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Vol. 28, No. 11 November 2024

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Alexis Lavine, *Raising the Roof*, watermedia

Image is by Alexis Lavine and is part of the South Carolina Watermedia Society (SCWS) 47th Annual National Exhibition on view at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, South Carolina, through December 28, 2024.

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**CarolinaArts.com**



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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<b>The deadline for the December 2024 issue is</b> November 24, 2024, at 5pm.
<b>To advertise call 843/693-1306 or e-mail at (<a href="mailto:info@carolinaarts.com">info@carolinaarts.com</a>).</b>

## The Charleston Museum in Charleston, SC, Has Expanded Its Permanent Gallery with Addition of an Exhibit Which Highlights SC History - Reconstruction to the 21st Century

The Charleston Museum is pleased to announce a major update to its permanent galleries entitled *Beyond the Ashes: The Lowcountry's New Beginnings*. The new exhibition will explore major events in South Carolina Lowcountry history, from the Reconstruction era immediately after the Civil War to the 21st century. The exhibit will cover topics including the political and social changes that took place in the wake of the Civil War, the Jim Crow era, the Earthquake of 1886, the Charleston Renaissance, the transformation of Charleston in the 20th century, the impact of the World Wars on the area, and the Civil Rights movement.

Notable objects from the Museum's collections to be showcased in this new gallery include: a church pew crafted by enslaved people and used by them when free; a red shirt and a dagger from the violence that took place in South Carolina during the Reconstruction era; the piano on which legendary American composer and pianist George Gershwin created his iconic opera, *Porgy & Bess*; uniforms and equipment from both of the World Wars; and important objects and images related to the local Civil Rights movement.

The Museum is pleased to collaborate with Dr. Millicent Brown, a living legend in her own right, in the curation of the Civil Rights exhibit. A trailblazer who played a pivotal role in the desegregation of South Carolina public schools in 1963 and was one of the first 11 students to integrate Charleston public schools, Dr. Brown's narrative adds an important layer of authenticity to this immersive experience. Dr. Brown is a retired Ph.D. in history, the author of *Another Sojourner Looking for Truth: My Journey from Civil Rights to Black Power and Beyond*, and she regularly consults with museums and historic sites concerning African American history.

"*Beyond the Ashes: The Lowcountry's New Beginning* is not just an exhibition;

## The Charleston Museum in Charleston, SC, Offers Exhibition Focused on Fashions From the Collection

The Charleston Museum in Charleston, SC, is presenting *Lovely & Lethal: Killer Fashions from the Collection*, on view in the Textile Gallery through Apr. 20, 2025.

Are these pieces à la mode or just macabre? Discover the consequences of style, from clothing that could kill to accessories made out of endangered animals. These everyday objects can be part of some of the most exhilarating, intimate, or horrifying moments of our lives. Along with appreciating the outward appearance and the inherent beauty of these materials, it is crucial to question the deeper physical impact that fashion has on wearers' bodies, workers' lives, and the natural world, both animal and environmental.

The first section of this exhibition will demonstrate the negative impacts of unregulated materials, and how the bodies of consumers are adversely affected by trends in society.

The next section will address workers in the fashion and textile industries, including advances in labor protections and the backlash caused by fast fashion. Finally, the impact of fashion on the natural environment will be shown through paired examples of garments and accessories with specimens from the museum's Natural History Collections.

Based on the scholarship of Dr. Alison Mathews David, author of *Fashion Victims: The Dangers of Dress Past and Present*, this exhibition explores fearsome fashions,

it's an immersive journey, a fusion of artifacts and narratives that will transport visitors through the dark struggles and eventual triumphs of the Lowcountry's captivating history," said Carl Borick, Director of The Charleston Museum. "With the completion of the exhibit, we are pleased to offer a comprehensive story of the Lowcountry from Native Peoples to the present to local residents and travelers alike."

Funding for the new exhibition was provided, in part, by grants from the Dominion Energy Charitable Foundation and the Joanna Foundation as well as generous individual donors. To make a donation or for more information and to purchase tickets to the Museum please visit our website.

The Charleston Museum, founded in 1773 and considered America's first museum, is a 501(c)(3) non-profit organization located on Meeting Street in downtown Charleston. The Museum is home to the most extensive collection of South Carolina-related natural and cultural history materials known, two National Historic Landmark Houses and the Dill Sanctuary, a 580-acre wildlife preserve. The Museum's mission is to educate Charleston area residents and visitors about the natural and cultural history of the South Carolina Lowcountry through collections, exhibitions, preservation, conservation, research, and related programming. Museum exhibits provide a comprehensive overview of the South Carolina Lowcountry, while its historic houses offer insight into the families that owned the properties, the people they enslaved, and historic Charleston architecture. The Dill Sanctuary is only available for special scheduled programs.

For more information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (<https://www.charlestonmuseum.org/>).

## THE PASTEL SOCIETY OF SOUTH CAROLINA

VISIT [HTTPS://WWW.PASTELSOCTYOFSC.COM](https://www.pastelsocietyofsc.com) TO:

- BECOME A MEMBER (JOIN NOW AND YOUR DUES COVER THROUGH 12/31/25)!
- ENJOY AN ARTIST'S DEMO AT OUR MEETINGS, HELD THE 2ND SATURDAY EVERY OTHER MONTH.
- NEXT MEETING IS NOVEMBER 9TH FROM 10AM-12PM VIA ZOOM.
- PARTICIPATE IN A VISITING ARTIST WORKSHOPS, MEMBERS REGISTER FIRST.
- SEE OUR 2024 JUDGED MEMBER EXHIBIT AND LINK TO FIRST INTERNATIONAL ONLINE EXHIBIT!





[www.pastelsocietyofsc.com](http://www.pastelsocietyofsc.com) for details  
[pastelsocietyofsc@gmail.com](mailto:pastelsocietyofsc@gmail.com) to pay

## Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort. From MSNBC Special: [UkraineAnsweringTheCall.com](http://UkraineAnsweringTheCall.com)  
[Click Here to See CNBC for Individual Links Below](#)

<b>Medical Services</b> UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision	<b>Water, Sanitation and Hygiene</b> Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
<b>Medical Supplies</b> Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA	<b>Emergency Housing</b> World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
<b>Non-Medical Supplies</b> Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360	<b>Long-Term Assistance</b> Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International <b>Other (cash/cash vouchers, logistic supply)</b> World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover This Month

On our cover this month is the work "Raising the Roof" by Alexis Lavine, part of the exhibit, "47th Annual National Exhibition of the South Carolina Watermedia Society, on view at the Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, through Dec. 29, 2024. With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in Georgia, North Carolina and, of course, South Carolina. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's "Annual National Exhibition".

## Reaching Out To A Fellow Arts Publication

We have the link for the Nov. 2024 online version of "Rapid River Magazine Arts & Culture", a magazine covering Western North Carolina and the Asheville, NC, art scene. You can download it at this link (<https://online.pubhtml5.com/whax/oaqf/#p=1>). As you know Asheville was hit hard by Hurricane Helene and the art community there was hit very hard. "Rapid River Magazine" was about to go to press with its October 2024 issue, but Helene had different plans. It reminded me of what happened to our publication in 1989 when Hurricane Hugo came to Charleston, SC, for an unwelcomed visit. Our October issue was at our printer, but it didn't make it through as Hugo said, "Stop The Presses!".

So, I contacted Dennis Ray, Publisher/Editor of "Rapid River Magazine", by e-mail hoping he might see that e-mail eventually and take us up on our offer to link "Rapid River Magazine" on our website at ([www.carolinaarts.com](http://www.carolinaarts.com)) - the online version and promote it in social media. Well, I didn't hear anything at first but after a few days passed, Ray said he would like that, but he had some revisions to do. I wish I had time to do some revisions myself. Our October 2024 issue was our biggest ever, as it was full of info about exhibitions about to take place in Upstate SC and Western NC, as well as other parts of the Carolinas.

But, by the time we launched on the evening of Sept. 30, most of those events were wiped out by Hurricane Helene. Well, we now have that link so you can download a copy of "Rapid River Magazine's" Nov. 2024 issue - a good reflection of what happened in WNC and Asheville and what's going on now and in the future. It's a horrible situation, but like Charleston after Hugo - WNC and Asheville will return to being a major arts destination. With our help, support and time. So download that issue and read all about it at (<https://online.pubhtml5.com/whax/oaqf/#p=1>).

## Hurricane Helene Recovery Resources

### Arts Organizations:

FEMA help for the Arts at ([https://www.fema.gov/sites/default/files/documents/fema\\_art-culture-fact-sheet\\_012024.pdf](https://www.fema.gov/sites/default/files/documents/fema_art-culture-fact-sheet_012024.pdf)).

NC Arts Disaster Relief Fund at (<https://www.ncartsfoundation.org/>).

CERF+ Craft Artists Emergency Relief Grant at (<https://cerfplus.org/>).

ArtsAVL (Asheville Area Arts Council) at (<https://artsavl.org/>).

Toe River Arts Council (Burnsville & Spruce Pine) at (<https://toeriverarts.org/>).

Southern Highland Craft Guild at ([https://southernhighlandguild.org/donate/?fbclid=IwZXh0bG9hZmVudCMTAAAR3OVHcsLWPV9YRP-i1pyB0yi9q6jTMN-NrOpVRIKByypmeJcQ7t6jaZFTL\\_aem\\_KVXj\\_cOockFO-tQWJ9RFQ](https://southernhighlandguild.org/donate/?fbclid=IwZXh0bG9hZmVudCMTAAAR3OVHcsLWPV9YRP-i1pyB0yi9q6jTMN-NrOpVRIKByypmeJcQ7t6jaZFTL_aem_KVXj_cOockFO-tQWJ9RFQ)).

## Local & State Organizations:

Western North Carolina Community Foundation at ([https://cfwnc.fcsuite.com/erp/donate/create/fund?funid\\_id=1332](https://cfwnc.fcsuite.com/erp/donate/create/fund?funid_id=1332)).

United Way of Asheville and Buncombe County at (<https://www.unitedwayabc.org/>).

North Carolina Community Foundation Disaster Relief Fund at (<https://www.nccom-munityfoundation.org/nonprofits/disaster-relief-fund/hurricane-helene-response>).

The American Red Cross - Western North Carolina at (<https://www.redcross.org/donate/donation.html>).

What about artists and art organizations in South Carolina? Well, most of the info I've shared about recovery efforts has come from North Carolina artists and art organizations. As of this writing, I have received nothing from those in charge of the arts in South Carolina - the SC Arts Commission. As usual, you have to go to them to get info and all I found was this link (<https://www.scartshub.com/responding-to-helene/>). I didn't see much info there where they were doing much to help the arts themselves. Maybe I didn't see what they are planning to do, but they also never have anything there to help folks in the commercial arts.

You would think they would contact the only visual arts publication in South Carolina to help provide info for artists, art galleries, and arts groups, but then that's me. I'm not surprised as they try to make it as if "Carolina Arts" doesn't exist. That's OK with me as we don't need their hand-outs with strings attached. Plus, we're not a non-profit (official status) but we would fit the description better than many folks they give funding to. We help people without strings attached, whether they are for-profit or non-profit.

Of course, the alternative to all this red tape is for artists in these areas finding new outlets for their work while they recover, which survived this disaster or new art they produce - either online or at other brick and mortar facilities - commercial galleries or art centers. That might be the faster way to put money in your pocket.

During the COVID-19 Pandemic some artists used a Facebook page to sell art at the Artist Support Pledge Carolinas - Market-place. On this page people bought and artists sold discounted artwork made available by artists in the Carolinas through the Artist Support Pledge. Artists pledged to sell their work for no more than \$200. Once they reached \$1,000, they would spend \$200 of their own money on the artwork of another artist. That seemed to work back then. Some couldn't post works fast enough before it was sold.

## Survivor's Guilt

I've shared a lot of horrible videos and photos of the disaster which took place in Upstate SC and Western NC - one, to show what happened there and two, to inspire people who didn't suffer damage to help these folks out. At times I found myself ignoring Facebook posts promoting other events taking place in other areas of the Carolinas. I even didn't go to a few events I had planned to, because I didn't want to report about something while others were suffering. It's called survivor's guilt. But the visual art community can't afford for me to have that attitude while other artists, art galleries, and arts organizations are going forward with plans, which have been in the making for months, if not years. So we're doing two things at once - going forward and trying to help.

