

SC Institutional Galleries

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& Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkins-Herzog of Athens, GA (HONORABLE MENTION); Mark Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit ([NorthCharlestonArtsFest.com](http://www.northcharleston.org/residents/arts-and-culture/)) or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Xavier Harris

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Oct. 9 - Dec. 20** - "Falling Into Self, Cultivating What's Within," the first showing of works by the emerging Orangeburg artist, Xavier Harris. A reception will be held on Oct. 9. Passion and compassion are the two words

that immediately come to mind when studying the collection Harris is building for his first solo exhibition. Hanging in the expansive space of the Lusty Gallery that uniquely compliments any works on its walls, the space adds an aura of its own to canvases confidently vaunting a bold use of colors. Like many methodical pieces, Harris' implies an easily exacted work instead of the hours of experimentation and fusing efforts to match the mood of his senses, visually and emotionally. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rosen Galleries, Through Oct. 20** - "Art of the American West". The exhibition captures the spirit, landscapes, and cultural history of the western United States. It includes depictions of vast prairies, rugged mountains, and iconic imagery such as cowboys, Native Americans, and frontier life. This genre has been shaped by artists like Frederic Remington, who portrayed the dramatic and often romanticized vision of the West. The art serves not only as a visual record of history but also as a means to explore themes of adventure, expansion, and the relationship between humans and the natural world. This exhibit includes paintings, sculptures, art prints, jewelry, textiles, and other objects representative of the American West. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Pickens

Pickens Museum of Art and History, 307 Johnston Street, Pickens. **Oct. 5 - Nov. 9** - "42nd Annual Juried Art Competition," juried by Fleming Markel, director of galleries for Greenville Tech. A reception will be held on Oct. 5. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 5** - "P.S. 610: With Highest Honors Exhibition," featuring works by Toyé Durrah, JUS10 Ellis, Joanna Henry and Zaire McPhearson. This group exhibition features four artists who work in a variety of 2D mediums. Their work explores the theme of transformation and the removal of facades seen within the African American community. **Perimeter Gallery, Through Oct. 5** - "Celestial Incarnations: Portrayals of the Divine," featuring works by Austin Reynolds. The exhibit invites viewers to experience a series of oil paintings that explore the artist's inner thoughts and their connections to people in their life. These works reveal the artist's journey to express emotions and sentiments that are often difficult to put into words. **Lewandowski Classroom Gallery, Through Oct. 5** - "Artfields Jr. Lead by Carla Angus". The ArtFields Jr. Traveling Exhibition brings together the year's most outstanding winners alongside a selection of exceptional works from regional competitions. This dynamic showcase journeys through the Lowcountry, Midlands, Upstate, and PeeDee regions, highlighting the diverse talents of young artists. Each region will present its own awards, celebrating the creativity and vision of its participants. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Nov. 10** - "Decomposers Glow," an awe-inspiring larger-than-life landscape of illuminated snails and mushrooms. Created by Meredith Connelly, a Charlotte, NC, based and award-winning multidisciplinary artist, the site-specific installation portrays the agents of decomposition through an interplay of light and technology. A curving path leads visitors through a soft glowing, otherworldly environment to observe over one hundred hand-constructed and 3D printed sculptures. **Through Dec. 15** - "Return to Earth," features photographs of actual fungi by Mike Hammer. Hours: Tue.-Sat., 10am-4pm & Sun. 1-5pm. Contact: 803/329-2121 or at (<http://chmuseums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery & Elizabeth Dunlap Patrick Gallery, Through Oct. 5** - "Emergent Ecologies - Group Exhibition". In conjunction with our Emergent Ecologies Exhibition, Winthrop Galleries is hosting a free program featuring performance art, scientific research, and Non-profit advocacy for environmentally distressed communities. This event will begin with an interdisciplinary performance by E.E. Balcos, Mark Leonard Lewis, and Claudia O'Steen. This will be followed by a presentation from Dr. Brent Woodfill on the human impact on the environment. The program will conclude with a talk by Jessi Lessenberry about A Place For Hope, a local non-profit dedicated to supporting our community. **Rutledge Gallery, Oct. 21 - Dec. 13** - "Tyrone Geter Exhibition". A reception will be held on Nov. 7, from 5:30-7pm. **Elizabeth Dunlap Patrick Gallery, Oct. 21 - Dec. 13** - "Marissa Paternoster and Maryssa Picket Exhibition". A reception will be held on Nov. 7, from 5:30-7pm. **Lewandowski Student Galleries, Through Oct. 18** - "Fall 2 Exhibition". Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Oct. 25** - "Annual Members Show". **Members Gallery, Through Oct. 24** - "Colors, Shapes & Textures," featuring works by Kristine Saracelli and Karen L McCarthy.

Classroom Gallery, Through Oct. 25 - "Blue Ridge Photographic Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg Art-Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Glenn Miller, 1st Place in the Artists Collective I Spartanburg's "6th Annual Juried Exhibition".

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Solomon Gallery, Through Oct. 26** - "6th Annual Juried Exhibition," featuring works by artists from South Carolina, North Carolina, Virginia, Georgia, and Tennessee, juried by C. Allen Coleman, artist, educator, critic, curator, and consultant. **Gallery II, Oct. 1 - 26** - "Copyright," featuring works by Spartanburg artist Bailie. A reception will be held on Oct. 17, 5-8pm, as part of Spartanburg ArtWalk. Bailie created paintings designed to make the viewer feel the "fun, whimsical and sometimes creepy" nature of the characters he creates. The pieces in the show will be offered for purchase with prices ranging from \$500 to \$900. "I like creating things that don't exist. Playing with shadow and light is always fun and challenging, especially with no subject matter to reference. It constantly challenges your ability," says Bailie, a native of Augusta, GA. **Gallery III, Oct. 1 - 26** - "A Period of Revolution: All Things Are Possible. A reception will be held on Oct. 17, from 5-8pm, as part of Spartanburg ArtWalk. After battling cancer for two years, Upstate artist Teda Barrows is using her paintings to show that anything is possible. The 25 pieces in the show will be offered for purchase with prices ranging from \$50 to \$200. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Oct. 27** - "Refuge in the Round," featuring works by Christina Laurel. Directed and curated by Leah Cabinum. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spar-

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