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& Corrie McCallum

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of the
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For information:

David Halsey 843.813.7542
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Laura Liberatore Szweda



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College of Charleston in Charleston, SC, Features Works by Fahamu Pecou

The College of Charleston in Charleston, SC, is presenting *FAHAMU PECOU - DO or DIE: Affect, Ritual, Resistance*, on view at the Halsey Institute of Contemporary Art, through Oct. 8, 2016.

This solo exhibition features the work of Fahamu Pecou, an artist profoundly involved in exploring the state of Black existence – life and death – today.

Violence in our society is endemic and pervasive. Undeniably Black bodies are disproportionately affected, through the shameful legacy of slavery and Jim Crow to current day shootings – the massacre at Charleston's own Emanuel AME church in summer 2015 sadly just one tragic example of many. In the midst of this Pecou asks, "Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by the threat of violence and usher in hope?" Or how might art serve as a "space of resistance?"

DO or DIE: Affect, Ritual, Resistance serves as one artist's action in opposition to these overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Through performance, painting, drawing and video Pecou reframes our view, incorporating references from Yoruba/ Ifa ritual to cultural retentions of hip-hop to the philosophy of Négritude, and through this shapes a story that seeks to affirm life via an understanding of the balance between life and death.

As Pecou states, "*DO or DIE* is a different type of spectacle, one that distances itself from the terror and violence typically associated with Black bodies. It affirms life and life beyond. It reclaims what was lost, turning our gaze inward and ultimately forward. Through ritual, performance and image, the exhibit challenges the perception of death's dominion. Ultimately, *DO or DIE* is a reminder of an intimate balance that affirms life. It is art



Work by Fahamu Pecou

as affective resistance. It is a healing."

Pecou is an Atlanta, GA-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. As Pecou states: "My work seeks to provide a crucial intervention in contemporary representations of Black masculinity. I began my career experimenting with the branding strategies employed in hip-hop music and entertainment. These experiments ultimately led me to question not only the stereotypes engendered by the commodification of hip-hop culture, but more, to consider how the influence of historic and social configurations of race, class and gender impact and inform these representations."

Pecou's work is featured in noted private and public national and international collections including; Smithsonian National Museum of African American Art and Culture, Societe Generale (Paris), Nasher Museum at Duke University, The High Museum of Art, Paul R. Jones Collection, Clark Atlanta University Art Collection and Museum of Contemporary Art Georgia.

For more info check our SC Institutional Gallery listings, call 843/953-4422 or visit (www.halsey.cofc.edu).

City of North Charleston, SC, Features Works by Dorothy Allston Rogers

The City of North Charleston's Cultural Arts Department is pleased to announce that paintings by local artist Dorothy Allston Rogers will be on display at the North Charleston City Gallery, located in the Charleston Area Convention Center, from Sept. 1-30, 2016.

Dorothy Allston Rogers is a sixth-generation Charleston native, growing up the youngest of 10 children in a farming family on property overlooking the Intra-Coastal Waterway just south of Charleston. Her formative years were spent in an environment of farming, crabbing, fishing, clam digging, gathering oysters, casting for shrimp, and generally being outside. She still enjoys these activities, and frequently sets up her easel alongside her fishing rod.

In her solo exhibition, *SALT*, Rogers presents a collection of oil and mixed media paintings that are inspired by her ancestral home and honor her love of the Lowcountry's saltwater lifestyle. Her artwork carries a sense of peace, calm, and reflection through the use of rich colors, careful composition, and Southern charm.

Rogers' interest in art began at an early age. She started her formal art training at the College of Charleston, with a focus on drawing and oil painting, and went on to earn a degree in Studio Art from the University of South Carolina. A year-long university internship as an apprentice in a successful art studio taught her the importance of using high grade materials and museum-quality preservation methods to ensure the longevity of her work.



Work by Dorothy Allston Rogers

Throughout her 40 years as an artist, Rogers has participated in many workshops, both as a student as well as an instructor, and shown her work in a variety of venues throughout the state. Her work can currently be seen on Yonges Island at Capt. Jimmy Bell's Restaurant, on Edisto at With These Hands Gallery, and at the Charleston Artist Guild Gallery on East Bay Street in historic downtown Charleston, SC.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free during regular Convention Center operating hours. To make an inquiry outside of these hours, contact the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).