## Help For A Supporter

One of our supporters in WNC was hit very badly by Hurricane Helene and other circumstances. Maggie and Freeman Jones run Turtle Island Pottery, located in the

[continued on Page 6](#)



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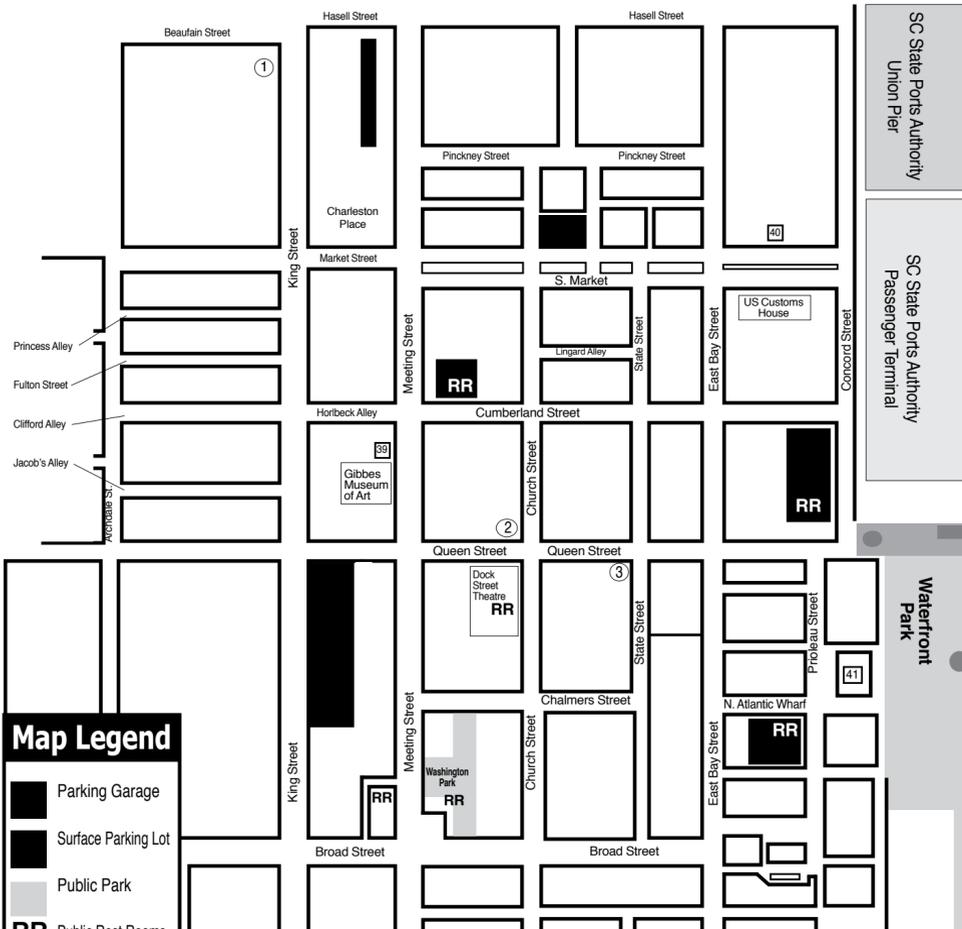


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## Downtown Charleston, SC, Map & Gallery Guide



### Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

### College of Charleston - Map A

Warren Street, John Street, Calhoun Street, King Street, Marion Sq. Park, Meeting Street, George Street

### Downtown Charleston Galleries

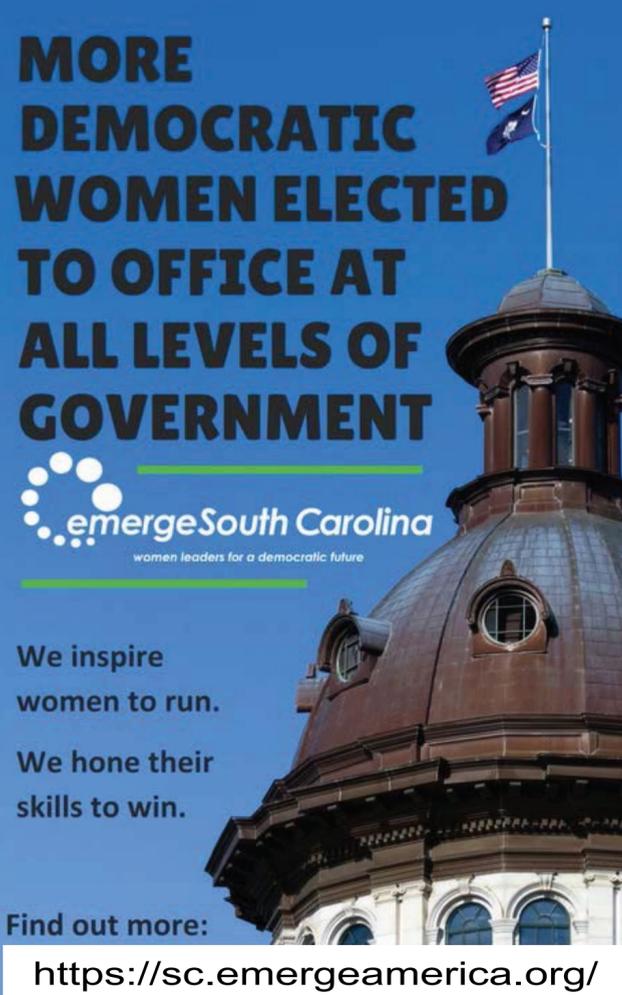
1. Rhett Thurman Studio
2. Corrigan Gallery
3. Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

### Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

## MORE DEMOCRATIC WOMEN ELECTED TO OFFICE AT ALL LEVELS OF GOVERNMENT

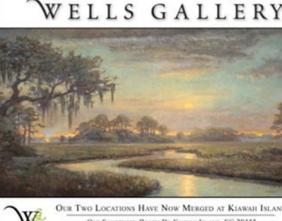


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12 State St • Charleston, SC • 843-958-0014

### Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts  
College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

### CORRIGAN GALLERY LLC

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### Saul Alexander Foundation Gallery

Charleston County Public Library  
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Featuring monthly exhibitions  
by local and regional artists  
Open during regular Library hours.  
843-805-6801  
68 Calhoun Street, Charleston, SC

### Anglin Smith Fine Art

9 Queen Street Charleston, SC  
843.853.0708  
[www.anglinsmith.com](http://www.anglinsmith.com)

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call 843/693-1306 or  
e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

# Editorial Commentary

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Old Fort area. Their home and studio were damaged, but their showroom/gallery didn't suffer much damage, so they have inventory for sale, which can be sold online and eventually in person. They are having to move from their home/studio into the showroom which has to be upgraded to live in. And to top it all off, 4 days before the hurricane hit, Freeman was diagnosed with Dementia. Their daughter has set up a Go Fund Me site at (<https://gofund.me/52dbdf6c>). But you can help by purchasing some great works of art, as well as make donations to help out. We are going to make sure readers see her work and know how to buy or donate to their cause. You can see an ad we are donating to Turtle Island Pottery on Page 22. I

hope you can help.

We are doing what we can to help one of our supporters, and many others around the Carolinas. But much like *Rapid River Magazine*, *Carolina Arts*, needs to make revenue to keep presenting the story for our Carolina visual art community. When one part of the community suffers, we suffer too.

## Above All - Get Out And Vote!

Vote **BLUE** for Democracy - up and down the ballot. If you don't, there will be no FEMA, affordable health insurance, or Medicare and Social Security! Is that what you want? I don't think so. In fact I know you don't want to lose any of that - so vote!

## Charleston County Library in Charleston, SC, Offers Exhibit Based on Bernice Craft DeCosta Davis

The Charleston County Library in downtown Charleston, SC, will present *A Legacy of Elegance: The Artistic and Cultural Contributions of Bernice Craft DeCosta Davis*, on view in the Saul Alexander Gallery, from Nov. 1 - 30, 2024. A reception will be held on Nov. 2, from 3-4pm in the Community Room B.

This exhibit aims to honor Bernice Craft DeCosta Davis, a direct descendant of William and Ellen Craft who lived a life that truly reflected the dreams and aspirations her ancestors fought so valiantly to achieve. This exhibit supports the Mayors Book Club, Charleston READS! Program Book Pick: Master, Slave, Husband, Wife by Ilyon Woo, in partnership with the Charleston Literary Festival. The exhibit has been organized by The Jonathan Green Maritime Cultural Center at the University of South Carolina Beaufort with support from Toyota, Inc.

The Saul Alexander Gallery provides space for juried solo or group art exhibitions



Bernice Craft DeCosta Davis

"Bernice Craft DeCosta Davis" by Jonathan Green (Pencil on Paper, 11" x 14", 2024 © Jonathan Green)

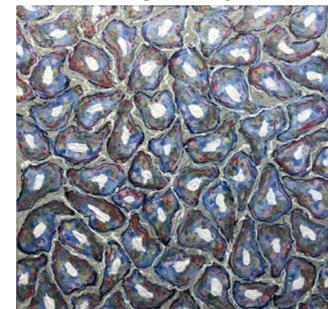
at the Main Library, located on Calhoun Street in downtown Charleston, SC. Gallery Procedures

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6946 or visit ([www.ccp1.org](http://www.ccp1.org)).

## Charleston Artist Guild in Charleston, SC, Offers Work by Beverly Blume Smith

The Charleston Artist Guild in Charleston, SC, will present *Outside In*, featuring works by Beverly Blume Smith, on view from Nov. 1 - 31, 2024. A reception will be held on Nov. 1, from 5-8pm.

Her exhibit, *Outside In*, will feature a mix of both representational and abstract works, reflecting the inspiration she's drawn from her wide range of life experiences.



Work by Beverly Blume Smith

Smith has an adventurous artistic background, having studied in different parts of the world and working in a variety of mediums. She grew up in southern California, graduated from college in Oregon, and even studied garden design in England. Her travels across the US and England have shaped her unique artistic style. In her studio on Seabrook Island, she finds daily inspiration from the stunning marshes and coastal beauty of the Lowcountry.

Smith's art is deeply connected to nature.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th, at 5pm, for the December 2024 issue and Dec. 24, at 5pm for the January 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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## City of North Charleston, SC, Features Works by Meg Homeier and Taylor & Connor Robinson

The City of North Charleston's Cultural Arts Department is pleased to announce concurrent exhibitions of mixed media works by Meg Homeier (Johns Island, SC) and Visceral Home (Charleston, SC) which will be on display at Park Circle Gallery, through Nov. 30, 2024. The artists will host a free public reception at the gallery on Nov. 1, from 5-7pm.

In her exhibit, *Texture and Light*, Johns Island-based artist Meg Homeier explores ambiguous landscape themes using the mediums of acrylic polymers, alcohol inks, and various other natural materials such as mica flake embedded into the artwork. "My current direction in my creative process is that of creating translucent layers and dimensional surfaces, letting the inks flow through and around the barricades I set up," Homeier explains. Ornate and abstract patterning define and connect the fluid surfaces of her works. Viewers are invited to interpret the quiet, textural, and light reflective paintings that suggest land and sea and sky.

Homeier spent 30 years of her life and career as the owner of a decorative painting company in the Chicago area. There, she received her Bachelor of Arts from Columbia College in Chicago. Now, she happily calls South Carolina her home. Her desire to create art and stay connected to the fine art world led her to working on her own paintings and entering juried fine art shows. She is currently a member of the Seabrook Island Artist Guild and the Charleston Artist Guild.

In *To All the Lives We've Lived*, artist duo Taylor and Connor Robinson present hand-crafted textured sculptural paintings and reliefs under their trade name Visceral Home. The pair presents a collection of works created using a variety of hard and soft natural elements that explore the cycles of transformation, resilience, and rebirth inherent to the human experience. "Each piece is a visceral



Work by Taylor & Connor Robinson

glimpse into different periods of our personal evolutions: reflecting the moments that broke us, healed us, and ultimately shaped our identity," the Robinsons explain. "These sculptural works are more than just manifestations of time; they are vessels of memory carved from nature and spirit's raw elemental resilience." Viewers become active participants in this celebration of life. It is an exploration of the art of becoming and an offering of connection—to self, others, and the many versions of yourself you'll become along the passage of time.

Visceral Home consists of married artists Taylor and Connor Robinson. Charleston, SC, is where the two found sobriety and fought fear together to turn their artistic passions into a career. Their collaborative

continued on Page 8

# DAVID SOLICITOR OSBORNE

**A LOWCOUNTRY NATIVE RUNNING FOR 9TH CIRCUIT SOLICITOR**

David Osborne is running to protect our families by putting violent criminals in prison and seeking justice for their victims in Charleston and Berkeley Counties. As our new solicitor, David will make the safety of our families his top priority

He is a skilled professional prosecutor who has successfully tried and convicted numerous violent criminals for the last decade.

Just since 2021, David has successfully tried 23 murder warrants to guilty verdicts as a prosecutor in a neighboring circuit. At the same time, the entire 9th Circuit tried only four murder warrants to guilty verdicts, despite being the largest circuit in the state.

David started his career in New Orleans where he patrolled some of the most dangerous streets in America.

In 2002, he moved back home to join the Charleston Police Department, quickly moving up the ranks and advancing to the Violent Crimes Unit where he solved numerous high profile murder cases in the city.

In the evenings, David attended the Charleston School of Law where he would earn his law degree. David has dedicated his professional life to demanding justice for crime victims, making our streets safer while also ensuring equality and fairness in the justice system.

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# 2024 CHARLESTON COUNTY DEMOCRATIC CANDIDATES

**U.S. PRESIDENT & VICE PRESIDENT**  
 Kamala Harris \* & To Be Determined\*

**U.S. CONGRESS**

<b>1ST DISTRICT</b> Michael Moore	<b>6TH DISTRICT</b> James Clyburn*	
<b>STATE SENATE</b>		
<b>DISTRICT 20</b> Ed Sutton	<b>DISTRICT 41</b> Rita Adkins	
<b>DISTRICT 42</b> Deon Tedder*	<b>DISTRICT 43</b> Julie Hussey	
<b>DISTRICT 44</b> Vicky Wynn	<b>DISTRICT 45</b> Margie Bright Matthews*	
<b>STATE HOUSE</b>		
<b>DISTRICT 15</b> JA Moore*	<b>DISTRICT 80</b> Donna Brown Newton	<b>DISTRICT 109</b> Tiffany Spann-Wilder*
<b>DISTRICT 110</b> John Moffett	<b>DISTRICT 111</b> Wendell Gilliard*	<b>DISTRICT 112</b> Peter Brennan
<b>DISTRICT 113</b> Marvin Pendarvis*	<b>DISTRICT 114</b> Adrienne Lett	<b>DISTRICT 115</b> Spencer Wetmore*
<b>DISTRICT 116</b> Charlie Murray	<b>DISTRICT 119</b> Leon Stavrinakis*	

\*Incumbent seeking reelection

# 2024 CHARLESTON COUNTY DEMOCRATIC CANDIDATES

**COUNTY OFFICES**

<b>SOLICITOR</b> David Osborne	<b>SHERIFF</b> Kristin Graziano*	
<b>CORONER</b> Frank Broccolo	<b>AUDITOR</b> Peter Tecklenburg*	<b>TREASURER</b> Mary Tinkler*

**COUNTY COUNCIL**

<b>DISTRICT 3</b> Rob Wehrman*	<b>DISTRICT 4</b> Henry Darby*	
<b>DISTRICT 6</b> Kylon Middleton*	<b>DISTRICT 7</b> Sydney van Bulck	

**CHARLESTON COUNTY DEMOCRATIC PARTY**  
*Charleston moves South Carolina forward*

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# City of North Charleston

continued from Page 6

approach to life and art demonstrates the transformative power of cultivating empathy, breaking down barriers, and restoring trust in romantic, platonic, and familial relationships. Over the past few years, they have refined their collaborative practice: Connor handcrafts wooden sculptures, furnishings, frames, and surfaces upon which Taylor paints, sculpts, and embroiders abstract expressions. Their art embodies a kinship of two distinct processes and personal meditative techniques that ultimately unite to achieve a thoughtfully balanced vision. As a duo their work has been shown in exhibitions in Charleston, Savannah, New York, Los Angeles, Boca Raton, and Madrid, Spain.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.



