

## Fabulon in Charleston, SC, Features Works by Michael Hayes

Fabulon A Center for Art and Education in Charleston, SC, will present *finding the form*, a solo exhibition and sale by Michael Hayes, on view from Sept. 23 through Oct. 23, 2016. A reception will be held on Sept. 23, from 5-8pm.

Hayes is an artist based in Charleston, who works primarily with oil based media, creating nonrepresentational compositions that vary in their size and subject.

Hayes has the potential to be a new modern master. He works hard, studies his craft, and reads voraciously the works and words of Rothko, de Kooning, and Kandinsky.

"I have found satisfaction in the spontaneous, often compulsive, act of drawing and painting," says Hayes. "I like to think of the studio as a laboratory, where my experiments serve in the pursuit of a



Work by Michael Hayes

meaningful painting experience. My hope is to eventually create images that are autonomous."

For further information check our SC Commercial Gallery listings, call the gallery at 843/566-3383 or visit ([www.fabulonart.com](http://www.fabulonart.com)).

## Lowcountry Artists Gallery in Charleston, SC, Features Works by Stephanie Hamlet & Kellie Jacobs

Lowcountry Artists Gallery in Charleston, SC, will present *Unique Visions*, a mother and daughter art show, featuring works by Stephanie Hamlet and Kellie Jacobs, on view from Sept. 1 - 30, 2016. A reception will be held on Sept. 2, from 5-8pm.

Stephanie Hamlet will feature her new experimental, aqua media abstracts on paper and canvas. Kellie Jacobs will feature her new pastel paintings of the Lowcountry marshes, creeks and ever-changing sky revealing a point of view that is both fresh and familiar.

"It's exciting to have this exhibit together," said Jacobs about the exhibit she and her mother, Stephanie Hamlet are having. Jacobs described growing up in a household where creativity was always encouraged and art was present.

Pastel artist Jacobs will feature her new softly textured pastel paintings focusing primarily on Lowcountry marshes and beaches. South Carolina's rich, natural beauty provides her with an endless supply of subject matter. In her new series, Jacobs uses watercolor underpaintings or washes with denatured alcohol to provide a fascinating painterly appearance to her work. She visually describes the scene, but allows the viewer to complete the landscape by adding his or her own personal interpretive experiences or memories.

Stephanie Hamlet's artwork features



Work by Kellie Jacobs

spontaneity and imagination that resonates in her vibrantly textured mixed media paintings. Hamlet said she finds it amazing that this "innate artistic talent" has spanned generations of her family, starting with her grandmother and continuing with her daughter and grandson. "I'm thrilled to have this opportunity to exhibit with my daughter, Kellie, in our new show in the Lowcountry Artists Gallery."

For further information check our SC Commercial Gallery listings or call the gallery at 843/577-9295.

## Mitchell Hill Gallery in Charleston, SC, Features Works by Alicia Leeke and Chris Fulp

Mitchell Hill Gallery in Charleston, SC, will present *The Lighter Side*, featuring works by Alicia Leeke and Chris Fulp, on view from Sept. 1 - 30, 2016. A reception will be held in Sept. 2, from 6-9pm.

The exhibition showcases paintings that are not only lighter and brighter in color, but also the subject matter is on the lighter side and focuses on homes and other Lowcountry settings. "I think people need something less serious and more fun to focus their time on when they get home and this exhibition allows folks [to] buy art that is literally bright, joyous and happy," says Leeke. "Many of my paintings in this show have a much lighter palette than normal. At the end of the day when folks come home I want them to have a beautiful painting to look at and be able to relax and unwind and clear their minds," adds Leeke.

Both Fulp and Leeke's work are painterly in style. Fulp mostly paints houses and buildings in Charleston with oil; whereas Leeke creates abstract, Impressionistic landscapes in acrylic.

Chris Fulp started painting as an



Work by Alicia Leeke

adult. He studied with Martin Ahrens for two years where he learned how to see colors as they are affected by light. Alicia Leeke's work is inspired by the Impressionist painting characteristics which include small, visible brush strokes, open composition, and movement.

Mitchell Hill is located on King Street in Charleston and is located next to Hall's

*continued on Page 10*

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