



Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808
808 Lady Street • Columbia, SC

Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

Gallery West in Columbia, SC, Features Works by Scotty Peek, Virginia Scotchie, and Bri Kinard

Gallery West in Columbia, SC, will present *Scotty Peek, Virginia Scotchie, Bri Kinard: Recent Works*, on view from Sept. 1 through Oct. 21, 2017. A reception will be held on Sept. 1, from 6-9pm.

Scotty Peek is a painter, while Virginia Scotchie and Bri Kinard work in ceramics. All three are educators in our community, and are passionate about sharing their knowledge and skill as they guide young people in their respective mediums.



Work by Scotty Peek

Peek teaches art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Peek was an Assistant Professor of Art at South Carolina State University, and taught art courses at the University of South Carolina and Midlands Technical College. He received his MFA from the University of South Carolina. His work was included in the *2004 Triennial* at the South Carolina State Museum and was one of four artists selected for 701 Center for Contemporary Art's *Inaugural Exhibit* in 2008.

Peek's work for this exhibit falls into three categories. The first series is a balance between drawing and painting using commercial properties as subjects. The second



Works by Virginia Scotchie

is a series of simple portraits of non-profit organizations whose purpose is to benefit varied members of our community. Dissatisfied with the disconnection he was feeling in these first two series, his third series began by looking around his everyday surroundings and his personal space. It was then that he began to paint exclusively from life, both indoors and outdoors. Some pieces have specific meaning and are of things that he loves, other objects he simply wanted to visually study, but the delight is greatest when both forces converge.

Virginia Scotchie is a ceramic artist and area head of ceramics at the University of South Carolina in Columbia. She holds a BFA in ceramics from UNC-Chapel Hill and an MFA from Alfred University in New York. Scotchie exhibits her work extensively throughout the United States and abroad, and has received numerous awards including the Sydney Meyer Fund International Ceramics Premiere Award from the Shepparton Museum in Victoria, Australia. She has exhibited widely, lectures internationally on her work, and has been an artist-in-residence in Taiwan, Italy, Australia

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and the Netherlands. Her clay forms reside in many public and private collections.

Scotchie's work for this exhibition is the result of a summer of creating in the studio, opening the kiln to a body of functional pieces, each marked with her unique touch. In her words, "Exploration in the studio is an ongoing visual investigation of man-made and natural objects. Usually these consist of small things, ordinary in many ways but possessing an odd quirkiness that pulls me to them."

Bri Kinard is a ceramic and mixed media artist. She is currently an Instructor of Ceramics and Head of Technical Operations of the ceramic studio at The School of Visual Art and Design at the University of South Carolina in Columbia. She holds a BFA in Ceramics from the University of South Carolina in Columbia, and received her MFA in Ceramics at the School for American Crafts at Rochester Institute of Technology in Rochester, NY. Exhibiting extensively throughout the Southeastern United States and Midwest, her sculptural forms reside in many private collections.

Kinard and Scotchie worked side by side throughout the summer in the USC Ceramics studio, experimenting with shapes, glazes and firings. Both artists created bodies of functional ceramic pieces that beg to be touched, used and treasured.

Gallery West shares in Columbia's creative life with art from around the world. Come and discover work from established



Works by Bri Kinard

as well as emerging artists, staged with objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, and all artisan-made objects, just across the Congaree.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywest-columbia.com).

Sumter County Gallery of Art in Sumter, SC, Offers Works by Jonathan Brilliant, Edward Rice, and Clifton Peacock

The Sumter County Gallery of Art in Sumter, SC, is presenting several exhibitions including: *Jonathan Brilliant: Suspension, Tension, and Compression*; *Edward Rice: Modern Relics*; and *Clifton Peacock: Nameless*, on view through Oct. 27, 2017.

The Sumter County Gallery of Art, in conjunction with the 50th Anniversary of the South Carolina Arts Commission is

honored to be one of 15 venues throughout the state selected to present artists who have been awarded SC Arts Commission Fellowships.

The three Fellowship recipients we have chosen are Jonathan Brilliant, originally from Charleston, SC, now residing in Raleigh, NC, Edward Rice of N. Augusta, SC,

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