Work by Meg Homeier

For further information about PCG, call 843/637-3565 or visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

## McClellanville Arts Council in McClellanville, SC, Features Works by Mary Walker

The McClellanville Arts Council in McClellanville, SC, is presenting *Scenes from Alice in Wonderland*, featuring woodcut prints by Mary Walker, on view through Jan. 4, 2025. Walker will offer a stencil monoprint workshop Nov. 9, from 9:30am-5pm at the Arts Council.

Mary Walker is a painter and printmaker living on Johns Island, SC. She has been drawn to the *Alice in Wonderland* story all her life. She decided to produce a series of prints and publish a book which is available at the Art Council. As she says in her introduction...

"A MAGICAL CHILDHOOD MOMENT - My trip down the rabbit hole.

Children often have magical moments of discovery and wonder which usually fade with time and distraction, but a few may linger to become an inspiration later in life. When I was five, we were living on Long Island renting from wealthy friends. Our section of the house was the old servants quarters connected to the main house through a door at the bottom of the stairs. One day my mother led me through that door. On the other side was a beautiful dining room with a gleaming mahogany table and standing next to the table was *Alice in Wonderland*... actually a neighbor girl dressed up for Halloween. But to a five year old, she was a vision that stepped right out of my story book. That was a moment I have never forgotten. It has tumbled around in my mind for years looking for a creative outlet through my work as an artist. However, I was always stalled by my preconceived notion of what she looked like, what the rabbit looked like, what colors were involved. When I finally decided to push past the boundaries of my own preconceived notions (and use only black and white), I was able to begin. These prints are the result."



Work by Mary Walker

Walker is represented by the Corrigan Gallery in Charleston, SC, and the Julie Heller Gallery in Provincetown, MA. She has exhibited both nationally and internationally.

For further information check our SC Institutional Gallery listings, call the Council at 843/887-3157 or visit ([www.mcclellanvilleartscouncil.com](http://www.mcclellanvilleartscouncil.com)).

## Charleston Crafts Gallery in Charleston, SC, Offers Show of Cozy Items to Wear

The Charleston Crafts Gallery in downtown historic Charleston, SC, will present *Cozy Time*, featuring works by eight of our artist members featuring cozy wearables, purses and jewelry in fine crafts mediums, including works by: LuAnn Rosenzweig, Nancy Warren, Selma Andrews, Gini Steele, Laurie Prohater, Iryna Toney, Jennifer York, and Courtney Powers, on view from Nov. 1 - 30, 2024. An Open House will be offered on Nov. 1, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk evening celebrations.

November finally brings a change of seasons with fall colors and a return to cooler days. Everyone has been longing for cooler temperatures and a turn toward the cozy,



Works by Courtney Powers

such as days in the cool crisp air, evenings by a firepit, or attending an oyster roast.

LuAnn Rosenzweig creates artistic wearables, which she designs and stitches in her Mount Pleasant studio. Many of her designs

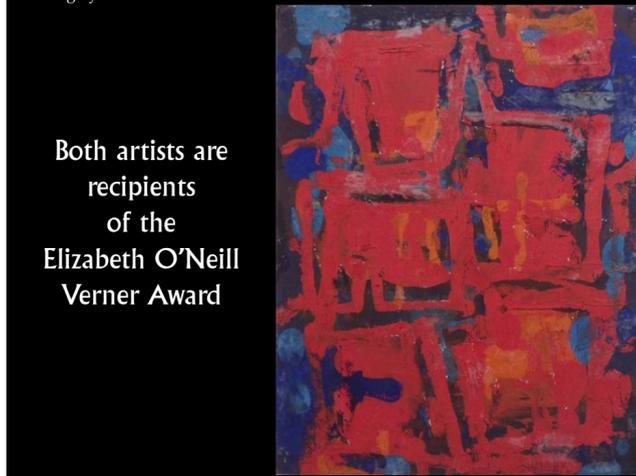
continued on Page 9

## Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector



Duo by William Halsey, oil on paper, 11 x 15 inches

Both artists are  
recipients  
of the  
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[KarynHealeyArt.com](http://KarynHealeyArt.com)

## Charleston Crafts Cooperative

continued from Page 8

feature upcycled fabrics creating unique and sustainable garments.

Nancy Warren is a fiber artist and handweaver who creates one-of-a-kind wearables and scarves. She dyes some of her yarns prior to the weaving process, resulting in unique color blending effects. For this month, she has created some scarves perfect for the cozy season.

Selma Andrews, a jewelry artist who works in Polymer Clay, creates necklaces with intricate faces and images of leaves and flowers. Her work may also include interesting shapes and designs, creating a unique whole image.

Gini Steele is a knitter who creates whimsical and original designed knit pieces including special buttons, or added felted elements. Steele is an intuitive knitter who uses many stitches in her designs. She has designed a cozy cowl, and a cozy shoulder wrap for this month.

Laurie Prohater is a Polymer Clay jewelry artist whose work has been featured in *Belle Armoire Magazine*. Her winter white necklace is shown with LuAnn Rosenzweig's modular knit sweater, perfect for the season.

Iryna Toney is a fiber artist who specializes in crochet. Crochet is a fiber art form that has never been produced by machine. She makes hand-crafted sweaters, wraps, and hats with interesting finishing touches.

Jennifer York, 2024 Lowcountry Artist of the Year, is proficient in several art forms. In addition to her artistic paper cuttings and paper assemblages, she also hand crafts unique art to wear, with hand dyed and sewn silk tunics and sweaters.

Courtney Powers hand-crafts purses from new Italian leather that would otherwise have been discarded from the furniture industry. She calls her company "Restored" to pay homage to her unique business model. Each of her purses is hand stitched in her South Carolina studio, and is ready for you to take home.



Work by Nancy Warren

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for fine craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter, on "Gallery Row". The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit ([www.charlestoncraftsgallery.com](http://www.charlestoncraftsgallery.com)).

## Lowcountry Artists Gallery in Charleston, SC, Features Works by Stephanie Shuler Hamlet

Lowcountry Artists Gallery in Charleston, SC, will present *Woven Threads*, featuring mixed media works by Stephanie Shuler Hamlet, on view from Nov. 1 - 30, 2024. A reception will be held on Nov. 1, from 5-8pm, as part of the Charleston ArtWalk.

With a business degree from Charleston Southern University, Hamlet combines her artistic experience with financial acumen. Her artwork ranges from murals and impressionistic landscapes to abstract collages. Hamlet's artistic adventure began with oil and pastels as she was drawn to their intense, rich colors. Through experimentation she found a path to express herself in a more loose, flowing medium and found her passion in mixed media.

Hamlet's bold and spontaneous mixed media paintings achieve unity through the use of exciting textures and symbolism. The language of her art communicates her emotions and connection with nature, through bold, vibrant colors and visual textures that invite the viewer to share her experience.

Her award winning paintings are in public and private collections worldwide and she has had numerous solo exhibitions.

Founded in 1982, the Lowcountry Artists Gallery is the oldest artist-owned fine art gallery in Charleston. Located in the historic French Quarter of downtown Charleston, this fine art gallery is managed and curated by nine nationally and internationally renowned artists, along with 20 guest artists exhibiting original paintings, photography, prints, sculpture, and jewelry.



Work by Stephanie Shuler Hamlet

Lowcountry Artists Gallery prides itself on the variety of subject matter and styles included in the collection. In addition to traditional Charleston scenes and lowcountry landscapes, contemporary, abstract, still life, and figurative work is also available. Life-size copper frogs, miniature construction, sweetgrass baskets and jewelry are also part of the display.

The owner artists are in the gallery daily and are always available to answer questions and assist collectors with their selections. Personal consultations with individuals, corporations, and designers are welcomed, and specific commissions can be arranged.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and sends me an e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) during the month of November they'll get a free 1/4 ad in our December 2024 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

## Robert Lange Studios in Charleston, SC, Celebrates 20 Years in Business

The Robert Lange Studios in Charleston, SC, will present *Twenty*, featuring a new collection of paintings to celebrate their 20 years in business, on view from Nov. 1 - 29, 2024. A reception will be held on Nov. 1, from 5-8pm.

RLS proudly announces its 20th anniversary with a spectacular art exhibit aptly titled *Twenty*. The event will be a celebration of art and achievement, showcasing the work of 50 talented artists, each creating a unique 24 x 24 inch masterpiece to commemorate the milestone.

The grand celebration will feature a variety of artistic styles, reflecting the diverse talents of the participating artists. From abstract expressions to realistic portrayals, each piece will be a testament to the creativity and vision of the artist's that the gallery has worked with over the last twenty years.

"We are thrilled to celebrate our 20th anniversary with such a meaningful event," said owner and artist Robert Lange. "The art exhibit not only highlights the incredible talent that we have worked with over the years but also marks two decades of growth and success for our business. It's a wonderful way to give back and share our appreciation with all who have been a part of this journey."



Work by Robert Lange

The journey has had many twists and turns for the gallery owner, who along with his wife, opened RLS when they were in their early twenties. Lange said, "We were just young and naive enough to open a business with no experience or money and just hope for the best." Now, 20 years later, after multiple expansions, hosting hundreds of residency artists and countless exhibits, the gallery is a prominent fixture in the southeastern art scene with well known artists gracing the walls.

One such artist is pop-surrealist Nathan Durfee, who has been part of the RLS stable of artists since the very beginning. Each of Durfee's narrative artworks weave together layers of symbolism and emotion to create a rich tapestry of visual storytelling and for this exhibit he has created one of his iconic *Dreamers*; a masked figure contemplating their next adventure.

Durfee said, "Being part of RLS for so long has been an incredible voyage. I'm deeply grateful for the support and opportunities they've provided. Their commitment to showcasing local artists has not only enriched my career but also helped to foster a vibrant and creative community. This 20th-anniversary exhibit is a testament to their dedication and passion for the arts, and I'm honored to contribute to this milestone celebration."

Alongside Durfee's work will be many realists including world renowned painters, Julie Beck and Anthony Waichulis. Both artists have created intricate still life paintings for the show. Waichulis is heavily regarded as an expert among realist circles. His painting *Ideation* is a supreme example of his understanding of composition and detail.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.rlsart.com](http://www.rlsart.com)).



Work by Julie Beck

Waichulis said, "It might seem a bit odd that the inspiration for this piece was, in fact, found in the struggle for the 'right idea' for such a special exhibition. Yet, that's exactly how this composition unfolded. 'Ideation' is the process or practice of generating and developing ideas. I took some metaphorical liberty with the concept, viewing it through the language or lens of the vanitas, to communicate this process as a life cycle. Every day, countless new ideas are generated, evaluated, refined, and discarded - often with the arrival of new insights. There is a fascinating beauty to be found at every stage of this cycle, and I hope viewers will enjoy exploring the symbols and metaphors of each stage throughout the piece."

Waichulis added when asked about the 20 year celebration, "It is a distinct pleasure to have been able to exhibit under the Robert Lange Studios Gallery (RLS) banner over the past few years. Across two memorable decades of operation, RLS has cultivated an impressive roster of creatives that continue to captivate and inspire. I have been fortunate enough to work with many esteemed galleries thus far in my career, and the projects I have worked on with RLS will remain among some of my most cherished exhibition experiences. They are a true gem of the contemporary art world."

Beck said of her painting *Ghost in the Machine*, "I rarely work on a scale this large, as I typically prefer the intimacy of a smaller picture plane. The size requirement for this show posed a unique challenge: how to evoke the same sense of intimacy within a much larger format. I had a setup that had been in limbo because I couldn't find the right space or surface to make it impactful - an all-too-familiar struggle for me. When the staff informed me about this show, it became the perfect opportunity to explore new possibilities for that setup, and *Ghost in the Machine* was born."

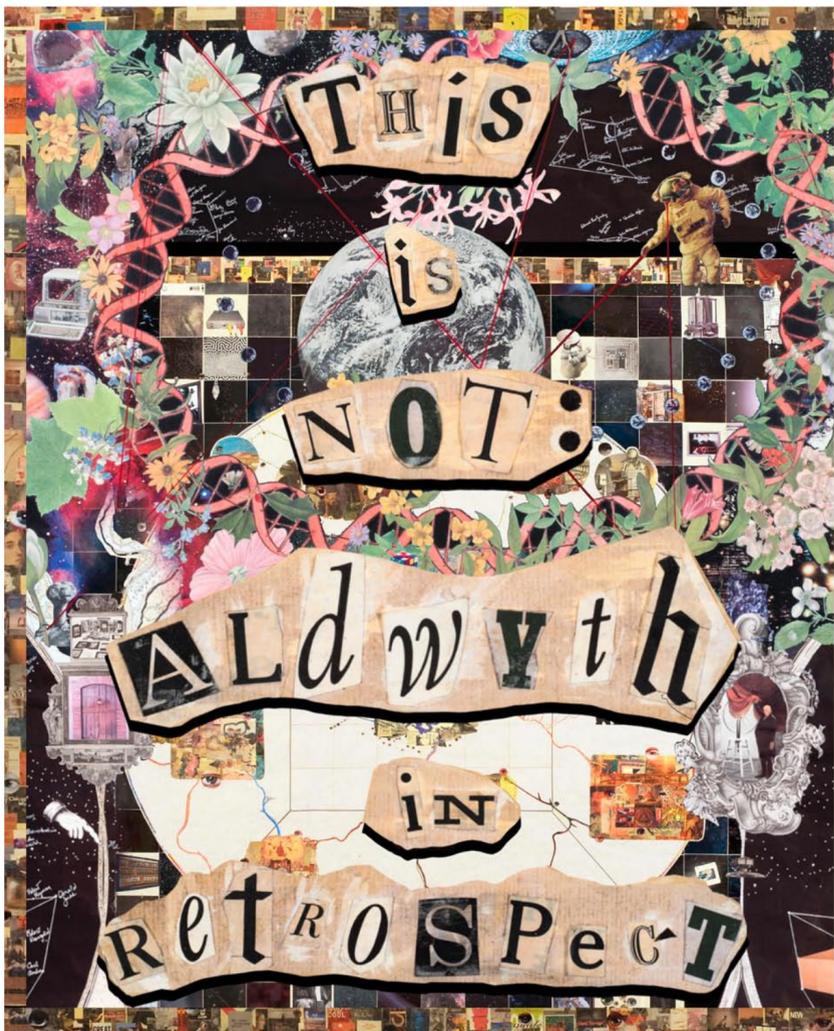
Beck added about her relationship with RLS, "Early in my journey as a painter, I made a list of stretch-goal galleries that consistently showcased creative realist work, and RLS was one of the first to top that list. I'm honored to have had the opportunity to exhibit alongside some of my longtime heroes within these gallery walls over the past few years. As a realist painter who believes that humor, fun, and accessibility are essential to my artistic voice, I feel a deep connection with RLS Gallery and its staff - they really 'get' me. It's evident in everything they do: the swing, the mini art gallery, the hidden clever details, and the sketchbooks for kids - it's all pure magic. Their professionalism, prompt communication, and commitment to community building are not just beneficial to the collectors and art lovers they serve, but is also why they are great to work with from the artist's perspective."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.rlsart.com](http://www.rlsart.com)).

