

Artists Collective | Spartanburg

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been involved in the mounting of over 400 exhibitions, performances and presentations. Coleman still pursues his first passion as an artist, a painter of his own quixotic interpretations.

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities

and services to artist members for exhibits, performances and creation.

The works may be viewed at (<https://exhibitions.artistscollectivespartanburg.org/>); some are available for purchase online or at the gallery.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Bailie

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Copyright*, featuring works by Bailie, on view in Gallery II, from Oct. 1 - 26, 2024. A reception will be held on Oct. 17, from 5-8pm, during the Spartanburg ArtWalk.

Spartanburg artist Bailie has created paintings designed to make the viewer feel the “fun, whimsical and sometimes creepy” nature of the characters he creates. The pieces in the show will be offered for purchase with prices ranging from \$500 to \$900.

“I like creating things that don’t exist. Playing with shadow and light is always fun and challenging, especially with no subject matter to reference. It constantly challenges your ability,” says Bailie, a native of Augusta, Georgia. “I kind of swing back and forth on serious and whimsical, colorful and monochromatic. It seems to be a theme I did not intend.”

The show is a “third morph of an exhibit,” he says. “It’s a third coming of an exhibit I started in 2020 that changed direction several times and landed here.”

In addition to his artwork, Bailie has released a CD of live music, “Splatterpunk Songs in R Flat,” to which he put around a disintegrating art installation concert. He also has written a novel, “Shadowland,” and engineered “The Upstate Book Project” several times.

Bailie, has been creating professionally for over 20 years. Well-versed in many artistic outlets, he works in fine art painting, sculpting, pottery and murals, many of which can be seen decorating Spartanburg as well as all over the state. He leads classes in his own studio as well as various other venues. He has taught at the Spartanburg Art Museum, South Carolina School for the Deaf and the Blind, and currently teaches through the Wofford College Lifelong



Work by Bailie

Learning Program. He has served as assistant director of the COLORS Art Program and was a five-year resident artist at the South Carolina School for the Deaf and the Blind. Bailie is also on the South Carolina Arts Commission Roster of Approved Artist in Education, which ensures quality education in the classroom as well as expertise in educational residences. His work can be seen in various venues in Spartanburg.

Bailie says of ACS: “I love it. It is a wonderful place to exhibit, and they support all forms of art.”

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Artists Collective | Spartanburg, SC, Offers Works by Teda Barrows

Artists Collective | Spartanburg in Spartanburg, SC, will present *A Period of Revolution: All Things Are Possible*, featuring works by Teda Barrows, on view in Gallery II, from Oct. 1 - 26, 2024. A reception will be held on Oct. 17, from 5-8pm, during the Spartanburg ArtWalk.

After battling cancer for two years, Upstate artist Teda Barrows is using her paintings to show that anything is possible. The 25 pieces in the show will be offered for purchase with prices ranging from \$50 to \$200.

“Battling cancer was the worst two years of my life,” says Barrows, a native of Charleston, SC, who moved to the Upstate eight years ago. “Doing things for myself and remembering things that make me happy got me through it.”

She was diagnosed with cancer in 2019. “When you sit in a room and someone tells you that you have cancer, it changes what you think is important,” Barrow says. “I told myself I would do things for me. October almost two years ago, I picked up a paint brush, then joined the Artists Collective. I have learned so much from the wonderful artists at the Collective and will be forever grateful.”

The works in the exhibition reflect that “all things are possible,” she says. “A period of revolution is once around the sun – spring, summer, winter and fall. I hope to inspire people that no matter what they are going through, time goes on and all things



Work by Teda Barrow

are possible.”

As a child, Barrows says, she drew with chalk and pastels. She has been painting with oils for about two years.

Barrows says she paints things that make her happy, and “I hope when people see my work it helps them remember what makes them happy.”

Raising three children didn’t give her much time for art, she says, and “I didn’t think I could make much money drawing, so I went back to school and became a

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STEPHEN CHESLEY “NOW AND THEN”



Twilight Street, 1986, Oil, 32 x 33 inches

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nurse.” It is a profession she would spend 30 years in, and she honors all nurses who trained her by signing all her paintings in white.

“Being a young mom, I wanted my children to have amazing birthday cakes, so I turned my artistic abilities toward learning how to decorate cakes and cookies,” Barrows continues. “I’m a self-taught cake artist, something I’ve spent 20 years doing.”

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Work by Teda Barrow

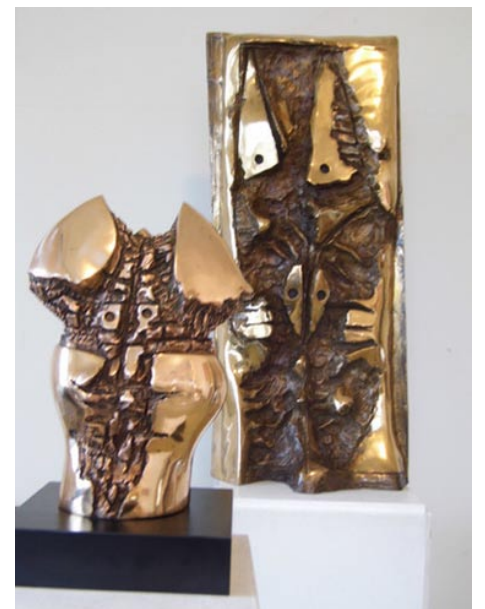
Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Spartanburg Art Museum in Spartanburg, SC, Features Works by Winston Wingo

Spartanburg Art Museum in Spartanburg, SC, will present *Making It*, featuring a solo exhibition of works by Winston Wingo on view from Oct. 17 through Dec. 31, 2024.

“As a child my mother always asked me, what are you doing in there? I will always say, “I am making something,” says Wingo. “This exhibition, *Making It*, is a retrospective show with a group of works spanning my career as an artist creating drawings, painting, and sculptures over a number of years from four series of works.”

“I have attempted to share my compelling commentary on contemporary American social cultural issues and humanity. My drawings, painting, and sculptures reflect powerful often spiritual expression and visual language from my African American experiences. In my *contemporary Urban realism series*, I combined figuration and Neo-Expressionism using spontaneous gestured lines, forms and coloration with eloquent expression of movement, bold-intense coloration using tactile marks-making brush work to create each figure. This series of works addresses plight of urban youths; their hopes, dreams, successes, and goals



Works by Winston Wingo

radiate every emotion of human condition.” “The *Urban target practice series*, employs the target as a symbolic and metaphorical image,” adds Wingo. “It isolates

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