

Gallery 27 in Lincolnton, NC

continued from Page 17 / [back to Page 17](#)

color to the canvas can transform the visual dynamic of a piece, bringing it to life. I am inspired by the colors and imagery that I see in everyday life, others' paintings, music and performance. I continue to enjoy an overall positive response in the local art community as well as social media. I look forward to growing as an artist and learning something new from each piece. I am excited to discover where this journey will take me and meeting the people along the way who identify with my expression."

Chalfant's work is swiftly become popular with local and regional collectors alike. We are proud to be able to present work by this up and coming new artist at Gallery 27.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion,



Work by Derrick Chalfant

commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

Southern Arts Society in Kings Mountain, NC, Offers National Watercolor Society Traveling Exhibit

The Southern Arts Society (SASi) in Kings Mountain, NC, first hosted the *National Watercolor Society (NWS) Traveling Exhibit* in 2013 and is excited to see it return to their galleries from Oct. 1 - 30, 2016.

SASi is the only Southeast location to showcase this amazing collection of water based media. The traveling exhibit consists of 31 paintings by artists from around the world who were selected for the traveling show after being juried into the prestigious *NWS International Exhibit* held in San Pedro, CA, last year. Over 1000 entries were submitted into last year's competition, with 6 countries being represented in the traveling show alone.

To be included in NWS exhibits, the painting must be primarily water based media on a paper surface and unvarnished. Pastel or collage, if used, must be in conjunction with the water media. The water media must be the dominant element.

Shown are two paintings in the traveling show. Artist Carol Creel (*Marbles*), from Louisiana collects handmade marbles which she combines with her grandmother's cut glass to create paintings.

"The bold colors of the marbles follow the sleek lines of the cut glass giving the illusion of liquid color. This liquid color creates visual appeal. Glass is very challenging. However with careful observation to detail transparency can be achieved."



Carol Creel (Louisiana), "Marbles", 22" X 28" \$2400, *Watercolor Artist Magazine* Award

Artist Mike Kowalski (*Old World*) from Washington found his subject while strolling through an antique emporium.

"This stall with mid morning light streaming in on the collection of old globes was mesmerizing. I wanted to capture a sense of recalling travel in a less modern world, or of some adventure long dreamed about. The collection of surrounding bric-a-brac and the dark warm



Mike Kowalski (Washington), "Old World", 13" X 9" \$1800, Combined Donors Award IV

earthy tones set this off perfectly."

Founded in 1920, the goals of the NWS are to encourage interest and excellence in water media paintings by providing quality exhibitions and to act as an educational channel to pertinent information, exhibition opportunities, and beneficial programs to artists and their public.

The NWS exhibition is an international endeavor. Global participation is expanding more every year and more artists than ever before are active on the international stage, participating in exhibitions in Europe, Asia and the Americas. Nationally, the NWS has made it part of their mission to make the annual traveling show available across the country in locations sponsored by local galleries, societies and museums.

Southern Arts Society (SASi) was founded in 1984 by A.B. Mauney Snow and other local artists, to foster a love and appreciation for the arts by educating the community and supporting local artists. Since 2002 SASi has been located in the historic Southern Railway Train Station renovated to house a gallery, gift shop and space for art classes.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, e-mail to (southernartsociety@gmail.com), or visit (www.SouthernArtsSociety.org).

Davidson College in Davidson, NC, Offers a Group Exhibition

Davidson College in Davidson, NC, is presenting *Material Matters: Water, Pigment, and Light*, featuring works by eight artists, on view in the Van Every/Smith Galleries, through Oct. 7, 2016. A reception will be held on Sept. 1, from 6-8pm with a gallery talk at 6pm.

From 1972 until 1976, Herb Jackson, Davidson College professor emeritus, initiated and hosted a landmark exhibition, *The Davidson National Print and Drawing Competition*. During those five years, artists from around the country shipped thousands of works of art to Davidson College to be juried by acclaimed artists and curators. Artists vied for a spot on the gallery walls and for awards, which included the purchase of some works for the College's Permanent Art Collection. The series of exhibitions, and subsequent subset of the Permanent Collection, provide a glimpse into drawing and printmaking techniques and styles at the time.

In commemoration of the 40th anniversary of the last *Davidson National*, and in the spirit of this exhibition, *Material Matters: Water, Pigment, and Light*, features works from eight artists from across the US: Nancy Baker, Matthew Brandt, Chris Duncan, Selena Kimball, Lavar Munroe, Liz Nielsen, and Shoshanna Weinberger

in the Van Every Gallery, and William Cordova in the Smith Gallery.

Though this exhibition is curated rather than juried, the artists selected represent the range of possibilities for what works on and of paper could be, including an exploration of unique processes and materials capable of making marks - from graphite and gouache to water, sun, earth, and time.

The Galleries will purchase new works for the Permanent Art Collection from this exhibition, as a way of increasing their 21st century holdings of works on paper. Funds will be raised through Give Campus, and gallery interns will host a Common Hour Coffee + Conversation on Sept. 15 from 11:05 to 12:05pm to introduce the community to works eligible for purchase. Purchases will be decided by popular vote, with the announcement of new acquisitions on Sept. 22, during an Art Acquisition Party from 7-9pm at the Belk Visual Art Center. RSVP required at (www.davidson.edu/rsvp).

The gallery is located on N. Main Street in the Belk Visual Art Center.

For further information check our NC Institutional Gallery listings, call the gallery at 704/894-2519 or visit (www.davidsoncollegartgalleries.org).

Hickory Museum of Art in Hickory, NC, Features Works by Pat Viles

North Carolina artist Pat Viles returns to Hickory Museum of Art (HMA) in Hickory, NC, for a retrospective of her work, on view in the Museum's Coe Gallery, from Sept. 3 through Dec. 4, 2016. A reception will be held on Sept. 10, from 6-8pm. Light hors d'oeuvres, beer and wine will be served. Admission is free. Call HMA at 828/327-8576 to RSVP.

The eclectic exhibition, *PAT VILES: Retrospective*, includes vibrant paintings of French dyes on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media. Photographs outlining the artist's process will accompany the exhibit.

"Creativity is the power to create, to cause to come into being," Viles describes in her artist statement. "A created thing is unique, brought into being by imagination and using unusual techniques and ideas. In my work, I try to avoid the commonplace, routine or ordinary."

Viles achieves this by using materials, such as different papers or thin silk fabric, inked or hand-dyed, in an "unusual way."

"Anything I can use to embellish the surface of the support I choose, like gels, gesso or organic objects," Viles adds.



"Dawn of Man" by Pat Viles

"Anything that will make a mark or design and at the same time be archival. I love tactile surfaces."

Viles has exhibited her work throughout the world, including China, Switzerland, Japan, Korea, France, Germany and Belgium. She also had a solo exhibition at HMA in 1995.

PAT VILES: Retrospective is sponsored by George Clay III, DDS Family & Cosmetic Dentistry and Hickory Museum of Art Guild.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



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