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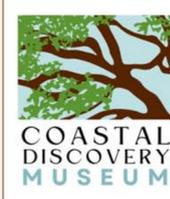
To start in the next issue call 843/693-1306 or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



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## Society of Bluffton Artists in Bluffton, SC, Offers Annual Holiday Market

The Society of Bluffton Artists (SOBA) in Bluffton, SC, is thrilled to announce the return of its Holiday Market, a seasonal showcase featuring handcrafted, one-of-a-kind gifts by local artists. From Nov. 4 through Dec. 31, 2024, the SOBA Art Gallery's featured artist room will transform into a festive shopping destination for the community.



View of works from a previous Holiday Market

Visitors can explore and purchase a wide array of artfully crafted items perfect for the holiday season, including wreaths, small paintings, holiday décor, and gift-worthy treasures. Each piece is thoughtfully created by talented Bluffton artists, making the Holiday Market an ideal stop for unique and personal holiday shopping.

"The Holiday Market is a beloved SOBA tradition, perfect for anyone looking for a unique holiday shopping experience," said Karen Richards, President of SOBA.

The Society of Bluffton Artists is the cornerstone of Bluffton's vibrant art scene, located in the heart of Old Town Bluffton's

historic district. As a non-profit organization, SOBA is dedicated to enriching the community through the arts by offering regular art classes, exhibitions, scholarships, and outreach programs.

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Furman University in Greenville, SC, Offers Exhibit Focused on Queer Artists in the South

The Furman University Department of Art in Greenville, SC, is presenting *Found Family: Queerness and Community in the South*, on view in the Thompson Gallery, through Nov. 15, 2024. A closing reception will be held on Nov. 15, from 5:30-8:30pm, with a Juror's Talk by Marty Epp-Carter being offered at 6:30pm.

This juried exhibition is organized by the Thompson Gallery in collaboration with the Queer Arts Initiative, which champions queer arts in the Upstate. Representing six states, the show features 14 queer artists whose work explores contemporary queer identities and lived experiences of LGBTQIA+ communities in the South.



Work by Cole Miller

The exhibition showcases 22 artworks, each created within the last three years, including painting, sculpture, photography, drawing and video media. The artists range in age and career trajectory, gender and sexual identity, and artistic style and critical tone, but together they represent a cross-section of the Southern queer art scene's vibrant heterogeneity. Their work brings visibility to the authentic experiences of LGBTQIA+ communities in the region.

*Found Family* celebrates these stories - from the individual to the shared, the triumphant to the disheartening, the aspirational to the anxiety-inducing - to explore how queer communities function and thrive in the often tenuous, socio-political environment of the South. *Found Family* amplifies the new, emerging generation of Southern queer artists and attests to the exciting potential direction of the region's queer art scene in the coming years.

Participating artists include: Jenna Casey, Ashley Felder, Maggie Genoble, Claire Harvey, Jules Jackson, Huan LaPlante, Will Lattman, Jacob Lehmann, Cole Miller, Catherine Paul, Savannah Ralph, Zachary Riga, Rial Rye, and Brad Silk.

Stephen Mandravelis, Ph.D., Director, Thompson Art Gallery, Assistant Professor of Art History, Furman University offers the following Director's Welcome, "It is my great pleasure to welcome you to Found Family: Queerness and Community in the South. I am thrilled by this exhibition and the twenty-two artworks it includes."

"The fourteen artists in this show represent the complexity of the South's LGBTQIA+ communities and, through this, give voice to the range of experiences associated with being Queer in a geographic area not always known, historically, for its acceptance of difference."

"The exhibition's themes of inclusion, affirmation, and support provide important lessons for all audiences - Queer or not - in cultural awareness, human compassion, and broad civility. *Found Family* represents, to me, the ideal type of exhibition for Furman University's Thompson Art Gallery," adds Mandravelis. "It brings an array of techni-

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## Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Holiday Show

The Art League of Hilton Head on Hilton Head Island, SC, will present the *Holiday Gallery of Gifts*, featuring handmade gift items, jewelry, and artwork by local artists for sale this holiday season, on view at Art League Gallery, from Nov. 26 through Jan. 3, 2025. A reception will be held on Dec. 4, from 5-7pm.

A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art - whether paintings, photography, pottery or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor.



Works by Lydia Chojnacki

"This is the fifth year we've turned our art gallery into a gift gallery during the holiday season. Each year has been a stunning success, and we're excited to continue the tradition. We're proud to offer gifts from local artists at affordable prices," says Lyndsi Caulder, Gallery Manager of Art League Gallery. "Art League Gallery remains a must-see for holiday shopping."

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th, at 5pm, for the December 2024 issue and Dec. 24, at 5pm for the January 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



Works by Andrea Smith

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



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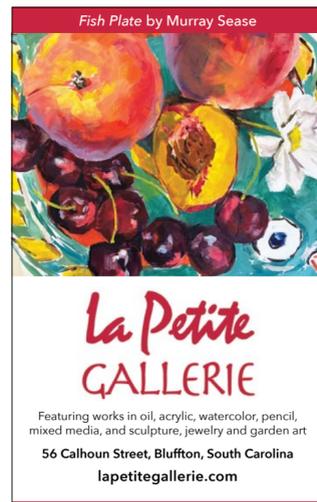
Monday - Saturday, 10 a.m. - 4 p.m. & Sunday, 12 - 4 p.m.  
14 Shelter Cove Lane, Hilton Head Island, SC 29928

[www.ArtLeagueHHI.org](http://www.ArtLeagueHHI.org)

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# Furman University in Greenville

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The Jury put together an exhibition that connects in several beautiful, meaningful, and unexpected ways. *Found Family* is a deeply significant conceptual experience thanks to their concerted consideration, says Mandravelis.

“More broadly, the contributions of Kylie Fisher and her 2024 Summer Undergraduate Student Researcher, Alex Aradas (FU '26) merit particular commendation. Dr. Fisher and Aradas spent many hours over the Spring, Summer, and Fall 2024 leading the planning of the exhibition, interviewing artists, researching associated themes, writing interpretations, undertaking marketing initiatives, in addition to many other tasks. *Found Family* would not have been possible without their curatorial vision and organizational direction. Its current form is a direct reflection of their care and commitment to the amplification of Queer voices.”

“It was a deeply rewarding experience to work alongside them. I would also like to sincerely thank the exhibition’s generous financial supporters, specifically Furman University’s Department of Art; Office of Undergraduate Research; Diversity, Equity, and Inclusion Committee; and Women’s, Gender, and Sexuality Studies program, as well as the dedicated faculty, staff, and students who graciously volunteered their time and labor throughout the development and installation processes. Their selfless work truly embodied the ideals of *Found Family*.”

“Finally, thank you to all the artists who



Work by Brad Silk

have so openly and willingly shared their work and - through it - some of their most personal experiences, hopes, joys, fears, and dreams. The other organizers and I sincerely appreciate you joining us for *Found Family*'s celebration of Queer art in the South. We hope that it provides genuine enjoyment, invites stimulating reflection, and inspires actionable empathy within the found family of our broader community.”

For further information check our SC Institutional Gallery listings, contact Stephen Mandravelis by calling 864/294-2282 or e-mail to ([stephen.mandravelis@furman.edu](mailto:stephen.mandravelis@furman.edu)).

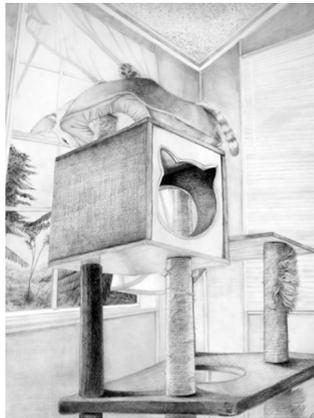
## Greenville Technical College in Greer, SC, Features Annual Student Exhibition

Greenville Technical College in Greer, SC, will present the *2024 Visual Arts Annual Student Exhibition*, on view in the Benson Campus Galleries, on the Greer campus of Greenville Technical College, from Nov. 4 through Dec. 9, 2024.

The Department of Visual Arts (DVA) curriculum comprises multiple disciplines in fine art and applied art. Most of these disciplines are showcased in VAASE. For high school students considering furthering their studies in art, come see this exhibition to discover the many studio possibilities at Greenville Technical College. VAASE provides a glimpse of many of the fine arts (painting, drawing, and printmaking, for example) as well as applied arts such as web design, graphic art, photography, typography and animation. VAASE speaks to DVA's goals of preparing students to move directly into the workforce or on to four-year institutions.

VAASE is a celebration of the persistence and accomplishments of all DVA students, especially the more than 40 students who made the time and demonstrated the professionalism to enter the competition. The Halloween Costume Gala celebrated VAASE and the VAASE Awards on October 30 with Halloween costumes, a costume parade, and costume portraits. Students, faculty, staff, friends, and family feasted on pizza, subs, and treats as all anxiously awaited the awards presentations. Once all had explored the exhibition, Shane Howell, DVA Chair, presented the awards. Each award winner had a moment in the spotlight, with many cheers, much applause, and a cash award.

Many thanks to the 2024 VAASE juror, Jessica Scott-Felder from Wofford College. Scott-Felder took a morning out of her busy schedule to spend on the Benson Campus. She determined the works that comprise the 2024 VAASE and chose the works that received awards. Jessica is a visual and performance artist from Atlanta, GA. She is currently an assistant professor and teaches drawing, design, figure drawing, painting and printmaking at Wofford College. She completed her undergraduate studies in Studio Art from Spelman College, received an MFA in Drawing, Painting and Printmaking



Work by Abby Le Compte, 2023 Best in Show from Georgia State University and studied experimental printmaking at the Santa Reparata School of Art in Florence, Italy.

VAASE awards are made possible by a generous contribution from the Metropolitan Arts Council (MAC) with funds received from the City of Greenville, BMW Manufacturing Company, SEW Eurodrive and the South Carolina Arts Commission. The MAC funds are matched by our 2024 corporate sponsors, APCO Plastics, Bennetts' Frame & Art Gallery, Suburban Paint, and the Greenville Tech Foundation. Thank you all.

Greenville, BMW Manufacturing Company, SEW Eurodrive and the South Carolina Arts Commission, with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive, and the South Carolina Arts Commission. In addition, this year's corporate sponsors include APCO Plastics, Bennetts' Frame & Art Gallery, Suburban Paint, and the Greenville Tech Foundation. Thank you all.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

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## Spoonbill Gallery in Greenville, SC, Features Works by Tessa Pinner and April Schwingle

Spoonbill Gallery in Greenville, SC, will present *Forms of Eden*, featuring works by Tessa Pinner and April Schwingle, which symbolizes the artists' shared exploration of nature through botanical representations on ceramics, on view from Nov. 1 - 15, 2024. A reception will be held on Nov. 1, from 6-9pm.

Tessa Pinner and April Schwingle collaborate on an artistic journey that captures the delicate balance between nature and craftsmanship through the technique of botanical casting on pottery. Each unique piece reflects a narrative of transience and permanence, blending plant life's fleeting beauty with ceramic art's lasting elegance. The exhibition highlights the artists' shared passion for nature, celebrating the delicate interplay between organic forms and the enduring qualities of ceramics. The exhibit aims to immerse visitors in the beauty of nature and the artistry of handmade pottery.

Pinner, whose sculptural work is deeply rooted in her love for gardening, reflects on her process: "My passion for gardening and horticulture inspires my sculptural work. I grow and gather plant material from my garden - leaves, buds, flowers, and fruit - transforming them into casts that preserve their delicate details. These impressions are not mere decorations; they embody the essence of life, capturing a moment in time. The tactile quality of the clay enhances this connection, inviting the viewer to engage with both the botanical forms and the ceramic medium."

Adding her perspective, Schwingle explains her approach: "Building on this foundation, I focus on the interplay of texture and color. By incorporating glazes that reflect the natural hues of the plants, I seek to create a dialogue between the organic and the crafted. Each piece is an invitation to reflect on the relationship between humanity and nature, emphasizing the beauty found in imperfection."



