

Society of Bluffton Artists

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several SoBA members, that goal became a reality in 2002 when the former Bluffton Library was repaired and converted into an exhibiting space for their 35 members.

The Society thanked the community by offering free after school art classes for 4th and 5th grade students and by implementing a scholarship program for high school seniors. The Society also applied for and was granted non-profit status in 2002. In 2003 SoBA initiated the first ever "Old Town Art Walk." This highly successful event is still a Bluffton favorite, happening three times each year. In 2012 SoBA moved into their current Gallery location at the corner of Church and Calhoun Streets, and two years later opened the Center for Creative Arts classroom facility, where classes and workshops are offered, encompassing many art mediums

and techniques for beginner to experienced artists. There are now 185 SoBA members with over 100 of them exhibiting art at the gallery regularly!

Please join us to celebrate these nine artists who have given so much of themselves to our art gallery and community. They are Lynda Potter, Dee Johnson, Helen Evans, Emily Wilson, Terry Brennan, Dave Dickson, Chris Clayton, Sandra Wenig and Marian Sanders, who each in their own way make SOBA the great organization it is today.

The SOBA gallery is located at the corner of Church and Calhoun Streets in Bluffton.

For further information check our SC Institutional Gallery listings, call the gallery at 843-757-6586 or visit (sobagallery.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Billy Howe

Art League of Hilton Head on Hilton Head Island, SC, is presenting *Backstage: Fotos & Filters by Billy Howe*, on view in the Art League Gallery, located in the Arts Center of Coastal Carolina, through Sept. 24, 2016. A reception will be held on Sept. 8, from 5-7pm.

As a professional trumpet player since 1980, the majority of Billy Howe's photographs are taken backstage before or after his band, "The Headliners" performs. Howe, a graduate of Morehead State University, credits his photography professor, Gene Pyle, for kick starting this lifelong hobby. Howe's photography inspirations include Henri Cartier Bresson, Julius Shulman and Annie Leibovitz.

Howe describes *Backstage* as "a collection of images taken on my iPhone while performing here locally and throughout the southeast. After capturing my ideas, they're transformed with many different software filters and infused with color." Combining his love for music and photography will be a natural fit for Howe's exhibition. Anyone who views his works may decide to pick up their own phones and start capturing their everyday



Work by Billy Howe
surroundings.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Coastal Discovery Museum on Hilton Head Island, SC, Presents an Exhibition of Quilts

The Coastal Discovery Museum on Hilton Head Island, SC, will host *Fabulous Fiber* with the Art Quilters of the Low Country, on view from Sept. 13 through Oct. 29, 2016. A reception will be held on Sept. 16, from 5-7pm. Additionally, the Quilters will demonstrate and discuss their art and techniques from 10am to noon on the following Tuesdays: Sept. 27, Oct. 11 and 25.

The Art Quilters are a cooperative of award-winning fabric artists who design, quilt, exhibit and have a passion to teach their craft. Their work ranges from the large and abstract to intimate renderings of natural scenes and flora and fauna.

The Quilters are four gals and a guy: Ron Hodge, Donna Stankiewicz, Shaaron Thomas, Peg Weschke and Jody Wigton. Hodge creates his art with various fabrics including linen, velvet, organza and many others but there is always one constant – his beautiful beading. Stankiewicz paints her fabric with various paint mediums and then embellishes with applique and thread painting.

Thomas is an incredible artist who paints on silk and then quilts and embel-



Work by Jody Wigton

lishes with beads and thread painting. Weschke creates realistic scenes of the beauty of the low country with fabric collages or embroidery. Wigton uses color and improvisational piecing to create beautiful abstract art. Each artist has a unique approach to their art that, when brought together, creates a wonderful and fabulous fiber exhibit.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

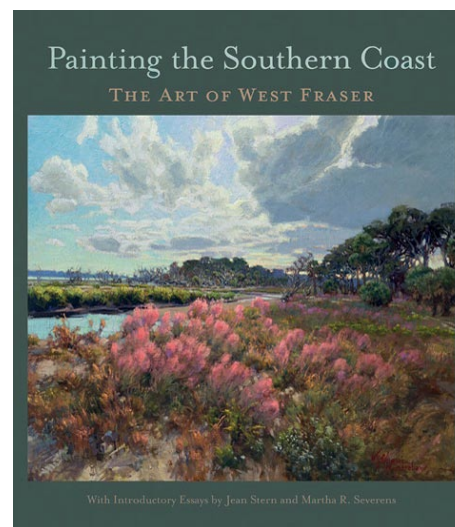
West Fraser's Book Gives Us a Great Look at the Southern Coast



#63 Carolina Red by West Fraser

Painting the Southern Coast: The Art of West Fraser

Published by USC Press, June 2016
10 1/2" x 12"
288 pages
264 color illustrations
ISBN 978-1-61117-694-0
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From the publisher: *Painting the Southern Coast: The Art of West Fraser* is a stunning collection of the works of West Fraser, one of the nation's most respected painters of representational art. A mastery of his medium and the scope of work ensure his place in Southern art history. A true son of the lowcountry, Fraser has ded-

icated much of his career to capturing the lush, primordial beauty of the Southeast's coastal regions that have been altered by man and time. The 260 works in this book are representative of the sketches, studies, and finished paintings he has generated over his nearly forty-year career, works that depict coastal locales from Winyah Bay, South Carolina, to St. Augustine, Florida, and include Charleston, Hilton Head, Savannah, and the islands of the lowcountry through the Golden Isles of Georgia.

Fraser's goal with each of his paintings is to create a portrait of what he calls "my country." He captures on canvas not only the visual beauty of the landscape, but the spirit and soul of each place. From the sultry streets of Savannah to the winding waterways and unique environs of the sea islands, the works included offer a view of the land he loves. Fraser augments his visual tour of the coast with original maps of the region and location coordinates of each painting, enhancing the viewer's knowledge and appreciation of the region as well as Fraser's artistic gift.

Painting the Southern Coast: The Art of West Fraser includes essays by Jean Stern, executive director of the Irvine Museum, and Martha R. Severens, Greenville County Museum of Art curator (1992-2010) and authority on Southern art. Fraser has also written an autobiographical essay in which he discusses the experiences and influences that have shaped his work and his life as one of America's noted landscape artists.

West Fraser has been honored with

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#29 Painting on Broad by West Fraser

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).