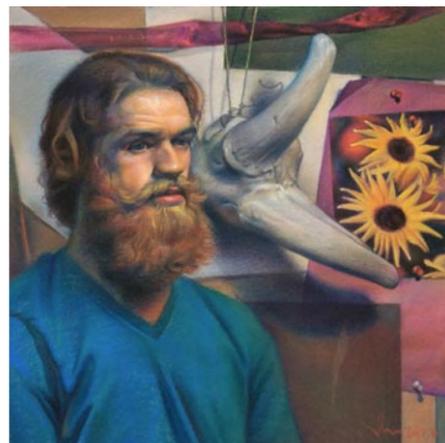


Francis Marion University in Florence, SC, Features Works by Vilas Tonape and Kate Furman

Francis Marion University in Florence, SC, is presenting *Rasa Kruti*, figurative art by Vilas Tonape, and jewelry by Kate Furman, on view in the Hyman Fine Arts Center Gallery through Sept. 28, 2017.



Work by Vilas Tonape

Vilas Tonape chairs the Art Department at Methodist University in Fayetteville, NC. Tonape is an internationally recognized artist and a teacher. He has been creating art for three decades and is a native of India. He received his BFA in Drawing and Painting with distinction from the Sir J.J. School of Art, University of Bombay, India. He earned an MFA in Painting from Texas Christian University in Fort Worth, TX. His work has been exhibited internationally, including venues in New York, Chicago, Los Angeles, Ontario and Bombay. Tonape has won numerous awards throughout the United States and India and his work has been critically acclaimed.

Kate Furman is a studio artist in Greenville, SC, and teaches at the Greenville Center for Creative Arts. Her wearable art often incorporates organic materials as well as metal and she is currently branching out into art made with 3D printing.

Furman states, "In June 2012, I graduated from the Rhode Island School of Design in Providence, RI, with my Master of Fine Art in Jewelry + Metalsmithing. In Decem-



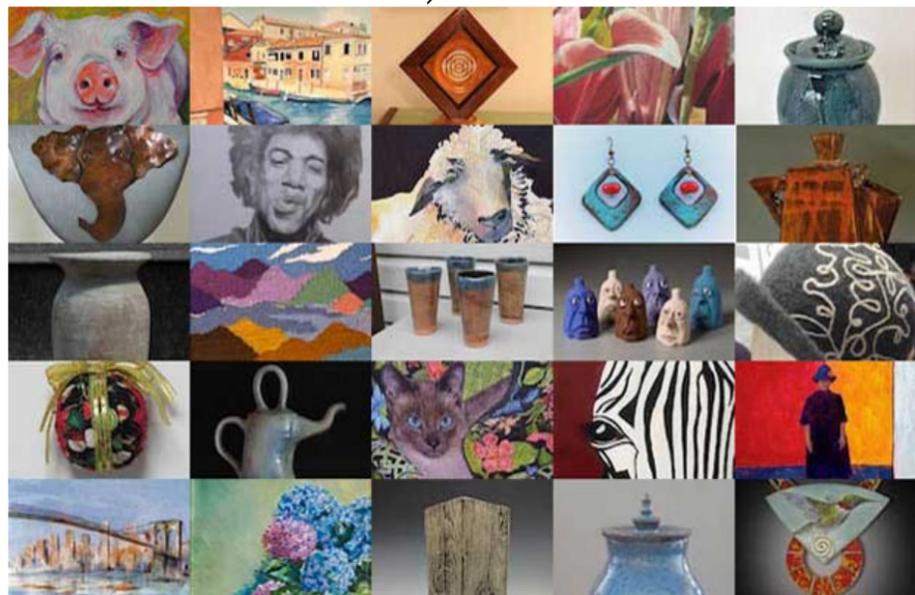
Work by Kate Furman

ber 2008, I received my Bachelor of Fine Art also in Jewelry and Metalworking from University of Georgia in Athens, GA."

"My pieces tell stories," continues Furman. "They tell of storms weathered and turbulent whitewater navigated. I collect things while I am wandering in wilderness, seduced by the cast off flora generously littering the ground beneath my feet. They are scored with lines and scars depicting their histories and hinting to aspects of the primitive environment we deprive ourselves of. They are a part of the natural cycle, undisturbed and unprotected, and I aim to highlight their undulations and ornate subtleties. Each piece in my series evokes the place where it was found and what I was doing there. Their presence alone serves as a sketchbook, or journal, of where I have been and what I have seen."

For further information check our SC Institutional Gallery listings or call the gallery at 843/661-1385.

Alamance County Arts Council Presents First Art Extravaganza in Haw River, NC - Oct. 14 & 15, 2017



The Alamance County Arts Council in conjunction with the Alamance Artisans will present the first annual Art Extravaganza, formerly the Studio Tour, at the beautiful Vailtree Event & Conference Center, in Haw River, NC, on Oct. 14, from 10am-5pm and Oct. 15, from noon-5pm. Twenty-five artists will gather in one indoor location to show and sell their works.