Work by Tessa Pinner and April Schwingle  
Together, Pinner and Schwingle's work explores themes of fragility and strength, grounded in a shared vision. "Through our combined efforts, we aim to highlight the fragility of the botanical world while celebrating the strength of ceramics," says Schwingle. *Forms of Eden* encourages a deeper appreciation for the natural world, with each creation serving as a fusion of



Work by Tessa Pinner and April Schwingle

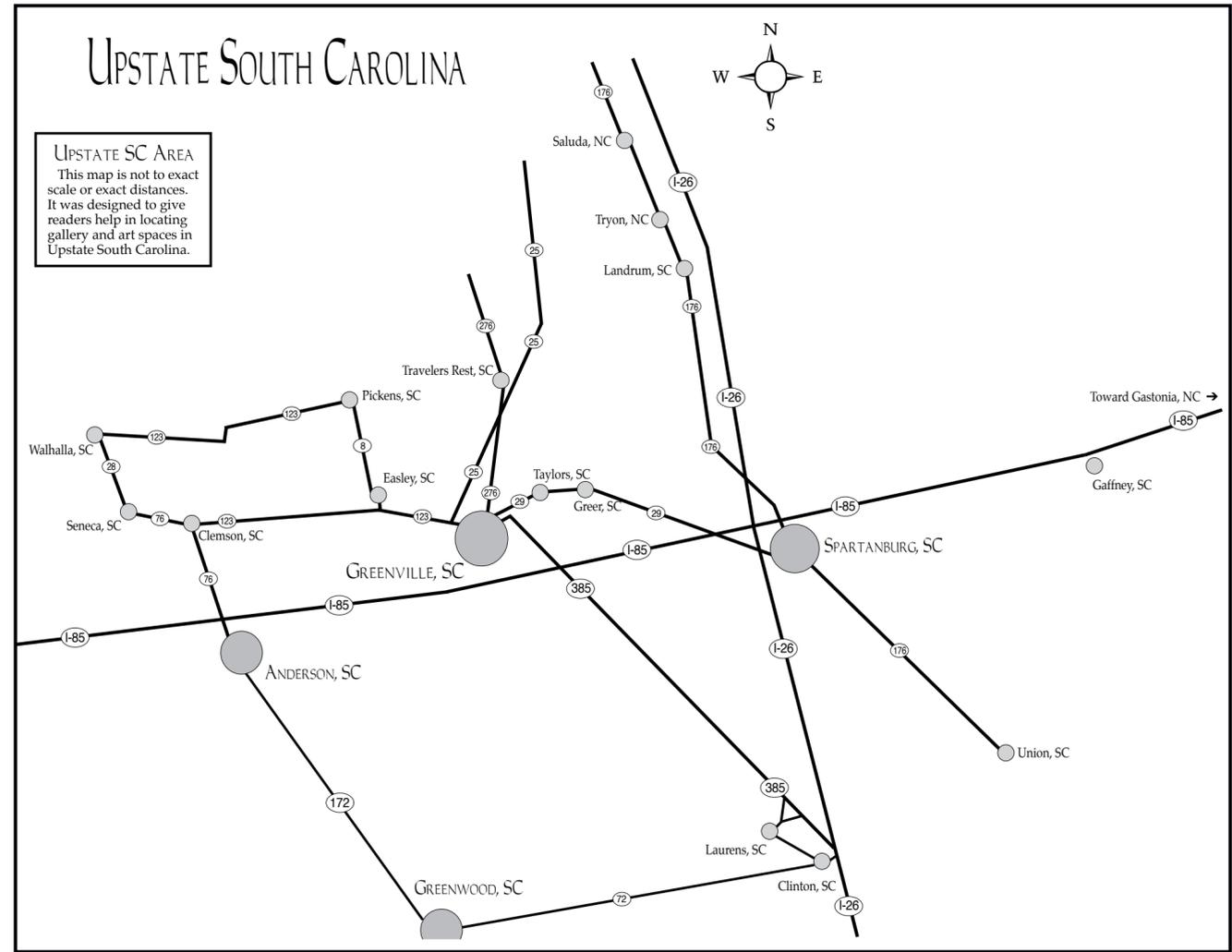
the artists' individual perspectives. Their work stands as a testament to collaboration, showcasing the timeless connection between art and nature.

Tessa Pinner is a gardener, designer, and artist. From a young age, she knew that she would be an artist, and that guiding desire has taken several expressions. In 2012, she graduated from Bob Jones University with a BFA in Sculpture, after which she ran a luxury wedding cake studio for six years. In 2015, she discovered a passion for plants and gardening, first embarking on Clemson's Master Gardener Program before earning an AS in Horticulture from Spartanburg Community College in 2020. Pinner has spent time gardening professionally at world-class gardens in England and Pennsylvania. Her career in garden design began at local design and landscape construction firm Dabney Collins, where she worked for five years before transitioning into private consulting and returning to fine art in 2023. Pinner lives in Greenville, SC, with her husband, Brian, and two sons.

April Schwingle is a potter and full-time professor. Her journey in clay is as much about nurturing future potters as it is about shaping each piece into its final form. With 25 years of teaching experience on the collegiate level, she is dedicated to sharing the transformative power of pottery, guiding students from their first touch of mud to the moment they discover their unique artistic voice. Schwingle earned her master's in art in 2002 and serves as Department Head of Art at Bob Jones University. She oversees a vibrant pottery studio. She resides in Greenville, SC, with her husband, David, and three sons.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, SC, community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and

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## Spoonbill Gallery in Greenville

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culture, serving as a hub for artistic expression and creativity in the southeast.

For further information check our SC

Commercial Gallery listings or visit ([www.spoonbillgallery.com](http://www.spoonbillgallery.com)).

## Art & Light Gallery in Greenville, SC, Features Works by Phillip Livingston

The work of Phillip Livingston of Greenville, SC, will usher the transition from summer to fall in the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville, on view through Jan. 7, 2025.

Phillip Livingston studied art at the University of South Alabama where he received a BFA in Graphic Design and Painting. Prior to becoming a full-time artist, he spent 20+ years creating ad campaigns and graphic design for national brands at ad agencies in Boston, MA, and Washington, DC.

In the recent work on view at The Anchorage, Livingston presents a sculptural relief series that began as an experimental project. In this series he hones in on the geometric, typographic and industrial themes that are central to his paintings. Livingston's work is an expression of the raw aesthetic of urban decay. It explores the interaction of geometric shapes, fragments of letterforms, flow of energy and creating order from chaos.

Livingston's Anchorage exhibition is currently on view during regular dining hours at The Anchorage restaurant and available for purchase through Art & Light Gallery.

Join Livingston for a ticketed artist meet and greet and artist talk on Nov. 21 from 5-6:30pm (EST) to learn more about the artist and the inspiration behind his new collection. During the event, a signature cocktail will be served along with small bites, making for the perfect culmination of fine art and fine food. Visit Anchorage to

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



Work by Phillip Livingston

purchase tickets for the event.

Art & Light represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. For eighteen years, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listing or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

## No. 3 Pottery in Simpsonville, SC, Offers Exhibit Focused on Turtles

No. 3 Pottery in Simpsonville, SC, will present *Turtle Tales*, featuring works by Stephen Chesley, Susan Livingston, Janet Orselli, Janet Kozachek, and Olga Yuhkno, on view from Nov. 1 - 30, 2024. A reception will be held on Nov. 9, from 5-8pm.

Tales of turtles have played an important role in the history of literature, art and religion. In Asian art, the turtle symbolizes heaven and earth; the shell a vaulted heaven and the underside the flat disc of the earth. For its significance as an emblem of the cosmos, the carapace was used to inscribe prognostications in oracle bone script in ancient China.

Native American tribes hold the turtle as a sacred creature, representing Unci Maka, or Grandmother Earth. The patterns on its shell reflect an annual calendar's divisions into months (the number of full moons in a year). In both Asia and Native America the turtle also symbolizes steadfastness and perseverance.



Work by Janet Orselli

This exhibition presents the work of artists and poets who bring a contemporary



Work by Stephen Chesley

interpretation to the aesthetic and spiritual significance of the turtle in art and creative writing. For some artists, the carapace becomes an ovoid canvas for design, with its pleasing contours and geometric divisions. Others use the turtle shell itself as a found object that integrates an element of nature into man-made constructions, adding a note of pathos in the lost body as symbolic for the ephemeral nature of life. Still others celebrate the annual renewal of a life cycle in the emergence from the egg and the subsequent journey to the sea.

For further information check our SC Commercial Gallery listings, call the gallery at 864/228-7929 or visit ([no3pottery.com](http://no3pottery.com)).

## Wofford College in Spartanburg, SC, Features Exhibit of Insider Art

Wofford College in Spartanburg, SC, is presenting *Insider Addition: Folk and Self-Taught Art in the American South*, on view in the Richardson Family Art Museum in

the Rosalind Sallenger Richardson Center for the Arts, through Dec. 13, 2024.

This exhibition is a glimpse into the un-

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# Artists Collective | Spartanburg

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lective,” he says. “I love the ACS and the community of artists. It is a hidden gem and deserves more recognition.”

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).



Work by Andy Donnan

## Artist Collective | Spartanburg, SC, Features Works by Robyn Crawford

The Artist Collective | Spartanburg in Spartanburg, SC, will present *Sea Goddesses: Divas of the Deep*, featuring mixed media works by Robyn Crawford, on view in Gallery II, from Nov. 5 - 30, 2024.

When North Carolina artist Robyn Crawford began creating works for her upcoming exhibition at the Artists Collective | Spartanburg, *Sea Goddesses: Divas of the Deep*, she wanted viewers to explore connections “between humanity and the sea.”

Since the devastation caused by Hurricane Helene on Sept. 27, the exhibition has taken on a much deeper meaning as she saw neighbors lose so much. Her own home was flooded, and she lost a body of work as floods washed away the gallery in which it was housed in Asheville.

“The destruction and loss of life in this region has been immeasurable,” says Crawford, who lives in Hendersonville, NC. “People are still missing. My home flooded, and I had a body of work that was represented in a gallery in the River Arts District in Asheville. It was completely lost. Covered in toxic mud or washed down the river. This gallery also housed a classroom where I did quite a bit of my teaching. It has been devastating in so many ways.”

“The irony of me working on a show of water deities when so much of my work and livelihood were just destroyed by water is not lost on me,” she adds. “I think water needs to be honored and respected now more than ever.”

Crawford will host an artist’s reception from 4-8pm, on Nov. 14, during the Collective’s Holiday Artisan Market. She will be on hand to discuss her work. She also will have a special 8x10 matted print, “Shared Love,” for sale for \$35. The original, produced for her two-person exhibit in February in Spartanburg, was destroyed in the Asheville gallery flood.



Work by Robyn Crawford

deities, offering an abstract interpretation of ancient legends.

“Through these artworks, I invite you to explore the connection between humanity and the sea and honor the timeless role of water goddesses as guardians of life, transformation and renewal,” she continues.

“The sea has long symbolized journeys – both physical and spiritual,” Crawford says. “From ancient sailors exploring unknown lands to modern metaphors of personal growth, the sea represents the journey to self-discovery, spiritual awakening and transformation. It invites us to venture beyond our comfort zones into new realms of understanding.”

“This exhibit brings to life the powerful and enchanting sea goddesses from cultures around the world, symbolizing the universal reverence for water and its life-giving, transformative power,” she adds. “Each piece, crafted from crystals, glass, and resin, reflects the interplay of strength and fragility, capturing the fluidity and brilliance of the ocean.”

“My energetic wall sculptures can bring a tranquil energy into any space.”

Crawford says her color palate for the pieces in the exhibition “is definitely a watery one. Blues, greens, golds, turquoise and silvers abound along with a lot of sparkle and reflection. Each work is accompanied by the background and story of each goddess and what stones and crystals highlight her in the piece.”

She explains that she is “fascinated by other cultures and loves learning about their rituals and beliefs. Visitors will hopefully learn something they didn’t know before and appreciate these multicultural stories as well. In many mythologies, the sea is linked to goddesses and feminine deities, symbolizing fertility, creation and nurturing forces. The sea gives and sustains life while also possessing untamed power. This connection evokes a sense of reverence for nature’s cyclical and generative forces. I hope others will feel that, too.”

For Crawford, the exhibition is “an ongoing exploration of creating goddesses in the abstract using mixed media. This particular series is the culmination of several months’ work. Each piece takes weeks to create layer by layer. I have several pieces in process at any given time.”

“My work is often described as mesmerizing and tranquil,” she adds. “Some can feel the energy of the stones while others just get lost in the reflection and sparkle.”

Crawford, a native of Newbury, MA, says growing up on the coast of that state gave her an appreciation of the sea. “The beach has always been a magical, awesome

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Work by Robyn Crawford

“I will use the proceeds to help rebuild my body of work as well as to rejoin the River Arts District Artists Association and stay a part of a community that needs to rebuild itself,” she says.

A second artist’s reception will be held from 5-8pm, on Nov. 21, as part of Spartanburg ArtWalk. The receptions and exhibition viewing are free and open to the public. The 20 pieces in the show will be offered for purchase with prices ranging from \$20 to \$2,200.

“By weaving together stories from various traditions, this exhibition celebrates both cultural diversity and shared human experiences,” says Crawford, gallery manager and vice president of the Art League of Henderson County. “The use of radiant, translucent materials highlights the mysticism, depth and ethereal beauty of these

# Melinda Hoffman

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place. When I started researching ‘God-desses’ for an earlier solo show, I was drawn to the water deities,” she says. “I knew it was time to do the ‘deep dive’ and create a body of work around these sovereigns of the sea. The sea is ever-changing - calm one moment, tempestuous the next - just like life. Like waves, we face periods of calm and turbulence, and the sea can teach us resilience and adaptability.”

A mixed media artist who “is always exploring and playing with multiple mediums and developing techniques of my own,” Crawford says her current obsessions are a combination of acrylic, alcohol inks, resin, stones, crystals and other found objects. “My work celebrates the unique beauty of color and combines the shimmer and sparkle of crystals for an unforgettable visual experience. I strive to create pieces that evoke emotion, beauty and spirit. By promoting the joy of exploration, I hope my work will inspire the viewer to appreciate the color and luminescence of crystals and the elusive essence of the magic of light.”

Crawford studied at Emerson College, Massachusetts College of Art and Rochester

Institute of Technology’s School of Photographic Arts and Sciences. She has been a mixed media artist, photographer, teacher and creativity coach for over 30 years and has exhibited work throughout the Carolinas. She uses her own images, clay, acrylics, mosaic, handmade papers, hot glass, metal, resin, crystals and more to create intensely colorful pieces of work that “connects her to spirit,” she says.

