

# NC Institutional Galleries

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Work by Samantha Henneke of Bulldog Pottery

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Front Lawn, Sept. 9, 10am-4pm** - "13th Annual Potters Market Invitational, presented by the Mint and the Delhom Service League, the ceramics affiliate of The Mint Museum. More than 50 North Carolina potters will gather on the lawn of Mint Museum Randolph to sell their creations. PMI showcases the breadth and depth of work by makers in what has become known as the Pottery State. Enjoy this opportunity to purchase works of art directly from North Carolina ceramic artists. For info e-mail (delhom-serviceleague@gmail.com) or call 704/337-2000. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States,"

featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 3** - "State of the Art: Discovering American Art Now." Consisting of approximately 75 remarkable works, the exhibition seeks to de-mystify contemporary American art. In 2013, representatives from the Crystal Bridges Museum of Art embarked on a coast-to-coast curatorial road trip. Their objective: to discover new and intriguing works of art existing outside of typical metropolitan venues. Former Director Don Bacigalupe and Curator Chad Aligood traveled 100,000 miles and conducted nearly 1,000 studio visits with artists who had been recommended by their colleagues in each state. Their findings formed the basis for "State of the Art: Discovering American Art Now", an unprecedented nationwide survey of contemporary American art. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

**ALTERNATE ART SPACES** - Charlotte **Historic Main Street Davidson, Sept. 30, 3-8pm** - "Fall Arts Festival," presented by The Town of Davidson, featuring fine art, kids crafts, handmade gifts and live music. Over 40 local and regional artists. For info e-mail (kristenfeighery@gmail.com) or call 704/975-5478.

**Mint Hill Town Hall**, 4430 Mint Hill Village Lane, Mint Hill. **Through Oct. 10** - "New Faces in Photography," featuring the work of eight new members of Mint Hill Arts who express their creative talents through photography. Those featured are Jay Alexander, Carol Hambridge, Sharon Houck, Patricia Joyner, Steve Lindenman, Dale Mayberry, Howie Silinski, and Jacob Thomas. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of

Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

## Concord



Work by Tim Ford

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 20** - "Ten," an anniversary exhibition featuring the new works of previously exhibited artists Ráed Al-Rawi, Byron A. Baldwin, Elizabeth Bradford, Regina Burchett, Robery Alvin Crum, Carolyn DeMeritt, Susab Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuko Nogami Taylor, Jennie Martin Tomlin and Anatoly Tsiris. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

## Cullowhee

**ALTERNATE ART SPACES** - Cullowhee **Western Carolina University Campus**, Intramural Fields, Cullowhee. **Sept. 30, 10am-5pm** - "43rd annual Mountain Heritage Day". The will be a combination old-fashioned mountain fair and showcase for Southern Appalachian music, arts, dance and song, with the atmosphere of a big family reunion. Visitors will find three stages of traditional old-time, gospel, and bluegrass music and dance, with plenty of fiddles, banjos, and clogging. Festival-goers are invited to join in workshops at the Circle Tent and participate in shape-note singing, one of the mountains' sacred traditions. Admission and parking are free so bring your family and experience all that our rich heritage has to offer. For further info visit (http://mountainheritageday.com/).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Sept 18** - "Thirty Paintings in Thirty Days," featuring works by Chieko Murasugi. **Semans Gallery, Through Sept 18** - "Threading Colors," featuring works by Nora Phillips. **Ella Fountain Pratt Gallery, Through Oct. 23** - "Small to Large: Delight in the Practice of Painting," featuring works by Margie Stewart. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through

hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

**Lyda Moore Merrick Gallery**, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Sept. 8** - "Yesterday: A Photography Retrospective," featuring works by Chapel Hill photographer Thomas Earl Bynum. Bynum was born and raised in Chapel Hill, NC. He developed a love of history and photography at a young age and combined his two interests to photograph old buildings and artifacts that he saw during his travels throughout Alamance, Chatham, Durham and Orange counties. From his first camera given to him by a local businessman to a new 35 mm given to him by his wife and daughter, Earl has continued to take color and black and white pictures of historic places and things. He is also the official photographer for his church, St. Paul African Methodist Episcopal Church in Chapel Hill. He is an accomplished videographer as well. "I love taking pictures. A photographer preserves time by creating moments in time. By capturing an image at a certain angle, with certain lighting, against a certain backdrop, the image tells a story that helps shape how that subject will be remembered." Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at (www.hayti.org).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 14** - "63rd Annual Juried Exhibition," featuring a diverse mix of 83 works of art created by 73 regional artists. This year's exhibition artwork was juried and selected by Alexys J. Taylor, Collections and Exhibitions Manager at the Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC. This is the Guild's largest and most impressive exhibition of the year. A Third Friday Durham Reception will be held on Sept. 15, from 5-8pm. A Juror Lecture with Alexys J. Taylor will be held on Oct. 12, from 6:30-8pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-

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