This is your opportunity to experience a diverse range of original fine arts and fine crafts which will include oil, watercolor, and acrylic paintings; functional and sculptural pottery; turned wood art; fiber art; jewelry; and more. Enjoy complimentary refreshments and meander through the exhibits. All art-lovers, from the casual browser to the avid collector are sure to be delighted. This is a free event and open to

the public.

The Vailtree Event & Conference Center is located at 1567 Bakatsias Lane in Haw River is a fantastic venue offering over 12,000 square feet of multiple connecting rooms. It is conveniently located directly off I-85/I-40, exit ramp #150, between Mebane and Graham. Bakatsias Lane is directly opposite the parking lot of Alamance Community College at the end of the service road. The center is wheelchair accessible with ample parking and restroom facilities.

A preview exhibit will be held at the 1873 Capt. James & Emma Holt White House, 213 S. Main St., Graham, NC, on view from Oct. 5 through Oct. 16, 2017, during regular gallery hours.

The Alamance Artisans Guild in *continued above on next column to the right*

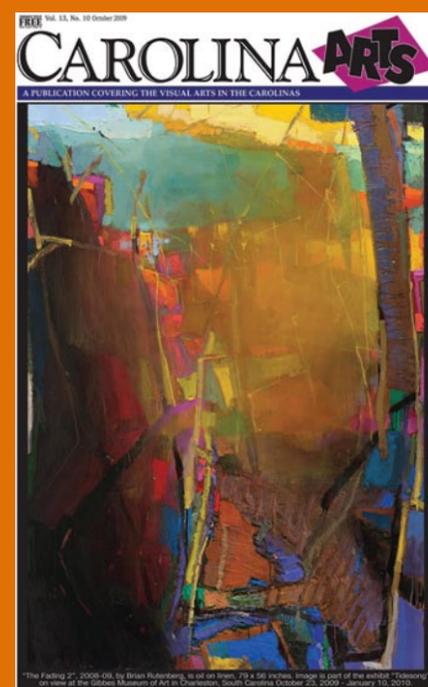
Carolina Arts is now on Twitter!



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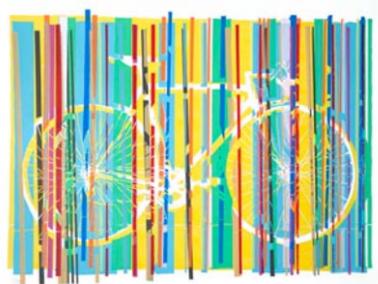
North Carolina was formed to nurture the production of fine arts and fine crafts, increase the awareness of handmade objects, facilitate networking among artisans, and develop marketing venues for members.

Stop by to experience the first annual Art Extravaganza and find your unique piece of art! Detailed information is available at www.alamanceartisans.com/extravaganza/.

Theatre Art Galleries of High Point, NC, Features Bicycle Art Exhibition

Theatre Art Galleries of High Point, NC, is presenting a juried invitational art exhibit titled, *THE BICYCLE: Art Meets Form*, on view through Sept. 22, 2017. A reception will be held on Sept. 7, from 5:30-8pm. This is the third year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (benefiting the Bobby Labonte Foundation).

The exhibition includes 51 pieces by 43 artists from across the US and around the world and all of the art relates in some way to bicycles or cycling. The art was juried into the show by Scott Raynor (Professor of Art and Chair of Art and Graphic Design at High Point University). This exciting collection includes works in oil, acrylics, watercolor, pastels, mixed media, linocut prints, assemblages, and photography. In addition, there are a number of three dimensional works constructed from a variety of materials including recycled bicycle parts. Prizes will be awarded during the reception on Sept. 7, for First Place: \$1000, Second Place: \$500, and Third Place: \$250.



Work by Talia Lempert

The Upstairs Gallery will feature an exhibit of vintage Italian and golden era of American racing bicycles from the personal collection of Dr. Chip Duckett, MD, who



Work by Paul Rossmann

has been deeply involved in cycling and collecting racing bicycles for over 35 years. While retired from racing, he continues to collect and restore vintage lightweight American and Italian racing bicycles.

The bikes shown will include rare bikes from his Cinelli collection as well as rare examples of early Italian bikes such as Bianchi, Colnago, Gloria and Willier. Also on exhibit will be American race bikes from the 1970s golden era of cycling, and examples will include Exxon Graftec, Teledyne Titan, and "Jock" Boyers personal Confente which was used to win the 1980 Coors Classic and again in 1981 when he was the first American to race in the Tour de France.

The Kaleidoscope Gallery will host art work from the students who participated in all of TAG's Summer Art Camps at TAG and the Boys and Girls Clubs of High Point. There are 86 pieces of art the students have proudly displayed to show their hard work this summer.

The Cycling Classic draws thousands to downtown High Point and will feature both men's and women's criterium (short

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