“I am very excited to be given the opportunity to exhibit my work at the Artists Collective | Spartanburg,” Crawford says. “Being a member of the Collective is very much like being in a big family of artists. It is truly an organization of people helping and supporting each other’s artistic journeys in so many ways.”

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Artists Collective | Spartanburg, SC, Offers Holiday Artisan Market

The Artists Collective | Spartanburg, in Spartanburg, SC, will present Its Annual Holiday Artisan Market, on view in the Solomon Gallery, from Nov. 5 through Dec. 28, 2024. Receptions will be held on Nov. 21 and Dec. 19, from 5-8pm, as part of the Spartanburg ArtWalk. Many of the member artists will be on site to greet visitors and will be available to talk about their work.

Looking ahead at the holidays, do you often think you’d like to give unique gifts – one-of-a-kind pieces that the recipient will really cherish? Sure, there are websites offering such items, but why not “shop local” at the Artists Collective | Spartanburg’s 2024 Holiday Artisan Market.

“This much-anticipated annual market will feature works of 38 regional artists. These works will include everything from acrylic paintings to sculptures, jewelry, photography, ceramics, and just about everything in between,” says Nancy Williamson, one of the artists and chairperson of the Holiday Artisan Market Committee. “Every piece is original and unique, and sure to please any recipient, and while you’re at it, pick up something – or a few things – for yourself.” Prices of the art will range from under \$5 to more than \$1,000.

The market will take place in the Solomon Gallery from 10am to 4pm on Tuesdays through Saturdays. Additionally, every Thursday, except Thanksgiving Day, it will be open late – until 8pm. “Our Thursday evening hours will be very special,” continues Williamson. “During the Thursday evenings of Nov. 7 and 14 and Dec. 5 and 12, the artists will provide materials and instructions for simple craft projects. Visitors may participate free of charge to make the craft of the evening. Projects will vary from things like making holiday ornaments to decorating holiday cookies.” Refreshments will be served.

Beth Regula, chair of the management board of the Artists Collective, adds, “Later



Works by Nancy Williamson

hours on Thursdays will make it easier for people – especially those who work during the day – to shop with us and find their unique gifts. Our annual Holiday Artisan Market has become a favorite shopping spot for patrons looking for unique, locally made gifts for their loved ones. Shopping at the Collective also bolsters the local economy. Everything that we sell is made by our members who live in Spartanburg and surrounding counties.”

“Items offered during the two-month market will be replenished, so there will always be plenty from which to choose,” Williamson says. “Our artists are well prepared for this event. We have stocked up on some of the items that we believe will be popular this year. Aside from the market, we encourage people to visit the other galleries and studios in the building.”

Participating artists include: Monica Arledge, Teda Barrows, Chuck Bishop, Christine Blackburn, Pat Cato, Kimberly Christopher Rodriguez, B Collins, Robyn Crawford, Patrick DeCrane, Pat Edwards, Marcy Fedalei, Peter Harding, JARFLY, Jason Huffman, Tipton Jones-Boiter, Darryl Jones, Thomas Koenig, Judith Kolva,

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# Artists Collective | Spartanburg

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John Lever, Karina Manukyan (Manu-Kari Ceramics), Judy Martin, Rosemary McLeod, Sydney McMath, Karin Patrick, Beth Regula, Gale Roberts, David Sawyer, Cassandra Stephens-Johnson, Carol Story, Brandi Tucker, Miriam Tucker-Jones, Garry Turpin, Jim Weber, Sally Y. Weber, Joan Wheatley, Nancy Williamson, Skye Winter and Patty Wright.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC



Work by Pat Cato

Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Arts Council of York County in Rock Hill, SC, Offers Three New Exhibitions

The Arts Council of York County in Rock Hill, SC, is presenting *Persona Grata*, an engaging exhibition featuring the innovative work of artist Heidi Brueckner, on view in the Dalton Gallery, at the Center for the Arts, through Nov. 23, 2024. A reception will be held on Nov. 7, from 5:30-7:30pm.

This exhibit invites viewers to explore themes of empathy, social justice, and respect for the earth through a unique blend of textures, recycled materials, and 3D elements.

Heidi Brueckner’s work challenges traditional notions of self-presentation and invites viewer participation to explore facial expressions and gestures. Her art reflects a deep understanding of the human condition, encouraging individuals to connect with one another while honoring the dignity and presence of all people. Brueckner’s use of assertive, non-natural colors symbolizes a hope for racial and social equality, celebrating humanity as a whole rather than focusing on specific groups.

Brueckner is a Professor of Art at West Valley College in Saratoga, CA, where she has taught painting, drawing, and design for over 20 years. A native Californian, Brueckner studied at the University of Heidelberg and The Goethe Institute in Germany in the late 1980s. Brueckner received a BA in Fine Art and a BA in Art History from University of California, Santa Cruz in 1991. She received an MFA in Painting from University of Kansas in 1997.

Professor Brueckner’s work has been shown at museums, galleries, colleges, and in publications nationally and internationally. She has received several awards and scholarships for her work. She currently lives and makes art in Oakland, CA.



Work by Heidi Brueckner

*Artistic Expressions* by the Catawba River Art Guild, showcases the diverse talents of the Catawba River Art Guild members, on view in the Perimeter Gallery at the Center for the Arts, through Nov. 23, 2024. A reception will be held on Nov. 7, from 5:30-7:30pm.

Additionally, the *Children’s Fall Art Show* is being presented in the Edmund D. Lewandowski Classroom Gallery, displaying works created by elementary students in grades 4K through 5 enrolled in Rock Hill School District 3 elementary schools. This exhibition will be on view through Nov. 23, 2024, with a reception on Nov. 14, from 5-7pm.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcount-arts.org](http://www.yorkcount-arts.org)).

## Harvey B. Gantt Center in Charlotte, NC, Features Works From the John & Vivian Hewitt Collection of African-American Art

The Harvey B. Gantt Center for African-American Arts & Culture, at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *From the Heart: The John and Vivian Hewitt Collection of African-American Art*. *From the Heart* celebrates the John and Vivian Hewitt Collection of African-American Art, an assemblage of fifty-eight two-dimensional works exploring the expression and passion of twenty artists, on view through Jan. 20, 2025.

The Hewitts’ stewardship culminated in a collection of artwork by 19th and 20th-century masters including Romare Bearden, Elizabeth Catlett, and Henry Ossawa Tanner. Through their 50 years of collecting, the Hewitts became close friends with many artists, and by the 1970s, they were hosting visitors in their home to showcase works by Hale Woodruff, Ernest Crichlow, Alvin Hollingsworth, and J. Eugene Grigsby, a cousin of Mrs. Hewitt.

In 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. For 10 years, the Hewitt collection toured the United States before showing at



Hale Woodruff, “The Card Players,” detail, 1978, Oil on canvas, 36 x 42 1/4 inches, Permanent Collection of Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Bank of America Corporation.

the newly opened Harvey B. Gantt Center in 2009. *From the Heart* serves as the first time the Hewitt Collection will be exhibited in its entirety since 2015.

In 2004, Mrs. Hewitt stated in the Baltimore Sun, “We bought from the heart, the things that moved us and that we liked.” As the Gantt celebrates its 50th anniversary, we reflect on the Hewitts’ legacy – one that continues to move and inspire us. For the

continued above on next column to the right

# Bob Doster’s Backstreet Studio



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For further information check our NC

## Harvey B. Gantt Center in Charlotte, NC, Features Exhibit Focused on Dreaming

The Harvey B. Gantt Center for African-American Arts & Culture, at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *American Gurl*, co-curated by Zehra Zehra and Kilo Kish, on view through Apr. 13, 2025.

*American Gurl* is an ongoing curatorial project featuring work that explores all shades of American dreaming. This installment of the project will take shape as a film exhibition at Harvey B. Gantt Center for African American Arts + Culture that will present eight films by intergenerational artists with curiosity around the perspectives and nuances within the Black feminine experience and our relationships with beauty, success, freedom, and power in America. *American Gurl* is presented in collaboration with Womxn in Windows, a platform whose mission is to share the perspectives of women of color through video, art, film, and performance.

Artists and Films include:  
- Ayanna Dozier - *Forever Your Girl*, 2022, 8 minutes  
- Ja’Tovia Gary - *Quiet As It’s Kept*, 2023, 26 minutes  
- Kilo Kish - *Death Fantasy*, 2022, 2:10 minutes  
- Savannah Leaf - *run*, 2023, 9:06 minutes  
- LaJuné McMillian in collaboration with Marguerite Hemmings - *Antidote*, 2022, 21:38 minutes  
- Lorna Simpson - *The Institute*, 2007, 5:14 minutes  
- Martine Syms - *Kita Meditating*, 2021, 4:19 minutes  
- Carrie Mae Weems - *Afro-Chic*, 2009 - 2010, 5 minutes

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month, at 5pm, prior to our next issue.

# Jerald Melberg Gallery in Charlotte, NC, Offers Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, will present *Signs of Mystery*, featuring works by Robert Motherwell, on view from Nov. 9 through Dec. 31, 2024. A reception will be held on Nov. 8, from 6-8pm.

Abstract expressionist painter, collage-artist and printmaker, Robert Motherwell, is widely known for his sweeping, gestural mark-making. Although he worked in a variety of media, his gestures, which he interchangeably referred to as signs and conjured through automatism, are a throughline within his oeuvre. *Signs of Mystery* is an exhibition that explores this throughline, featuring both unique and editioned works that showcase Motherwell's fully liberated mark-making.



Work by Robert Motherwell (1915 - 1991)

or constrained his creativity. Instead, he let all of his intellectual strictures fall away when he was making his work. Motherwell stated, "Sometimes images may emerge from some chord in my subconscious, the way a dream might. Even in those paintings where an image unconsciously develops, a certain kind of experience is usually necessary in order to perceive it."

*Signs of Mystery* celebrates the enigma that was Robert Motherwell, while demonstrating that the greatest modes of expression can never be fully explained.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Institutional Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

Work by Robert Motherwell (1915 - 1991)

Motherwell's freedom of visual expression is remarkable because, in addition to being an artist, he was also a prolific writer. He frequently wrote about the philosophy that undergirded the entire abstract expressionist movement, becoming a de facto spokesperson for an unruly group of rebellious artists in mid-20th century New York. As a result, he imparted many insights into his creative motivations.

What is fascinating about Motherwell is that his highly analytical mind never stunted

# Cabarrus Arts Council in Concord, NC, Offers Annual Pottery Exhibit

The Galleries of the Cabarrus Arts Council in Concord, NC, is presenting *Clay* their annual pottery exhibition on view through Jan. 11, 2025. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and one-of-a-kind work.

Participating potters include: Andrea Freeman, Maddison Graybill, Brett Beasley, Daniel Blumfield, Joseph Sand, Tom Budzak, Renata Cassiano Alvarez, Laura Cooke, Sharon Dowell, Casey Doyle, Joanna Henry, Diana Hoover, Dulce Mange, Jennifer Mecca, Samantha Oliver, Ashley Paskov, Julian Shen, Paula Smith, Grace Stott, Jim and Mary Weaver, and Abby White.

Andrea Freeman, Asheville, NC; utilitarian potter influenced by the philosophy of making art called Mingei meaning "art of the people".

Maddison Graybill, Swannanoa, NC; a.k.a. the Hype Queen is best known for her ceramic slip-cast balloons.

Brett Beasley, Charlotte, NC; makes wheel-thrown utilitarian pottery intended for everyday use as well as sculptural work.

Daniel Blumfield, Charlotte, NC; creates functional work accentuating line and bright colors.

Joseph Sand, Randleman, NC; makes functional sculptural pottery, including some pieces that are several feet tall. His pottery includes mugs, plates, bowls, vases, jars, planters, platters, and fountains.

Tom Budzak, Arizona; makes both functional and sculptural pottery based on the contemporary hand-made craft movement and pointillistic surface decoration.

Renata Cassiano Alvarez, Springdale, AR; practice is sculptural work that centers on material transmutation, and ideas and experiences around language and archaeology.

Laura Cooke, Greensboro, NC; functional potter creating simple forms with interesting lines and patterns to enhance people's experience of eating and drinking.

Sharon Dowell, Charlotte, NC; mixed media artist, Dowell, intertwines themes course through her murals, sculpture, and



Work by Joseph Sand

public art; the energy of place, renewal, and temporality.

Casey Doyle, Moscow, ID; Utilizes sculptural strategies, he has a strong dedication to craft and work ethic, humor, and popular culture. He maintains a hybrid practice that explores sculpture, ceramics, craft, and moving images.

Joanna Henry, Rock Hill, SC; explores the communal aspects of functional pottery and implores the viewer to hold and use it in settings that encourage fellowship.

Diana Hoover, Asheville, NC; enjoys experimenting with form and color and strives to make functional and sculptural ceramic objects with inspirations in the Bauhaus movement.

Dulce Mange, Concord, NC; Creates functional pottery in hues of blues and greens.

Jennifer Mecca, Gastonia, NC; is a utilitarian potter. Her goal is to create pots that are visually pleasing and unique in character, but also useful in everyday life.

*continued above on next column to the right*

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Samantha Oliver, Tryon, NC; ceramic artist implementing layered surfaces of high contrast to display the nuances of living amongst native and invasive plant life.

Ashley Paskov, Weathersfield, CT; Utilitarian and sculptural potter, exploring natural processes through macro botanical sculptures.

Julian Shen, Charlotte, NC; Sculptural potter who enjoys working with clay due to how malleable the material is.

Paula Smith, Charlotte, NC; makes happy functional pieces, sculptures, and public art that are stamped, embossed and embellished with various relief objects.

Grace Stott, Charlotte, NC; sculptor and mixed media artist, using bright colors and pop imagery.

Jim and Mary Weaver, Concord, NC; functional potters using one of a kind glazes.

Abby White, Charlotte, NC; functional potter inspired by home decor and the textures that make up those spaces, my eyes follow the lines that turn into patterns.

