



## MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201  
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse\_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz  
Also specializing in antiquarian prints and mirrors

[www.susanlenz.com](http://www.susanlenz.com)

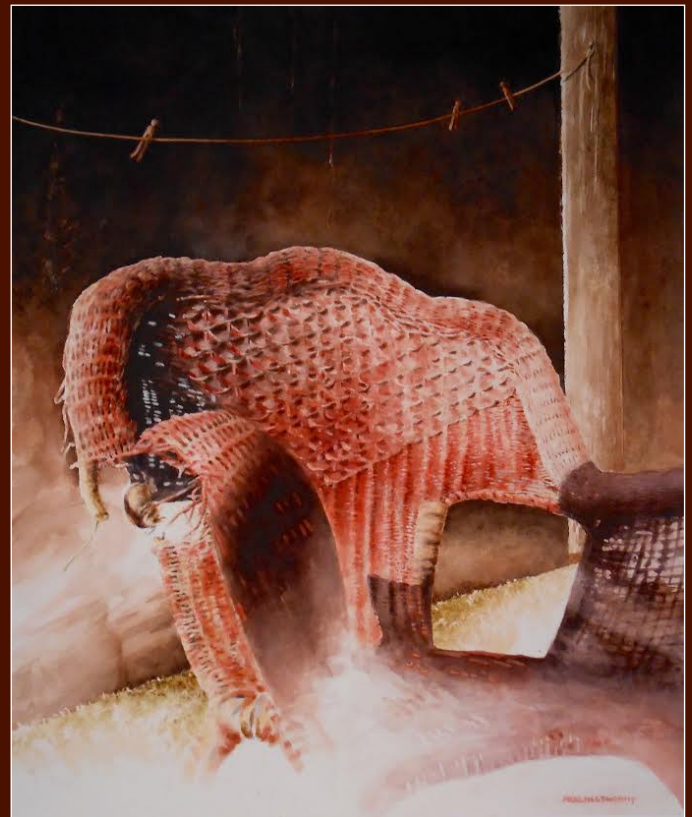


**MOUSE HOUSE, INC.**  
FIBER ART & ANTIQUE PRINTS

## South Carolina Watermedia Society

### 2016 Annual Juried Exhibition

Myrtle Beach Art Museum



2015 Best in Show: *Wash Day* by Becky Hollingsworth

October 8 - November 27, 2016

Juror: Marc Taro Holmes

Myrtle Beach Art Museum

Franklin G. Burroughs · Simeon B. Chapin Art Museum  
3100 South Ocean Boulevard · Myrtle Beach, SC 29577 · 843.238.2510

SCWS Contact: Damita Jeter, Executive Director · 803-351-2721  
[scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com) · [www.scwatermedia.com](http://www.scwatermedia.com)

## 701 Center for Contemporary Art

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to create one large, oval work of art with a light feature. Brenf Pafford's work consists of dozens of hanging porcelain frying pans, while Stacy Rexrode mounts dozens of plastic Delft's Blue plates in a grouping. Stephanie Shively has created a structured collage of her family life through polaroid-like photos mounted on wood panels. Ann Stoddard *Hands That Build* shows a large circle of stuffed gloves in various color positioned on the floor.

For further information check our SC Institutional Gallery listings or visit ([www.701cca.org](http://www.701cca.org)).



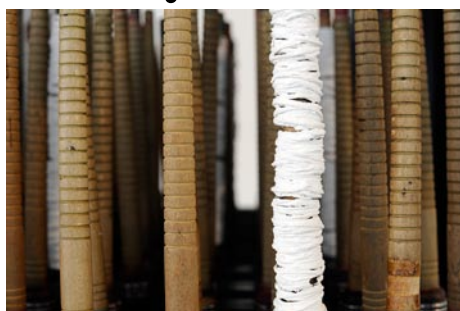
Work by Amiri Farris

## Columbia College in Columbia, SC, Features Works by Mary Carlisle, Glenda Guion and Ashley Welsh

Columbia College in Columbia, SC, is presenting *Critical Materiality* featuring clay works by three SC women artists: Mary Carlisle, Glenda Guion and Ashley Welsh, on view in the Goodall Gallery, through Oct. 16, 2016. A reception and gallery talk will be held on Sept. 8, beginning at 12:45pm.

Spanning three generations, the material of clay connects the work of all three artists. Through materials, ideas and surfaces, each artist examines ancient cultures, abandoned objects and storytelling – elements of the past that ground and connect them to the contemporary world.

"In reflecting upon the work featured in this exhibition, our shared material (clay) is most apparent," says Mary Carlisle, whose work explores the relationship between a former age of industrialization in contrast to today's global manufacturing culture. "Our artistic practices, too, share commonalities," she says. "Some of the clay objects are literal elements of a bygone era. Others are figments of my



Work by Mary Carlisle

own imagination."

Glenda Guion draws upon ancient ideas and cultures to create clay figures which reflect organic shapes and symbols to express Carl Jung's notion of "Shadows as the place between the conscience and subconscious, the place between good and evil."

Constructing an environment that shapes a familiar conversation is a central theme in the creations of Ashley (Puckett) Welsh, whose current work explores her

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relationship with her grandfather and the lake where he fished for 40 years. The story of place becomes a spiritual metaphor where, says Welsh, "worries are lost and time stands still."

The Columbia College Goodall Gallery is located inside the Spears Center for the Arts on Columbia College Drive in downtown Columbia off North Main Street.

Recognized by *US News* and *World Report* as a best value institution and ranked among the best regional universities in the South, Columbia College is a dynamic learning and living community known for its emphasis on leadership development and service. Founded 162 years ago by the United Methodist Church as a women's liberal arts college, Columbia College also offers evening, graduate and online programs serving both women and men. The College is home to the McNair Center for Entrepreneurism, and a nationally renowned honors program led by the 2010-2011 United States Professor of the Year.

For further information check our SC Institutional Gallery listings, contact Jackie Adams, Gallery Coordinator, at



Work by Ashley Puckett

803/786-3899 or visit ([columbiasc.edu/goodallgallery](http://columbiasc.edu/goodallgallery)).

## City Art Gallery in Columbia, SC, Features Works by Joe Byrne

City Art Gallery in Columbia, SC, will present *The Metamorphosis of Joe Byrne Painting*, on view from Sept. 22 through Nov. 12, 2016. A reception will be held on Sept. 22, from 5-8pm.

Joe Byrne comments, "I believe that all the layers of a person's experiences, add another layer of who we are, and if we're smart, to be a better person. I always like the phrase, "Be what is, so what is to be may become".

"I know that my work has evolved to some degree even though I'm a realist painter, I'm highly influenced by abstract art, especially the Abstract Expressionists. I'm always asked, 'who's my favorite artist?' I'll usually say, well, I like music. Jazz, Blues, International Groups and



Work by Joe Byrne

Classical or sorts of good music. That's the way I feel about painters."

"I have three areas of paintings in this show, Landscapes, Abstract Realism and Abstracts. Most were done for this show."

"My Landscapes, I try to convey a

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