

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones



Call 828-337-0992 to view our showroom any day.

Map to showroom @ 2782 Bat Cave Road • Old Fort, NC 28762

www.turtleislandpottery.com



OPEN STUDIOS

September 30 and October 1, 2017
Saturday 10 am-5 pm • Sunday 12 pm-5 pm

PREVIEW PARTY

Friday, September 29, 2017

5pm-7pm

Upstairs Artspace

COFFEE & PASTRIES

Saturday morning at the gallery

9am-11am

PROVIDED BY TRYON PAINTERS & SCULPTORS

upstairs [artspace]

49 South Trade Street, Tryon NC • 828.859.2828
upstairsartspace.org

Southern Highland Craft Guild in Asheville, NC, Offers New Focus Gallery Exhibition

The Southern Highland Craft Guild in Asheville, NC, is presenting the third Focus Gallery exhibition of 2017, *Inspiring Earth's Mysteries*, on view through Oct. 31, 2017.

The rotating gallery on the Folk Art Center's second level continues to bring craft of different media that often are one-of-a-kind works. One of the benefits for Guild members is the opportunity to submit both ideas and pieces to the shows.

As in most craft, each piece has a story, and with this exhibit in particular, the work represents how each maker's interaction with the natural world influenced their life. Glassblower Ronnie Hughes transitioned from making *Lord of the Rings* inspired pieces to blooming wildflowers after a hike on the Blue Ridge Parkway in 1980. "I came upon a field of hundreds of breathtaking Pink Lady Slipper orchids, [which] inspired me to change my subject matter completely," says Hughes. "I began creating native wildflowers exclusively."

Fly-rod maker Sam Johnson of Dahlonega, GA, showcases a rod dubbed "The Highland Hitter," made from bamboo, damascus steel and a scrimshawed butt cap from a native deer antler. "I've spent a ridiculous amount of my adult life stalking trout," says Johnson. "This rod is suited for stalking small, high elevation streams for the only cold water fish native to the region, the brook trout." Johnson has been making and collecting rods for years. Some of his own work has been for L.L. Bean and Wright & McGill, along with many other avid fishermen.

For Carla and Greg Filipelli, their free form style of weaving, random weave, took shape in the 80s. "Our work is influenced by natural surroundings, and reflects our love of organic forms." Their pieces range from small baskets to large wall hangings that



Work by Ronnie Hughes

incorporate hand dyed reeds, fibers and wild vines.

Inspiring Earth's Mysteries displays the following makers and their work: Ronnie Hughes in glass, Carla and Greg Filipelli in basketry, Terry Gess in clay, Carmen Grier in fiber, Andrea Wilson in paper and Sam Johnson with fly rods.

Admission to the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 ext. 309 or visit (www.craftguild.org).

You can contact us by calling 843/693-1306 or mail to: Carolina Arts, 511 Hildebrand Dr., Bonneau, SC, 29431

Black Mountain College Museum + Arts Center Offers Works by Martha McDonald

Black Mountain College Museum + Arts Center in Asheville, NC, will present *Active Archive: Martha McDonald*, on view in both BMCM+AC exhibition spaces in downtown Asheville, from Sept. 29 through Dec. 30, 2017.

"We do not always create 'works of art,' but rather experiments; it is not our ambition to fill museums: we are gathering experience." - Josef Albers, Artist, Black Mountain College Faculty 1933-49.

The *Active Archive* represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency.

The *Active Archive* initiative will give interdisciplinary artist Martha McDonald time to conduct research, incubate ideas, and make new work. In the research and planning phase of the project, she will explore how objects and ideas from the museum's collection, the historic Lake Eden campus, and the city of Asheville itself can be stitched together to reveal new dimensions of the Black Mountain College (BMC) story, and how it connects to contemporary culture and art practice.

Martha McDonald is an interdisciplinary artist whose performances and installations feature handcrafted costumes and objects that she activates through gestures of making, unmaking and singing to transmit narrative. McDonald's practice often focuses on site-specific "interventions" in

historic house museums, rare book libraries, cultural institutions, and botanic gardens to investigate the sites and their stories in order to explore how public places connect with personal histories and emotional states. Her work involves deep archive/collections research in order to uncover hidden or forgotten histories. She invites audiences to experience sites and collections from an artist's perspective.

The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. McDonald's *Active Archive* work will create a contemporary platform to advance the discourse surrounding the living ideas and history of BMC. The result will be a gathering place for community conversations among artists, audiences, scholars and students within the new exhibition.

In one gallery, McDonald will curate an exhibition of BMC artwork exploring the importance of color, process and experimentation at BMC. The second gallery will focus on BMC's rich history of experimental theatre and performance art, stretching from Xanti Schawinsky's early Bauhaus-inspired theater experiments in 1937-38 through the first Happening at BMC in 1952, conceived by John Cage and David Tudor and including Merce Cunningham, Robert Rauschenberg, MC Richards and Charles Olson.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

Folk Art Center Features 37th Annual Heritage Weekend - Sept. 16 & 17, 2017

The 37th Annual Heritage Weekend, sponsored by the Southern Highland Craft Guild, will be held on Sept. 16 and 17,

2017, at the Blue Ridge Parkway's Folk Art Center. This free celebration of mountain

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