

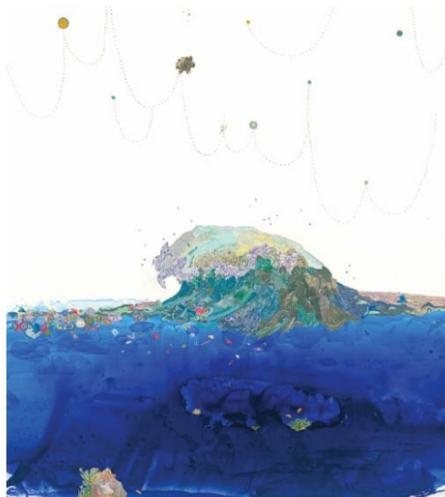
# SC Institutional Galleries

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nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to (chasnightmarket@gmail.com).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area



Work by Pam Longobardi

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Sept. 27** - "Drifters Project," featuring works by Pam Longobardi. This first art exhibit of the fall semester focuses on the importance of striking a sustainable balance between nature and the current global consumer culture with Pam Longobardi's "Drifters Project." Visitors to the gallery will experience various installations along with select paintings and drawings. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit". "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson  
**CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Oct. 11** - A Sense of Place: Clemson - Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture, James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Clemson City Hall**, 1250 Tiger Blvd., Clemson. **Through Sept. 29** - "Inside / Outside - Upstate Heritage Quilt Trail Exhibit," presented by The ARTS Center of Clemson. The exhibit celebrates the link between the quilts and the quilt blocks. The exhibit features eight unique handmade quilts, each with their own special history and story. Each quilt pattern is carefully recreated on a 4' x 4' quilt block that is then installed on the UHQ trail. Hours: Mon.-Fri., 8am-5pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Sept. 17** - "That '70s Show," draws on the amusing nostalgia for the "decade that taste forgot," while showing a complicated portrait of art, current events, and identity in America. In contemporary art, the lingering effects of hard-edge modernism rubbed elbows with the messiness of tie-dye while pop art's consumerist legacy existed alongside the simplicity movement. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Sept. 17** - "SC.Fellows Part I," curated by Eleanor Heartney. In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the McMaster Gallery at the University of South Carolina School of Visual Art and Design present SC.Fellows Part I, a retrospective exhibition of the S.C. Arts Commission visual arts and craft fellowship recipients. **Sept. 28 - Nov. 9** - "PLAYNTINGS: un[bound]," featuring works by Lily Kuonen. A reception will be held on Sept. 28, from 5-7, with a Gallery Talk at 6pm. The exhibition features hybrid combinations of painting

drawing and dimensional constructions by Lily Kuonen. She is an Arkansas native, born in the kitchen of her parent's house, and from her experiences has learned to stretch and repurpose materials, alter forms to connect to place, and respond to surrounding visual and temporal cues through site-responsive works. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).



Bob M. Jolly, "Improvisation-Stress Red", 2013, acrylic on canvas, 60" x 48" (at 701 CCA)

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Sept. 17** - "SC.Fellows Part I," curated by Eleanor Heartney. In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the McMaster Gallery at the University of South Carolina School of Visual Art and Design present SC.Fellows Part I, a retrospective exhibition of the S.C. Arts Commission visual arts and craft fellowship recipients. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternate daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area  
**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-

grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

**Rockaways, 2719 Rosewood Drive, Columbia. Sept. 30, 10am-10pm** - "2017 Rosewood Art & Music Festival," Columbias micro-urban festival. Get ready for a spectacular art & music kind of day at the 7th Annual Rosewood Art & Music Festival. This highly anticipated, non-profit, one-day outdoor festival offers multiple stages of live entertainment, 50 booths of exceptionally selected visual artists, fine crafters, performing arts, authors, poets and more. All celebrating southern arts & culture. The festival is Free and open to the public. Contact: ([www.RosewoodFestival.com](http://www.RosewoodFestival.com)).

## Conway

**Lawn of the Historic Horry County Court House**, under the live oaks at Third & Elm Street, Conway. **Oct. 7, 2017, 10am-5pm** - "12th Annual Live Oak Art & Music Fest!". It's a fun, family event presented under the oaks and on the lawn of the Horry County Courthouse (2nd & Elm). This year's celebration of creativity features an Artisan Market with fine arts & crafts for sale, a KIDS CREATE! Maker Zone and an awesome line up of talented musicians to keep you entertained throughout the day. The 10th Annual Live Oak Art & Music Fest is hosted by Create! Conway, a non-profit community art promotion and art education organization. We celebrate creativity and community at the Live Oak by showcasing local artists and musicians and promoting public participation in the arts. For more information contact Barbara Streeter at 843/248-4527, e-mail to ([createconway@gmail.com](mailto:createconway@gmail.com)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 3** - "EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor,

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