

# Alamance Artisans Art Extravaganza October 14-15, 2017

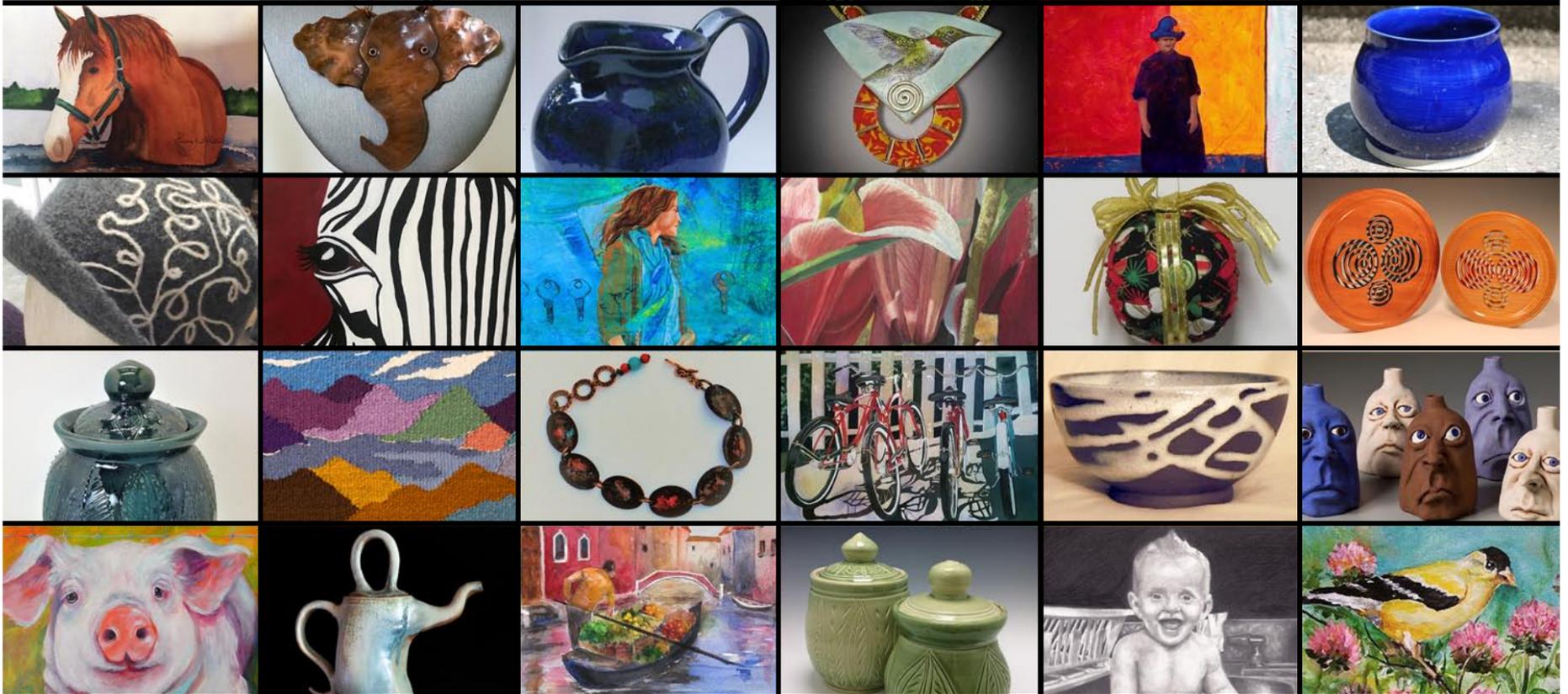
Vailtree Event Center  
1567 Bakatsias Lane, Haw River, NC 27258

Sat: 10am-5pm • Sun: 12pm-5pm

25 Artists in One Location! The Studio Tour Evolves



www.alamanceartisans.com



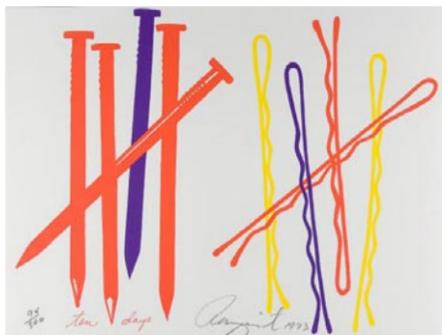
## UNC at Greensboro, NC, Features Works from Its Collection

The University of North Carolina at Greensboro, NC, is presenting *For All Time: Interpretations of the Fourth Dimension from the Collection*, on view in the Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, of the Weatherspoon Art Museum, through Feb. 11, 2018.

