

# Some Exhibits Still on View

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that of her classmates. Over the past thirty years, Jarrard-Dimond's use of overlapping marks, layered materials, and literal woven elements, has explored continuous themes of interconnectedness. The artworks on exhibit will include early sculptural works which utilize found objects in conjunction with constructed forms, as well as Jarrard-Dimond's later explorations in large scale

geometric compositions using hand-dyed, contemporary textiles. Finally the exhibition will look at several works from her more recent two-dimensional experiments with hot wax encaustic and paint. For further information call the Museum at 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

## SC Institutional Galleries

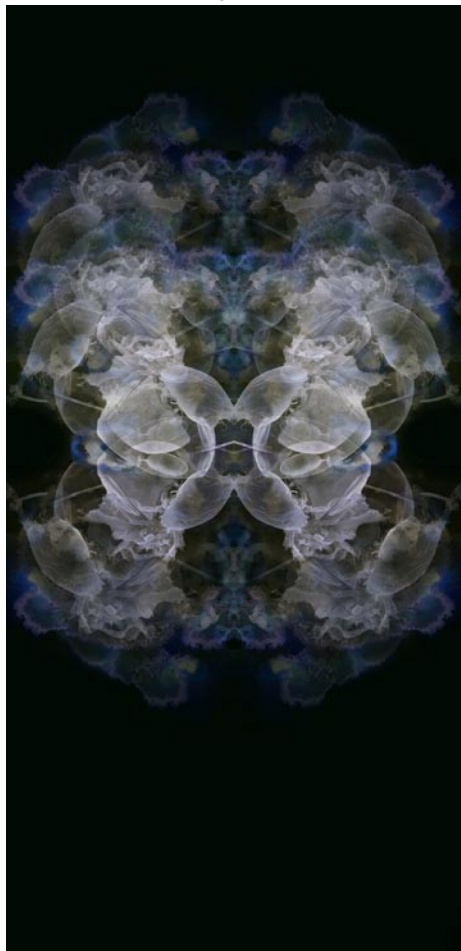
### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 1** - "Annual Anderson Artists Guild's Members Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).



