

Craven Arts Council in New Bern, NC, Features Works by Susan Sirkin and Mum Themed Artwork

The Craven Arts Council in New Bern, NC, will present two new exhibits including: an exhibit of works by Susan Sirkin, on view in the Director's Gallery, at the Bank of the Arts, from Sept. 3 - 30, 2016 and *Mum's the Word*, featuring mum themed art, on view in Main Gallery, from Sept. 9 through Oct. 9, 2016. A reception will be held for both exhibits on Sept. 9, from 5-8pm.

Working primarily in oils, Sirkin is an active participant in the New Bern visual art scene. Preferring to work in oils and acrylics, Sirkin makes use of the palette knife technique in much of her work.

Her paintings focus on the natural world, from the small scale of individual flowers, up to the beautiful landscapes of coastal North Carolina. Quoting the contemporary literature classic "Night Train to Lisbon," Sirkin says "imagination is our last sanctuary."

Despite some brief study at Parson's School of Design, Sirkin's original career included raising a family and being co-owner of ½ Hour Photo, a fast service photo developing chain with locations in three states. Her real start into the arts began with classes at the Lifelong Learning Center at Craven Community College in 2008. Since then Sirkin has gone on to exhibit in local and national Juried exhibitions, taking awards at the TRAA Member Show the past two years.

Sirkin has also illustrated, edited, and created cover art for a number of books. Her first solo show "Dawn" opened at the New Bern Craven County Library in March earlier this year. Sirkin is also the current Membership Chair for the Twin Rivers Artist Association.

The Craven Arts Council also presents *Mum's the Word* for the month of



Work by Brenda Gear

September thru the New Bern Mumfest, Oct. 9th. This exhibition will feature mum themed artwork from across eastern North Carolina, executed in a variety of styles and mediums.

This exhibition will feature pieces by dozens of artists working in their chosen medium to depict the chrysanthemum, the subject of New Bern's annual downtown festival. Entries include painting, photography, glass, and textiles, ranging in size from inches to four feet across.

Artists range from amateur to professional, and include Ed Macomber, Nada Behr, Chris Wagner, and more. Work will be on sale to the public, and one artist will win a \$200 prize and have their work featured on a MumFest banner for next year.

Bank of the Arts will host musicians and dancers during Mumfest Saturday, Oct. 8, as well as a Secondhand Art Sale on Middle Street in front of the building.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



Abstraction

Works by Joseph and Sharon DiGiulio

September 8 - October 1, 2016

Sunset River Marketplace

Joseph DiGiulio, *Wrightsville 48361* (detail)
acrylic, 36" x 48"

910.575.5999
10283 Beach Drive SW, Calabash, NC 28467
SunsetRiverMarketplace.com

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New Hanover County Arboretum in Wilmington, NC, Offers Annual Art Show - Sept. 30 - Oct. 2, 2016

The New Hanover County Arboretum in Wilmington, NC, will present *Art in the Arboretum*, an annual art show sponsored by Friends of the NHC Arboretum and Wilmington Art Association, on view from Sept. 30 through Oct. 2, 2016.

This year's 21st annual juried art show and sale is a three-day, family-friendly event held from 10am to 4pm. Artists' work will be displayed in the auditorium and throughout the seven acres of beautiful gardens at the NHC Arboretum. Exhibiting artists are welcome and encouraged to paint "en plein air" during the show.

Other event activities include food truck and beer and wine vendors, a raffle, an online auction, live music and much

more! The Children's Museum of Wilmington will host children's activities Saturday and Sunday. Event is \$5 admission at gate - free for under 12, military with ID & FOA members

Friends of the NHC Arboretum, in conjunction with the Wilmington Art Association, invite professional and emerging artists, 18 years of age and older, to participate and register for North Carolina's largest coastal outdoor art show.

Proceeds support the Arboretum's projects and programs.

For further information check our NC Institutional Gallery listings, call 910/798-7665 or visit (<http://nhcarboretum.org/>).

UNC-Wilmington in Wilmington, NC, Offers Works by Julie Anne Greenberg

UNC-Wilmington in Wilmington, NC, will present *Within the Viewing Area*, featuring works by Julie Anne Greenberg, on view in the Ann Flack Boseman Gallery, from Sept. 8 through Oct. 7, 2016. A reception will be held on Sept. 8, from 6:30-8pm, with a gallery talk at 7pm.

Although the ability for humans to observe and predict the weather has been heightened with the development of technology, there is still a great deal of uncertainty, unpredictability, and danger when it comes to these sublime forces. Using experimental screenprinting techniques, Julie Anne Greenberg's newest body of work is inspired by the named storms that emerge during the hurricane season, and are tracked by meteorologists "Within the Viewing Area."

Greenberg will also be conducting an Artist's Talk in the gallery at 7pm, discussing her research process, why she



Work by Julie Anne Greenberg

chose to focus on the medium for weather phenomena, and the process of making the pieces themselves, providing insight for artwork development and method.

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Greenberg is a Raleigh, NC-based artist originally from New Jersey. She earned her BFA in Sculpture at the Tyler School of Art at Temple University, and her MFA in Printmaking at The Ohio State University. She shows her work locally and nationally, and is currently an Assistant

Professor of Art at Wake Technical Community College.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-7972 or e-mail at (artgallery@uncw.edu).

Cameron Art Museum in Wilmington, NC, Features Exhibit Focused on Book Arts

The Cameron Art Museum in Wilmington, NC, is presenting *UnBound Narrative*, on view through Jan. 15, 2017.

The exhibition features works by nine contemporary artists from across the globe (United States, Canada, England and Cuba) who utilize the book as medium and inspiration to create their visual narrative.

The book, like art, represents our desire to document, communicate, and understand the depths of human existence. Increasingly, contemporary artists have been exploring the function, structure, and content of the book to create new relationships and interpretations - altering our conception of what the book can be. The forty diverse artworks in the exhibition (including 100 pages from three different versions of Tom Phillips' groundbreaking project *A Humument*) show how varied the medium can be.

The exhibition features work by James Allen (Portland, OR), Doug Beube (New York, NY), Andrew Hayes (Penland, NC), Guy Laramée (Montreal, Canada), Math Monahan (Boston, MA), Tom Phillips (London, England), Susan Porteous (Bend, OR), Diana Fonseca Quiñones (Havana, Cuba) and Tim Rollins and K.O.S (New York, NY).

UnBound Narrative is organized by Holly Tripman Fitzgerald, Chief Curator and Bob Unchester, Curator of Exhibitions.

CAM will offer an array of exhibition-related programming, including our monthly Kids @ CAM, youth classes, adult workshops, engaging lectures and gallery talks.

Lenders to the exhibition include: James Allen (Courtesy of the artist and Laura Russo Gallery); Doug Beube (Courtesy of the artist and JHB Gallery, New York); Andrew Hayes (Courtesy of the artist and JHB Gallery, New York); Math Monahan (Courtesy of the artist and Flowers Gallery, London/New York); Susan Porteous (Courtesy of the artist); Diana Fonseca Quiñones (Courtesy of the artist and Sean Kelly, New York); Diana Fonseca Quiñones (Private Collection, New York); and Tim Rollins and K.O.S (Courtesy of the artist and Lehmann Maupin, New York and Hong Kong).

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).