

Legends of the Sandbar

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on the Atlantic Ocean, it was my first experience with surfing. Some of my wife's high school friends surfed in Myrtle Beach and the manager at a printing company we used still surfed anytime he could. But I don't think I've ever gotten a good understanding of the surfing life until I started reading Chris Bickford's book. It's a life so foreign to mine, made up of deadlines and respon-

sibilities, while they live in between times when the surf is up. I could almost envy such a lifestyle except for the fact of waiting and waiting for that next ride.

Bickford's photography brings you close in for a look at this life, the lifestyle and the environment in which it all takes place. And the text fills in the rest of the story, photos could not tell.

Hillsborough Gallery of Arts in NC, Offers Works by Marcy Lansman, Pat Merriman, and Larry Favorite

Two painters and a wood worker present their new work in *Beyond the Surface*, on view from Sept. 25 through Oct. 22, at the Hillsborough Gallery of Arts in Hillsborough, NC. A reception will be held on Sept. 29, from 6-9pm.

Acrylic artist Marcy Lansman writes of her new work, "I have turned to my imagination for inspiration, rather than to the real world. I began by doodling in my favorite color combination: blue-green and orange. The doodles evolved into a series of paintings in which layers of cool blues and greens alternate with layers of warm oranges, yellows, pinks, and reds. In these paintings the warm colors often appear to be shining through a cool film. The title *Beyond the Surface* refers to the fact that earlier layers interact with surface layers to produce the end result. In this series, I have also experimented with combinations of controlled brush strokes and less controlled drips and spatters. The paintings often evoke scenes from outer space."

Ironwood sculptor Larry Favorite writes, "The title *Beyond the Surface* is especially appropriate for my work. We often think of what is beneath a surface - the elements that are hidden from view. But equally important is the contrast between a surface and what is above and beyond it. A feathered heron stands one-legged, next to a smooth-as-glass pool of blue water, mesmerized by his reflection in the water's surface. A soaring bird flies with its wings extended, using the surface of the earth below as his only compass for a long journey. A lone wolf sits on the hard, cold surface of a rock, howling at a moon that is light-years away."



Work by Larry Favorite, photo by Jason Dowdle

that emerges from the desert's surface never ceases to amaze me. I see this contrast in the striking grain of the wood, grain that varies from almost blond to deep brown. Ironwood is the surface upon which I have built my life's work."



Work by Pat Merriman

Founding member Pat Merriman writes nostalgically of her new work, "In my 80th year, one of transition, I am trying a variety of themes, from baby animals to flowers. Some of the elements are inspired by Georgia O'Keefe, while others are inspired by everyday objects - even the designs on a Kleenex box. In addition to these new subjects, I will also have several paintings of koi and barns, as well as collages focusing on the lives of women."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).



Work by Marcy Lansman

"Each piece of wood is my canvas, whether it is only four inches long or as large as fourteen," say Favorite. "Within these small spaces, I am able to inlay an image that includes both a surface and an object that is above and beyond that surface, like the heron standing in the pool. Other times I inlay a single image or object - a horse, for example - and the surface is only suggested by the position of the horse's galloping legs. Either way, I strive to understand and accurately depict how that object is positioned in relation to a specific surface, whether seen or unseen."

"Ironwood trees grow out of the hot sands of the desert, a surface that is constantly changing, continually shaped and reshaped by desert windstorms. The contrast between the shifting sands of the desert, and the solid, almost rock-like ironwood

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Pat Merriman



Larry Favorite



BEYOND THE SURFACE

Larry Favorite
Marcy Lansman
Pat Merriman

Opening Reception
Fri Sept 29 6-9pm

Sept 25 - Oct 22



Marcy Lansman



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