

GreenHill in Greensboro, NC

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produces poetic resonance.

Several artists address the relationship between labor and the production of objects. Kevin Vanek's cast aluminum works reproduce a sandbag and wooden pallet – objects used in the process of casting molten metal. Their burnished forms, like cast baby shoes, have the effect of memorializing these common studio supplies evoking a "poetics of materiality". Ivana Milojevic Beck's elegant process-oriented works in brick and wax, though non-representational evolve within a similar register by wedding the hand-made and man-made, soft and hard, transparent and opaque.

On Oct. 6 GreenHill will present a public lecture by Tom Moran, Chief Curator and Director of Artistic Development of *Grounds for Sculpture*, Glenn Harper, Editor, *Sculpture Magazine*, and Brooklyn-based artist Michael Ballou as part of GreenHill's NC Art Outreach Project to facilitate connections between

North Carolina artists and professionals in their field.

The opening reception will be held on Friday, October 7. GreenHill members are invited early at 5:30pm for brief introductions by several participating artists, and event opens to the public at 6pm followed by a First Friday performance by Greensboro's Shiloh Hill, a multi-instrumental band whose sound is a blend of folk and "indie." The event is free and there will be a cash bar.

Insistent Objects is part of 17 Days programming, Greensboro's Arts & Culture Festival. GreenHill is located in the Greensboro Cultural Center in Downtown Greensboro. Parking available in both Davie and Church Street parking decks.

For further information check our NC Institutional Gallery listings, about the exhibition and artists go to www.greenhillnc.org/insistent-objects or visit www.GreenHillNC.org.

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Celia Pearson

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Layerings - A Glimpse of Southeast Asia*, featuring works by Celia Pearson, on view from Sept. 27 through Dec. 30, 2016. A reception will be held on Sept. 27, from 5:30-7:30pm, which is free for members and \$10 for non-members.

Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working.

Layerings joins traditional prints with photomontages and prints on rice paper and silks. Some works are large scale, and all are deliberately unframed, which lends a sense of immediacy and fluidity and invites us to experience the work in a more intimate way.



Work by Celia Pearson

Pearson is a lifelong artist. Years of practice as a nationally recognized and published assignment photographer led to a focus on her own work in 2001. Exhibits in galleries and museums followed, and now Pearson's works are in many private and several corporate and museum collections.

For further information check our SC Institutional Gallery listings or call the Museum at 843/238-2510.

Artspace 506, in North Myrtle Beach, SC, Offers Works by Talbot Easton Selby

Artspace 506, in North Myrtle Beach, SC, *Conjure*, a solo show of works by Talbot Easton Selby, on view from Sept. 15 through Nov. 12, 2016. A reception will be held on Sept. 15, from 5-8pm.

With *Conjure* Selby has created a photographic, sculptural, mystical experience for the gallery visitor.

The first floor gallery is an immersive experience that psychologically prepares the viewer for works that will be presented in the second floor galleries. In the installation Selby takes the viewer into a zone somewhere in the deep south of the United States, perhaps to the artist's own roots in Mississippi, with myriad references to the spirits, mysteries and superstitions of the deep south. This is a haunted place, suspenseful, but also mysteriously beckoning, transporting the viewer into a world of dense, humid, natural spaces where voodoo is practiced and spirits, benevolent and malevolent, roam. The works in this gallery, taken together as a whole, present the viewer with what seems to be a visual equivalent to mystic incantation.

The second floor gallery contains stunning black and white photographs that expand the experiences of the ground floor installation. Selby is a photographer with finely tuned instincts regarding subject and composition. The photographs are elegant, although the subjects represented maintain the mood of the installation. The viewer is kept in the magical, mysterious world he has created and presented to us, a world of voodoo, hoodoo, and superstition. While the images are beautiful, many of them are quietly disturbing, and all



Work by Talbot Easton Selby

contain a sense of gravitas, making for an immersive photographic exhibition.

Selby received a BFA from Delta State University (2003) and MFA from Clemson University (2006). He has traveled widely, to Italy, Egypt and China documenting diverse lands and cultures. His photographs have been exhibited in group and solo shows throughout the United States. Selby's work has been published in *Delta Magazine*, *Metropolis Magazine*, and *Canadian Art Magazine*. He is also the 2008 recipient of the Mississippi Institute of Arts and Letters award for photography. His works are found in many private and public collections. Selby resides in Conway, SC, where he is an Associate Professor of Art and Department Chair for the Department of Visual Art, Coastal Carolina University.

Artspace 506 is located on 37th Avenue, South, North Myrtle Beach.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).



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Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com
but do it before the 24th of the month prior to our next issue.