The Cabarrus Arts Council is dedicated to providing a wide variety of cultural arts programs that celebrate the rich diversity of our country and our world. The arts



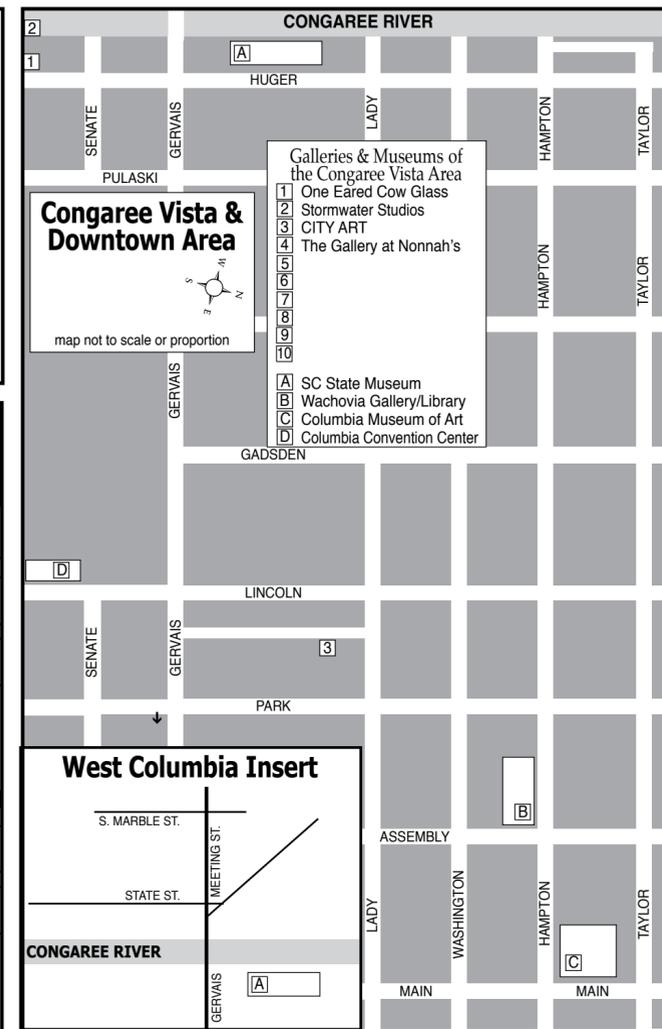
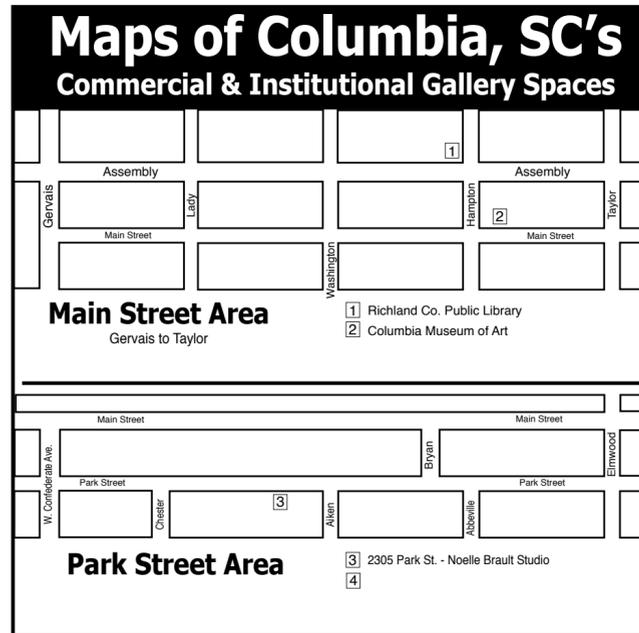
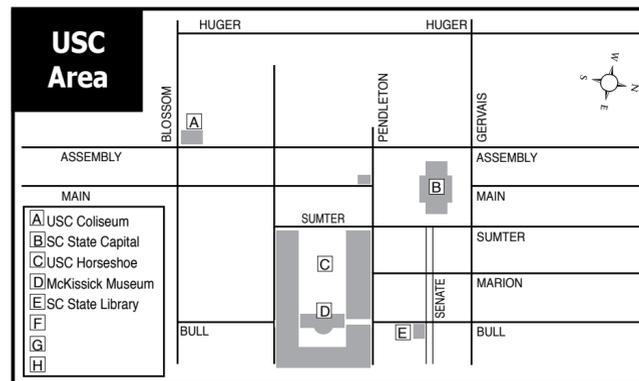
Work by Brett Beasley

council programs and operates the Davis Theatre and The Galleries, conducts one of North Carolina's largest arts-in-education programs for both the Cabarrus County and Kannapolis City school systems, supports arts organizations and artists through grants and workshops, and serves as a catalyst and consultant for public and corporate art.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-ARTS or visit ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

[www.carolinaarts.com](http://www.carolinaarts.com)

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# University of South Carolina in Columbia, SC, Features Works by Sophia Bruecker

The University of South Carolina in Columbia, SC, is presenting *Unrequited United*, featuring works by Sophia Bruecker, on view in McMaster Gallery, through Dec. 6, 2024.

*Unrequited United* explores the unexpected emotional connections formed through Amazon Kindle's Popular Highlights feature in romance novels. A passage in an Amazon Kindle e-book becomes a Popular Highlight after a certain number of people independently highlight the same passage, revealing shared moments of emotional resonance. Contrary to expectations that romance readers would highlight only steamy scenes, the most popular highlights often focus on themes of grief, loneliness, and discontent - emotions rarely shared openly on social media.

Since 2010, Bruecker has collected thousands of these highlights, using over 100,000 individual selections to create works that reflect the vulnerability and empathy of readers. This project reveals an anonymous, unintended social network of collective support, offering a glimpse into the potential for future social technologies to foster meaningful connections.

Sophia Bruecker is a futurist artist/engineer who researches how technology shapes us. Inseparable from computers since the age of two, she believes she is a cyborg. As a software engineer at Google, she designed and built products used by tens of millions. At RISD and the MIT Media Lab, she researched the simultaneously empowering and controlling aspects of technology with a focus on haptic and social interfaces.

Since 2011, Bruecker has taught Sci-Fi



Works by Sophia Bruecker

Prototyping, a course combining science fiction, extrapolative thinking, building prototypes, and technology ethics. The class and the students' projects received international recognition and were featured by *The Atlantic*, *Smithsonian Magazine*, *Wired*, *NPR*, *Scientific American*, *Fast Company*, and many others.

Bruecker's work has been featured by *Artforum*, *SIGGRAPH*, the Peabody Essex Museum, Leonardo, Eyeo, ISEA, and more. She was an artist-in-residence at Autodesk Pier 9 and Nokia Bell Labs E.A.T. She is currently an associate professor at the Stamps School of Art and Design and co-director of the Center for Ethics, Society, and Computing (ESC) at the University of Michigan. Her ongoing objective is to combine her background in design and engineering with the perspective of an artist to inspire a more positive future.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, call Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

# Mike Brown Contemporary in Columbia, SC, Features Works by Michael Cassidy

Mike Brown Contemporary in Columbia, SC, is presenting *Michael Cassidy - Vulnerability*, on view through Nov. 27, 2024.

Michael Cassidy delves into his experience as a parent of a trans daughter through his paintings, using process as a means to learn, understand, confront fear, and bear witness to the journey. Animals become his symbols for expressing the loneliness, fragility, unpredictability, and vulnerability inherent in this experience. His delicate oil paintings, rich in depth and texture, expand his artistic vocabulary, leaving the viewer to appreciate the risks he takes with palette, brushstrokes, and layers. Cassidy treats his subjects with dignity and grace, capturing the intricate details of their often hidden lives.

These naturalist images are simultaneously delicate and fierce. There's a sense of bravery as Cassidy ventures from the center to the edge. Though the paintings tell the story of his personal journey, they carry a universal elegy, speaking to a historic moment of critical change. This shift is evident in Cassidy's approach to the canvas - the decisions of what to reveal and what to obscure, and where the viewer's gaze is drawn. Each drip, each shift in hue reflects



Work by Michael Cassidy

a moment of deliberate action, where the stroke becomes a bridge between memory and the present.

Mike Brown Contemporary features modern and contemporary art from South Carolina, the rest of the United States and Europe, especially Germany and The Netherlands.

For further information check our SC Commercial Gallery listings, call the gallery at 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

# Stormwater Studios in Columbia, SC, Offers Member Exhibition For The Vista Lights Celebration

Stormwater Studios in Columbia, SC, will present the *Stormwater Studios Artists Exhibition*, on view from Nov. 19 through Dec. 1, 2024. A reception will be held on Nov. 21, from 6-9pm, during the 39th Annual Vista Lights celebration.

It's our semiannual Vista Lights holiday exhibition when we feature the works of all nine of our professional resident artists as well as art from USC's School of Visual Arts and Design.

This group exhibition provides an opportunity to meet and chat with our artists, visit

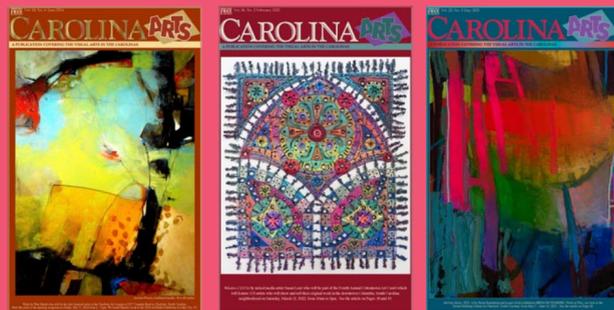
their studios where you can see even more art, and appreciate the diverse visions and techniques represented by the individual artists. Whether you are an art collector or an enthusiast, you will likely see something among the dozens of artworks on display that intrigues you.

Our newest resident artist, Quincy Pugh, will be participating in his first Vista Lights show, so this is a good opportunity to meet him and see his work. He will be showing some Asian-influenced paintings and

*continued above on next column to the right*

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photographs as well as work inspired by the recent passing of a family member.

If landscapes are your thing, you will find plenty to peruse in works by Stephen Chesley, Michel McNinch, and Gerard Erley. Eileen Blyth will show her abstracts and found-object sculptures, while Heidi Darr-Hope's paintings take you into the realm of spiritual narratives.

David Yaghjian's figurative paintings and sculptures capture both the real and the surreal elements of humans' (and sometimes other primates') lives. Pat Gilmartin will be displaying her botanical prints created using sunlight to expose the images on UV-light



Work by Kirkland Smith

sensitive paper and textile media.

The School of Visual Art and Design at the University of South Carolina occupies an off-campus studio space inside of Stormwater Studios. We've designed our



Work by David Yaghjian

studio to be an ideal working environment for artists to test new ideas and experiment with materials. The SVAD Studio provides essential space for students and faculty, both emerging and established artists, and community members to develop new work, lead workshops, give educational talks, and host exhibitions. Our studio space joins the flexibility of a workspace with the simplicity of a gallery to also meet our exhibition needs. The SVAD Studio is also where bright thoughts and ideas are communicated to listeners and visitors during workshops, seminars, and lectures.

There's art for every appetite at Stormwater Studios, and it will all be on display during our Vista Lights semi-annual show.

For further information check our SC Commercial Gallery listings or visit ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

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# Despite Hurricane Helene's Destruction, The River Arts District Artists in Asheville, NC, Aim to Unite and Recover

The River Arts District (RAD) in Asheville, NC, is emerging with resilience and creativity after the impact of Hurricane Helene. Despite facing significant challenges, local artists are rallying together to rebuild their studios, restore their works, and reinforce the community spirit that defines this vibrant district.

Hurricane Helene brought unprecedented rainfall and flooding to the area, damaging 80% of structures and displacing as many as half of the artists. In the aftermath, the River Arts District Association (RADA) has initiated a comprehensive recovery plan aimed at supporting affected artists and revitalizing the local arts scene.



View of the RAD after Hurricane Helene, photo by Renee Treece of Luxe House Photography



View of the RAD after Hurricane Helene, photo by Renee Treece of Luxe House Photography

Key Highlights of the recovery efforts include:

- Community Fundraising Initiatives: RADA has launched a fundraising campaign to assist artists with repairs and lost materials. Donations can be made through the RADA website at ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)), with all proceeds going directly to impacted artists and rebuilding.
- Displaced artists programs: RADA is currently sourcing temporary and permanent spaces for displaced artists.
- Art supply donations: RADA, in partnership with several large art suppliers, is



View of the RAD right after Hurricane Helene hit WNC, photo by Renee Treece of Luxe House

securing large donations for lost supplies that will go directly to the artists.

- Collaborative Projects: Artists are encouraged to collaborate on community art projects that symbolize hope and renewal. These projects will not only beautify the district but also foster connections among artists and residents.

"In the weeks and months ahead, we will rely on one another, and we will need each other to get through this," said Jeffrey Burroughs, President of RADA. "Our strength lies in our collective community. Though it's hard to think of the future now, this is not the end - it's a new beginning. While parts of the District are still standing, much will need to be rebuilt. We will rebuild - not just the physical spaces but the dreams, passion, and creative energy that makes our community so vibrant."

As the River Arts District looks to the



View of the RAD after Hurricane Helene, photo by Renee Treece of Luxe House Photography

future, the strength and determination of its artists serve as a beacon of hope. The community invites everyone to join in these recovery efforts, whether through donations, attendance at events, or simply supporting local artists by buying online.

The River Arts District is home to over

*continued above on next column to the right*

350 working artists and has become a renowned hub for creativity and innovation in Asheville, NC. The district is committed to fostering an inclusive and supportive environment for artists and art lovers alike.

For more information about recovery efforts, upcoming events, and how to contribute, please visit ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)) or follow us on Instagram, [@riverartsdistrictasheville](https://www.instagram.com/riverartsdistrictasheville).

# Mark Bettis Gallery in Asheville, NC, Features Group Show Focused on Animals

**Editor's Note:** *If this sounds familiar, it's because we included it in our Oct. issue, but due to Hurricane Helene it was postponed. And it could be delayed again. Call the gallery to make sure before you visit.*

The Mark Bettis Gallery in Asheville, NC, will present *All Creatures*, an exhibition featuring 11 local and national artists who will be using mixed media, clay, glass and painting to create their interpretation of creatures far and wide, on view from Nov. 9 - 23, 2024. A reception will be held on Nov. 9, from 5:30-7:30pm.

