



Asheville Art Museum

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Hassam. “This exhibition is a celebration of great American artists and their diverse contributions to the nation’s artistic history,” said Pamela L. Myers, Executive Director of the Asheville Art Museum. “We are honored to host *American Made* here in Asheville, giving our community and visitors the unique opportunity to engage with these exceptional works of art.”

The exhibition also includes an interactive element with talking portraits that come to life through QR codes. By scanning the codes, visitors can hear each subject share a personal story and provide insights into their portrait, encouraging a deeper exploration of the artwork. This feature adds an educational dimension, particularly for young visitors and students, making the exhibition more engaging and informative.

On opening night, Oct. 17, Diane DeMell Jacobson will give a public talk about the collection and share the inspiring story behind her decisions to make it accessible to the public. The talk will offer visitors a unique opportunity to hear directly from the collector about her passion for American Art and her vision of sharing this collection with museums and their audiences.

American Made is a special ticketed exhibition that costs \$10 for Museum members and general admission, plus \$10 for non-members. For more information, please visit (ashevilleartmuseum.org).

American Made was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, Senior Curator of American Art at The Mint Museum. This exhibition has been made possible through the generous major support of Julia Calkins Peterson and James Peterson, with additional support provided by Brunk Auctions.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community



Allan Rohan Crite (American, 1910-2007). “Play at Dark”, 1935, oil on canvas board. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.

and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum’s mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or call the Museum at 828/253-3227.

insect mythology, and the Dark Feminine. Her figures move through pulsating, hyper-saturated landscapes infiltrated by botanicals and insects that arrange themselves in vivid, neon-infused patterns. Unseen forms of other people positioned just out of the picture plane cast shadows that play across the skin of her subjects, creating uneasy repetitions.

Naisang’s velvety surfaces and marks of paint are uncanny in their uniformity while being undeniably handmade. They vibrate with the cadences of digital screens, dreams, and otherworldliness.

Navi Naisang is an emerging artist who received her BFA from Western Carolina University. Her work has been exhibited throughout North Carolina, as well as in exhibitions in New York and Arizona. She has been awarded with artist residencies at the New York Academy of Art and the Vermont Studio Center. Naisang lives and works in Asheville, NC.

Tyger Tyger Gallery is a woman-owned and led art gallery committed to exhibiting



Work by Navi Naisang

emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world.

For further information check our NC Commercial Gallery listings, call the gallery at 828/350-7711 or visit (www.tyger-tyger-gallery.com).

77th Fall Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 17 - 20, 2024

The 77th Fall Edition Craft Fair of the Southern Highlands will take place at Harrah’s Cherokee Center, in downtown Asheville, NC, on Oct. 17 - 20, 2024, from 10am-5pm. Admission is: Adults \$12, children under 12 free.

For four days in October, Harrah’s Cherokee Center-Asheville comes to life with functional and decorative crafts made in the Southern Highland region. Over one hundred artists, makers, and craftspeople will fill the two-level building to sell their works of pottery, sculpture, furniture, tapestry, apparel, mixed media, jewelry, and more.

Unlike other fairs, the Craft Fair of the Southern Highlands is an experience, a place to show off the talent and innovation of regional makers. It is diverse: crafts rooted in Appalachian traditions are featured alongside contemporary works. Walking through the Craft Fair, visitors witness the evolution of American craft objects, learning how traditional processes can capture the modern world through the artist’s medium.

The focus of the fairs is on the process of craft, often lost in a highly mechanized and digital world; the work of the hand—iron is hammered to become a fireplace tool, and



View of the floor of the SHCG Fair

splints of white oak are harvested to become a basket. This theme is reflected throughout the fair with live interactive demonstrations where visitors can learn processes from highly-trained craftspeople.

Over the weekend, regional musicians perform on the downstairs stage. Visitors to the fair will have the opportunity to win a piece of fine craft from one of the exhibitors by entering to win the raffle; all proceeds go towards the Southern Highland Craft Guild’s educational mission.

Since 1948, the Craft Fair of the Southern Highlands has showcased work by members of the Southern Highland Craft Guild, (SHCG) a non-profit organization dedicated to keeping crafts alive and rel-

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Tyger Tyger Gallery in Asheville, NC, Offers Works by Navi Naisang

Tyger Tyger Gallery in Asheville, NC, will present *Phantom Limb*, featuring works by Navi Naisang, on view from Oct. 4 - 20, 2024. A reception will be held on Oct. 4, from 6-8pm, with an Artist Talk at 6:30pm.

Steeped in games of visual symmetry and heady symbolism, Navi Naisang’s paintings are a playful deep dive into the shadow self, drawing on references ranging from Jung,

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