Work by Bethany Pipkin

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Through Oct. 6** - "INSTANTANEOUS: A Group Photography Exhibition," has one simple parameter. The work submitted meets the critical nature of the word instantaneous in any manner the invited participating artist deems. This may lead to a selection of photographic works that pertain to the definition of the word itself, the subjective notion or ideals, or possibly the demands of an instance in time for documentation purposes. This collection of works is presented by five Professors of Art & Design in the South Carolina School of the Arts at Anderson University. Participating artists include: Kim Dick, Jane Dorn, Bryan Hiott, Ashley Jones, and Bethany Pipkin. An Artist Talk will be offered on Sept. 7, from 6pm-7:30pm. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Sept. 1 - Oct. 29** - "Dueling Studios: Two Friends Feature Their Favorites - Flora & Fauna," featuring the artwork of local artists Marilee Sartori and Dusty Conner. A reception will be held on Sept. 1, from 5:30-7:30pm. The exhibit will also include the artwork of other local artists who are members of the Gallery. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Sept. 1** - "The Great Eclipse," an open show. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvg>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Sept. 3** - Featuring an exhibit by wood sculptor and wood turner Nicholas Di Mona. Di Mona creates unusual wood sculptures from dead and fallen trees. The beauty and elegance of the knots, inclusions, grain and natural imperfections make the final product a one-of-a-kind piece of art. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Sept. 14 - Oct. 7** - "Wonderings," featuring works by Amy Sheheen. A reception will be held on Sept. 14, from 5:30-7pm. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Girls in White Dresses, Celebrating the Innocence, Beauty, and Strength of Girls," featuring works by Tracy Gansrow. A reception will be held on Sept. 1, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 2, Through Sept. 10** - "Artists Painting Artists". The Gibbes Museum of Art is well known for its extraordinary portrait collection spanning the eighteenth century to the present. This exhibition focuses on a very special type of portrait: artists painted by other artists. These poignant paintings document friendship, respect, and deep admiration shared among fellow artists. **Gallery 3, Through Sept. 10** - "Perspectives on Place". The neighborhoods on the east side of the Charleston peninsula above Calhoun Street have experienced significant change over the last 100 years. The exhibit offers the opportunity to gain insight to those changes through the eyes of several artists including Edward Hopper and Andrée Ruellan, who were drawn to depict a specific block through their artwork. Displayed together for the first time, these paintings explore artists' role as documentarians and social commentators. **Gallery 8, Through Sept. 24** - "Artist, Scientist, Explorer: Mark Catesby in the Carolinas". Featuring the British Royal Collection, this exhibition explores the incredible life and work of Mark Catesby, the English artist, scientist, and explorer who spent four years documenting the natural habitats of the Carolinas, Florida, and the Bahamas. The exhibition marks the first showing of Catesby's original watercolors in Charleston, and only the second time his watercolors have been on view in the United States. The exhibition features 44 paintings on loan from Her Majesty Queen Elizabeth II from the British Royal Collection. **Gallery 9, Through Sept. 24** - "Out of the Wild: Animals in Contemporary Art". Animals have occupied an important place in art throughout history. Inspired by works in the Gibbes permanent collection and several private collections, the exhibition showcases works by three contemporary American artists, William Dunlap, Walton Ford, and Grainger McKoy. Working in a variety of media, these artists employ animal imagery to explore contemporary culture, and humans evolving relationship to the natural world. While their works celebrate the form and natural beauty of both wild and domestic species, the artists also examine political, social, psychological, and spiritual themes. **2nd Floor Atrium, Through Mar. 24, 2018** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 7** - "Marc Trujillo: American Purgatory" and "Riccarda de Eccher: Montagna". The paintings of Marc Trujillo portray commonplace scenes: fast food restaurants, big box store aisles, the long terminal corridors of airports, and so on. The scenes are remarkably unremarkable. In their ubiquitous nature, the paintings present an anti-place: scenes that refer not to a specific place, but to uncannily similar tableaux that unfold everyday in communities across America. While Trujillo models his paintings after specific locations, usually in the Los Angeles area, his scenes appear strikingly similar to viewers' own relationships with local commerce. On view simultaneously with Marc Trujillo's exhibition features sublime watercolors of mountain peaks also explore familiar scenes. In this case, her works evoke picturesque representations of snow-capped mountains from the Italian Alps. De Eccher's watercolors offer a subversion of our current age in which images are vastly and readily shared online, especially those that are high-resolution and digitally retouched. In a way, they correlate with Trujillo's paintings: though titled, her pictures are cropped as to present anonymous mountains that could exist on almost any continent. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

### New Location

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Through Sept. 19** - "Vassiliki Falkehag: Changing Index". An Artist Talk will be offered on Sept. 19, beginning at 6pm. "Changing Index," explores the point at which human beings and the relentless force of nature intersect. Materials that are found, chosen, collected, and repurposed are recycled in the sense that they are transformed into an artwork. Situating our local community, Charleston, as a symbol of change and rapid growth, this project deals with industry vs. nature in a direct way. Using in large part found objects from our marsh and creeks collected during Charleston Waterkeeper cleanups, the piece is site sensitive and does not in any way hurt nature. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "Silver Linings," featuring works by Rachel Jones Barns. Barns works in oils, watercolors, and acrylics. She utilizes selective realism and various layering techniques to create narrative portraiture. The exhibit is an expanding body of work that examines the multiple layers of relationships, a merging of flawed personalities and often unrealistic expectations much like the mixing of two chemicals to produce varying reactions - from brilliant flames, to volatile and corrosive elements. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. Many meteorological and geological forces of nature have impacted Charleston and the surrounding coastal areas over the years. Beginning with the Cyclone of 1885, the featured images will journey through the Earthquake of 1886, the deadly tornadoes of 1938 and the many unnamed storms and hurricanes that have pounded our coastline until Hurricane Hugo in 1989. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Folly River Park**, Center Street, Folly Beach. **Sept. 16, 10am-4pm** - "Art in the Park," sponsored by the Folly Beach Arts & Crafts Guild. Original handmade works of a for sale including: fine art, photography, glass, jewelry, wood works, textiles, beacj art, upcycled & recycled art, hoops on the lawn and much more! Live entertainment under the Pavilion. **Oct. 21 & 22** - "Festival of the Arts". For further info visit ([www.follybeacharts.com](http://www.follybeacharts.com)) or ([facebook.com/follybeacharts](https://www.facebook.com/follybeacharts)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thur.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with

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