A reception will be held on Nov. 6, from 6-10pm. "What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the underrepresentation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," say Turchin Center Curator Mary Anne Redding. **Gallery B, Sept. 4 - Dec. 19** - "Intervention: Kirsten Stolle". A reception will be held on Nov. 6, from 6-10pm. Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption." **Mayer Gallery, Sept. 4 - Dec. 19** - "Sightings: Ruth Ava Lyons". A reception will be held on Nov. 6, from 6-10pm. "The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into "brightly colored mixed media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings," says Redding. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is

also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Sept. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Sept. 18** - "Crosscurrents of Art," featuring paintings of Barbara Nerenz-Kelley and the sculptures of Kyle Van Lusk. **Oct. 23 - Nov. 13** - Featuring works by members of the Connestee Art League. A reception will be held on Oct. 23, from 5-9pm. **Nov. 20 - Dec. 18** - "In the Belly of the Clouds," featuring works by Becky Young, Julie Bowland, Peter Bateman Mockridge and more. A reception will be held on Nov. 28, from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Sept. 25, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 8** - "Cayce Lee: Gratitude for Our Resonance". Lee uses fiber techniques to create sculpture and installation art with found materials made of metal, plastic, and glass. Transforming the familiar by knitting, crocheting, and stitching, she is exploring the relationship between materiality and memory, emotion and existential space. Her interest in the energetic qualities of the work connects her art to an ancient lineage of mystic traditions in textile history. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

[carygalleryofartists.org](http://www.carygalleryofartists.org)).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Sept. 19** - "12th Annual FALC Senior Art Exhibition". Cary Senior Center and the Fine Arts League of Cary will be hosting the "12th Annual Seniors Art Exhibition". This art show features two dimensional art made by local residents over the age of 55! The maximum size of work will be 18"x24" and no photography will be accepted. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Sept. 21** - "Robert Cassanova: Alice's Garden". The exhibit celebrates photographs by Robert Cassanova along with horticulture by Alice Cassanova. Gardening is a metaphor for life that binds our past, present and future. The patterns, shapes and colors in botanical specimens have evolved over millennia in response to nature's survival senses and inspire a deeper exploration of the underlying phenomena. Many of the botanical specimens shown in Robert's photographs are grown in the garden around Robert and Alice's home in Eastern North Carolina. Robert's high resolution photographs capture the patterns, shapes and colors in stunning detail with the use of a view camera and digital focusing stacking techniques. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Christine Hager-Braun

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 20** - "Jane Hanck: An Artist's Journey". This exhibition depicts the artist's journey through life and the challenges that she encounters along the way. Whether it is the beauty and joy in a flower, the sadness of an old tree or the sharpness of jagged rocks, the artist paints and writes with deep emotion. Each work has a story to tell. Hanck invites you to take this journey with her. **Through Sept. 20** - "David J. Zimmerman: Town and Country Landscapes". Classically trained artist, David Zimmerman, shares landscapes that capture both rural and urban settings, created with a practiced eye and flair for capturing light and color. **Through Sept. 20** - "Barry Russell: The Beauty of Wood, the Elegance of Form". Russell's work of turned classic forms is enhanced by coloring, texturing, sculpting, and carving. **Sept. 23 - Nov. 15** - "Layers of Life," featuring artquilts by Christine Hager-Braun. A reception will be held on Sept. 25, from 6-9pm. The exhibit is a compilation of abstract art quilts which take the viewer along stages of the artist's life: elements of surprise and fascination for microscopic images, solitude and tranquility of wide open spaces, and the conflict and turmoil caused as well as shelter and protection offered by walls and borders. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 21** - "Amy Devereaux: Peru An Unforgettable Journey". The artist photographs an unforgettable journey to Peru. Her photos of Lima, Cuzco, Machu Picchu, and the Ollantaytambo Ruins document this distant land. Her visits to Moray and Maras where she saw the salt mines and ancient agricultural terraces, to Raqchi's ancient ruins, to Puno, where she saw the man-made floating islands of the Uros on Lake Titicaca make up this incredible journey. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major

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