Although most would agree that time is a concept by which we simultaneously grasp the past by memory, the present by attention, and the future by expectation, thoughts about this notion are varied and multifaceted.

For example, some see time as an absolute quantity that flows on its own in a sequence whose motion in the physical world is measured numerically. An opposing view holds that time is not an entity that “flows,” but is instead a concept in which time and space are relational. Time is also conceived as possessing significant social importance: for example, it can denote economic value (“time is money”), express pleasure or thanks (“having the time of one’s life,” “a lovely time”), suggest degrees of velocity (“time is of the essence,” “in no time,” “in due time”), or symbolize human mortality (*tempus fugit/memento mori*), among other possibilities.

The artworks included in this exhibi-



James Rosenquist, “Ten Days” (from the portfolio “The New York Collection for Stockholm”), 1973, lithograph on paper, edition 94/300, 9 x 12 in., Weatherspoon Art Museum; Gift of Mr. and Mrs. Samuel Dorsky, 1985.

tion express a variety of ways artists have explored this multifarious concept, be it metaphorically, ironically, sequentially, or kinetically.

The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

Related programming includes a Noon @ the ‘Spoon, Public Tour, on Oct 10, beginning at noon.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Composed of five large 12 by 15 feet canvas murals, three dimensional drawings on constructions in the form of airplanes and boats, mono-prints, and sculpture incorporating found objects -- these diverse elements are linked together in The Gallery by Ortega’s use of line. The installation is punctuated by historical references such paintings of religious icons from the Colonial art period, a group of prints depicting a steam ship sinking and a worn leather suitcase from the turn of the 20th century.

Ortega will host a community art project “The Box Project” in GreenHill’s hands-on ArtQuest Studios during regular hours (Tue.-Fri., noon-7pm and Sat., noon-5pm). This drop-in self-guided activity will allow visitors to explore themes of displacement depicted in the installation by painting and collaging boxes seen by the artist as “life containers that are brought to our new homes where certain boxes may be sealed forever.” The universal act of packing moving boxes creates a linkage between participants whose boxes will form a bridge construction in one area of The Gallery.



Work by Renzo Ortega

Jaymie Meyer says, “The work of Renzo Ortega invites audiences to imagine or even recall the experience of picking up and moving from one place to another. As part of our Gallery Connections in the ArtQuest Studios we want to invite the public to reflect on the act of moving – if you could only take what you could carry, what items would be included. Participants will be given a deconstructed box. On the inside images portraying the things that are important enough to bring along can be drawn, painted or collaged. On the exterior we want participants to visualize a place to which they are moving and create images of what might await them. As an extension of



Work by Antoine Williams

the project we will encourage participants to write a poem, narrative or even a fictionalized story about their box.” Admission to the ArtQuest Studios is \$6/person. Completed boxes will be on display in The Gallery.

Antoine Williams (Chapel Hill, NC) will create a mixed-media wheat paste installation evoking his ongoing exploration of the experience of African Americans living in the South. Williams’ mixed media installations, drawings, prints and collages are an investigation of black cultural identity through the dissection and recombination of signs and stereotypes relating to race and class. The artist’s exploration of the perception of signs within society has resulted in a distinctive figurative style based on life size figures whose draped bodies, combining details of contemporary dress with the absence of faces, conjure an unavoidable presence.

Williams states: “The indifference around Black bodies is dehumanizing and the signifiers of a Black male distort the human form.” His treatment of the figure is a visual reenactment of what the artist considers “attitudes and actions around race and class born out of years of animus and neglect for entire communities.”

Williams’ artistic influences encompass Filipino mythology, hip hop and the science fiction writings of H.G. Wells and H.P. Lovecraft. However, his most evident artistic predecessors are the Dadaists whose dehumanization of the figure was in response to the alienation of WWI. Instead of the loss of a generation of young men during the Great War, Williams speaks of mass

continued on Page 39

## GreenHill in Greensboro, NC, Features Work by Renzo Ortega & Antoine Williams

GreenHill in Greensboro, NC, presents *Two Artists | One Space: Renzo Ortega & Antoine Williams* on display from Sept. 1 through Nov. 5, 2017, where the artists will explore themes of black identity and the immigrant experience of displacement through multi-media installations. This will be the fourth in a series of two-person exhibitions at GreenHill where artists present works in the context of, and responding to contemporary issues. Ortega and Williams

have created significant bodies of work but have never held a major exhibition in the Piedmont.

For his first solo NC exhibition, Renzo Ortega (Hillsborough, NC, via Peru and NYC) will create a new version of his 2016 solo show at Fundación Euroidomas Gallery, Lima, Perú, *El Mar, el viaje y otras tragedias*, recounting the journey to America and investigating the meaning of “refuge.”

continued above on next column to the right