

NC Institutional Galleries

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National Endowment for the Humanities, and National Endowment for the Arts. The exhibition provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Drawing Gallery, Through Sept. 23** - "Great Smoky Mountains: Vision & Vistas," is an exhibition of sixty original photographs and drawings made by photographers and artists inspired by the grand vistas of the Great Smoky Mountains. Professional photographers include such notables as Jim Thompson, George Masa, and George Grant, as well as amateurs who hiked with the Smoky Mountains Hiking Club. Herbert Pelton and Nace Brock created images used by Asheville promoters to advocate for a national park in the Appalachians. Working for the National Park Service, Hiram Wilburn and Charles Grossman documented mountain culture within park boundaries and the road construction projects that forever altered it. Irving Fromer, J.D. Chaffin, and Alan Youngblood, men enrolled in the Civilian Conservation Corps, made pencil sketches of a wilderness previously unknown to them. Together, these artists focused on the grandeur of the landscape to lobby for a national park and promote conservation in the southern U.S. Without their vision, perhaps the Great Smoky Mountains National Park would not have come into being. Since its inception, the park has been a popular destination, setting visitation records topping 10 million annually. **Ongoing** - "World-views," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Sept. 10** - "Useful Work: Photographs of Hickory Nut Gap Farm by Ken Abbott". On a honeymoon trip to western North Carolina in 1916, Elizabeth and Jim McClure visited a place then known as Sherrill's Inn; they were entranced, so much so that they purchased the inn and surrounding land, rechristening it Hickory Nut Gap Farm. A hundred years later, the "Big House" and property remains a vibrant home and community hub where five generations of McClures and extended family have visited, lived, and worked the land. Photographer Ken Abbott first visited in 2004 on his daughter's class field trip and was as taken with the site as the McClures had been decades earlier. Abbott's photographs, taken between 2004 and 2009, are featured in the traveling exhibition and book "Useful Work: Photographs of Hickory Nut Gap Farm" (Goosepen Studio & Press, 2015, with essays by Ken Neufeld). Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Work by Doug Dotson

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Sept. 30 - Nov. 14** - "Fourth Annual Steinfest". A reception will be held on Sept. 30, from 6-9pm. The exhibit is a National invitational featuring the work of 65+ potters. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian

Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 19** - "Space of Otherness by Quoc Trung Nguyen". **Sept. 23 - Nov. 6** - "Wonders of Space & Time: Astrophotography by Tim Christensen". A reception will be held on Oct. 21, from 5-7pm. **Se-mans Gallery, Through Sept. 19** - "Avant-Gardens by Lauren Jones Worth". **Sept. 23 - Nov. 6** - "Flowers + Water + Color by Capel States". A reception will be held on Oct. 21, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Oct. 2** - "Hometown (Inherited) by Moriah LeFebvre (2015 Ella Fountain Pratt Emerging Artist)". Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, in the Cordoba Center for the Arts, 923 Franklin Street, behind the Golden Belt complex, Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 15** - "62nd Annual Juried Exhibition," juried by Jennifer Sudul Edwards, Ph.D., Curator of Bechtler Museum of Modern Art in Charlotte, NC. Receptions will be held on Sept. 16, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Sept. 18** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a

history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Through Sept. 18** - "Burk Uzzle: Southern Landscapes," an exhibition in the Incubator, as part of The New Galleries. Based in Wilson, North Carolina, Uzzle has photographed the American South for over five decades, capturing nuanced views in both black and white and color from the mountains to the coast. The 16 photographs selected for this show explore rural life in this region and how southerners have engaged with the landscape over time. This exhibition is part of a collaboration between the Nasher Museum, the Ackland Art Museum at the University of North Carolina at Chapel Hill and the North Carolina Museum of Art. Each museum will present an exhibition of Uzzle's photography covering a broad range of subjects from the artist's extensive career, and each show will be on view during the summer of 2016. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue. - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 16** - "Along These Lines," featuring works by Constance Pappalardo. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Sept. 20** - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Sept. 22 - Nov. 17** - "Elemental: Ceramics and Abstract Paintings," featuring works by ceramic artist Akira Satake and painter Victoria Pinney. A reception will be held on Sept. 22, from 6:30-8:30pm. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379

or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Summer Hours: Thurs. - Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 22** - "Contemporary Art Forms by America's First People". While art by "America's First People" is deeply rooted in tradition, the work in this exhibition is contemporary and shows the perspective of Native American artists who are living and creating today. (Note: Special exhibition hours during September 4th Friday and International Folk Festival weekend). Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Kevin Vaneek

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Sept. 2 - Nov. 6** - "Insistent Objects: Works by Young NC Sculptors". Artist's talks will be offered on Oct. 7 at 5:30pm with a reception to follow at 6pm. This is the first sculp-

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