We share this amazing planet with so many creatures... from bugs to mammals to reptiles - furry, winged and crawl each one represents a special presence and relationship on this earth. We created this show to

honor all of those creatures big and small. "When I look into the soul of an animal, I do not see an animal, I see a living being. I see a friend. I see a soul," says Anthony Douglas Williams. Our group of 11 artists will be creating a special interpretation of their choice of creatures using mixed media, glass, wood, clay and painting.

The gallery is located in the River Arts District on Roberts Street, Asheville NC, 28801. The gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture, and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941-587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

# Groewood Gallery in Asheville, NC, to Host 6th Annual Vessels of Merriment Exhibition

**Editor's Note:** *We received this press release before Hurricane Helene hit Asheville. It could still take place, but we suggest you call the gallery to make sure before you visit.*

From wine and whiskey cups to flasks and goblets, the *6th Annual Vessels of Merriment* exhibition at Groewood Gallery in Asheville, NC, will feature handcrafted drinking vessels by 17 potters from across the country. This ceramic invitational will kick off with an opening celebration on Nov. 9, from 2 to 5pm, where guests can mix and mingle with some of the participating artists and enjoy complimentary offerings served by our friends at Metro Wines. This event is free to attend and open to the public. *Vessels of Merriment* will remain on view through Dec. 31, 2024.

This beloved annual exhibition, a favorite among both staff and customers,



Works from Silver River Ceramics celebrates the artistry of ceramic vessels crafted for drinking, serving, and storing your favorite libations. We hope these handcrafted pieces truly capture the heart and dedication of the talented artists who create them. With all artwork available for purchase, this exhibition offers the perfect opportunity for finding unique holiday gifts. Featured artists include: Evelyn Ward, [continued on Page 23](https://www.instagram.com/riverartsdistrictasheville)

# Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

Turtle Island Pottery has been displaced by Hurricane Helene.

They are fortunate to have inventory that was not harmed, but their home and studio are damaged and they have to move into their sales location.

But, they need help with the move, so buy something online and there is a GoFundMe account set up for them at <https://gofund.me/52dbdf6c>.

You can see their work online at the website listed below for available items.



[turtleislandpottery.com](http://turtleislandpottery.com)

## Groveswood Gallery in Asheville

*continued from Page 21 / back to Page 21*

Gillian Parke, Helen Purdum, Julie Covington, Ken Sedberry, Lawful Studios, Lisa Gluckin, Mangum Pottery, Nicole Hsieh, Reiko Miyagi, Rebecca Zweibel, Rebekah Strickland, Ronan Kyle Peterson, Ruth Hesse, Silver Run Ceramics, Tangled Studios, and Taylor Robenalt.

Established in 1992, Groveswood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groveswood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that grew to become one of the largest producers of handwoven wool in the country. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers.

For further information check our NC



Work by Nicole Hsieh

Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groveswood.com](http://www.groveswood.com)).

## Bender Gallery in Asheville, NC, Features Works by Seth Haverkamp

*Editor's Note: If this sounds familiar, it's because we included it in our Oct. issue, but due to Hurricane Helene it was postponed. And it could be delayed again. Call the gallery to make sure before you visit.*

Bender Gallery in Asheville, NC, will present *Spirit of Myth*, featuring works by Seth Haverkamp, on view from Nov. 9 - 30, 2024. A reception will be held on Nov., from 5-8pm.

Bender Gallery is honored to present *Spirit of Myth*, a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp's intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another.

The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp's radiant jewel-toned world, primarily through portraits of the artist's family painted with pure color and the drama of dark and light.

The artist's four beautiful children are his favorite muses. This gives him great freedom in creating his unique settings and interplay with his subjects. No ordinary paintings, Haverkamp's subjects are like characters in a play, clothed in intricate garments and posed with imaginative props. He augments reality with the inclusion of luminous and mystical elements, which push his portraits onto another level. The artist's partial color blindness allows him a unique perspective and opens a world of possibilities to alter reality.

Haverkamp explains, "My paintings are meant to be a snapshot of an expression, a gesture, a mystical moment. They are my modern take on the passing down of the tradition of storytelling. I hope to provide a modern feel to the mythical, not a retelling of myths of old."

Haverkamp's new paintings, including



Work by Seth Haverkamp

*Opal's Moon*, are set against the background of a remote family cabin on a tiny private island in Canada. The escapism of this environment has been important throughout the artist's life. He wants that quality to pervade the atmosphere and mood in the new body of work.

Haverkamp graduated in 2003 from Carson Newman College with a BFA in Painting and has studied under the guidance of Nelson Shanks of Studio Incamminati and Robert Liberace, who profoundly influenced him. He has won numerous awards and accolades over his career. In 2019, he won the Portrait Society of America's International Competition Draper Grand Prize for *Mars Rising*, a nearly life-size painting of his son Caspian, in a dark moody setting defiantly holding a string of origami birds.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to ([Info@bendergallery.com](mailto:Info@bendergallery.com)).

## Upstairs Artspace in Tryon, NC, Features Works by Dale McEntire

The Upstairs Artspace in Tryon, NC, is presenting *Dale McEntire: Reflections Along the Path*, on view through Dec. 20, 2024.

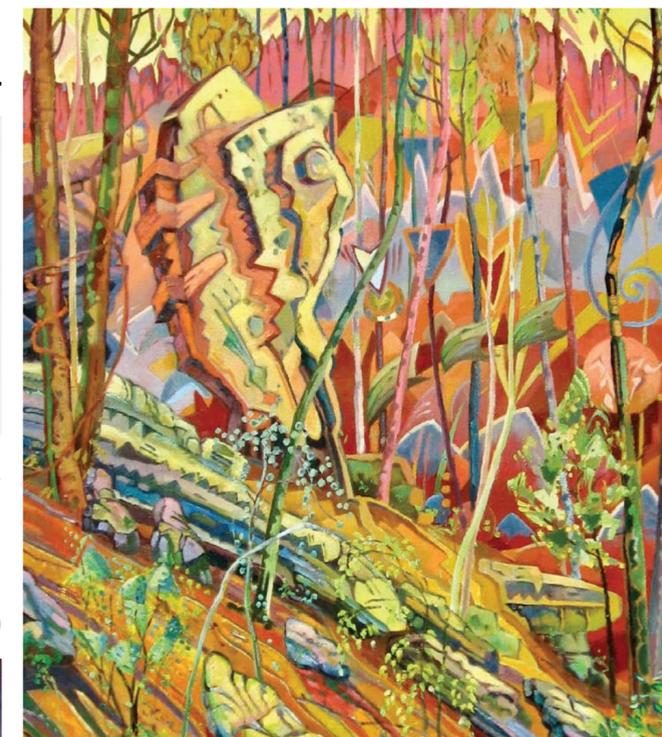
Saluda, NC, artist and Upstairs Artspace alum Dale McEntire will exhibit his work at Upstairs Artspace in the gallery's last show of the year titled *Reflections Along the Path*.

Known for his vibrantly colorful abstract landscapes done in oil and pastels, as well as sculptures of stone, steel, cast glass and wood, McEntire says that the natural world and the spiritual essence of nature are the inspiration for his work.

"The natural world is full of vibration, color, motion, texture, space and form. When I work on location or take a walk in nature I make an effort to experience its beauty and wonder. I try to represent this energy with symbolism and color," McEntire explains. He says he identifies with a movement of painters and sculptors known as "Nature Symbolists" which has inspired him to become more abstract as he interprets nature and its energy.

McEntire studied at Mercer University, Brevard College, and Penland School of

*continued on Page 24*



Dale McEntire: Reflections Along the Path

OCT. 6 - DEC. 20, 2024

OPENING RECEPTION: SUN., OCT. 6 / 2:00 PM

[upstairs \[artspace\].org](http://upstairs[artspace].org)

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# Upstairs Artspace in Tryon, NC

continued from Page 23

Craft as well as private studios in the US and Europe. A WNC native, McEntire is a member of Tryon Painters and Sculptors and Tri-State Sculptors, has participated in public art events and outdoor sculpture shows, and has exhibited over 10 times at Upstairs Artspace through the years.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fund-raising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and instal-



Work by Dale McEntire

lations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call Artspace at 828/859-2828 or visit [www.upstairsartspace.org](http://www.upstairsartspace.org).

## Appalachian State University in Boone, NC, Features Works by Wendy Young

Appalachian State University in Boone, NC, is presenting *A Long and Slow Surrender: Wendy Young*, on view in the Bickers Gallery, at the Turchin Center for the Visual Arts, through Dec. 7, 2024.

Wendy Young never met a stranger; not only does she have the ability to talk to anyone anywhere about anything, most of the people she meets open up to her as soon as she introduces herself, inviting her into their homes, studios, storefronts, and shops, sharing their life stories on video, inviting her to take their pictures – welcoming her into their worlds.

The worlds Young is welcomed into often clashes with one another, sometimes violently, and yet this artist has the warmth and willingness to hear multiple viewpoints, even those she may disagree with. That fearless openness has allowed the artist to travel the Southern States for years.

Although she grew up near Pensacola, FL, the artist now lives in the Southwest; for years she has made an annual pilgrimage back to the South, maintaining her relationships with extended family, introducing herself to strangers, sharing meals and asking questions – lots of personal questions. The answers she gets and the pictures she makes might make some viewers uncomfortable, the context in which these narratives are shown might make others equally uncomfortable. That's the point. We need to cross borders without guns, we need to listen to one another in ways that are not polarizing, even when we disagree. The personal is definitely political but it should not lead to neighborly violence, should not lead to incivility, should not lead to insurrection.

One of the important roles that the art can play is to provide spaces and opportunities that reduce animosity and invite respectfully creative dialogue. Rather than ask ourselves, do I like this or that artwork, what if we asked ourselves, what am I looking at, what am I listening to, and what might I learn from what I am seeing or hearing? Why is this artist making this artwork and why is it here in this gallery? What is the subject matter and why might it be important? Can I remain open to all perspectives and viewpoints, even those that challenge my beliefs long enough to engage?

Art cannot solve all the problems rushing us toward the end of the world as we know it, or the polarizing impact of racial, gender, social or economic injustice. Indeed, no single discipline can solve these problems. But by bringing art, education, science, economics, and people together, it's possible to



Wendy Young "Portraits of Lee and Jackson" Hamburg, AR

discover what kinds of collaborative working practices help us find just and sustainable responses to complex problems. The exhibitions at the Turchin Center bring visibility to issues confronting our world today that create positive change for communities, places, and creative imaginations around the world. One of our goals is to provide insight into artists' creative concerns, wildest ideas, inspired hopes, and waking dreams for the immediate present and for the future.

Young offered the following Artist Statement, "It all started with a disagreement with a friend. She stated vehemently that all the Confederate Monuments needed to come down. Now, Although I understand the conflict that the monuments present, my gut reaction was, "No damn Yankee is going to tell me what to do with my statues!" As a Southerner, I often felt that most Northern attitudes toward the South were misconceptions. Now I see those misconceptions have dark truths behind them. I struggled with that reaction because I have no real connection to these monuments."

"Growing up in the deep South, my Southern education led me to believe the 'Lost Cause Myth,' which promotes States Rights as the impetus for the Civil War. Curious, I read the copies of the original Letters of Secession from all the Southern States. Yes, States Rights, Secession, and Southern Heritage can be perceived in the texts, but the core of these letters points to the South's pro-slavery beliefs and the North's objective of abolishing slavery as the main reasons for conflict. I am exploring my clash with my Southern Heritage through these images of Confederate Monuments and the religious, racial, and rural tensions that Southerners experience living among them," added Young.

Wendy Young is an artist and educator currently living in Cerrillos, NM. In 1982, Young was pursuing a career in music as a French Horn major at the University of Southern Mississippi. Her goal was to

continued above on next column to the right

[www.theartistindex.com](http://www.theartistindex.com)



The Artist Index  
of Upstate  
South Carolina  
& Western  
North Carolina

become a studio musician and play background music for cartoons. "Horn licks in cartoons are spectacular." When her parents gave her an SLR camera that year for her 19th birthday, she put down her horn and started making images. The artist notes, "I was smitten by the amazing properties of photography. The idea that I could aim my camera at something or someone that interested me, develop the film, make a print, study the print, and learn from it still captivates me after 41 years."

Young has been involved in almost every aspect of photography, including working in local processing labs and photo supply stores, owning her own commercial studio, assisting other artists in printing their work, and teaching photography at The College of Santa Fe and Santa Fe University of Art and Design.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or e-mail to [turchincenter@apstate.edu](mailto:turchincenter@apstate.edu).

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# 17<sup>TH</sup> ANNUAL Celebration of Seagrove Potters Show & Studio Tour

Premier Event  
and  
Grand Opening  
November 22-24,  
2024

Come see our new  
celebration space at the  
Luck Comer Lail Center

798 NC-705  
Seagrove, NC 27341



## Get Your Tickets to the Friday Night Gala & Pottery Auction on November 22nd

Shop early with exclusive entry to the Preview Pottery Show beginning at 3:00pm. Enjoy a catered reception from 5:30 - 6:30pm followed by a live auction featuring special collaboration pieces made by Seagrove potters working together.



Discover [Seagrove.com](http://Seagrove.com)  
Reserve Your Tickets



# North Carolina Pottery Center in Seagrove, NC, Offers New Exhibition

The NC Pottery Center in Seagrove, NC, is presenting *Humble Components* exhibition, on view through Dec. 15, 2024.

When you break it down (not literally!), pottery, the product of a craft that likely originated independently in multiple regions around the world thousands of years ago and continues to be practiced in North Carolina today, is really just composed of humble components - clay and various minerals and elements.

In our *Humble Components* show, you'll see old and contemporary pieces representing various North Carolina traditions and techniques: Native American pit-fired, slip-decorated redware, salt-glazed, alkaline-glazed, wood ash-glazed, Chinese blue, crystalline, and chrome red, next to samples of the humble components from which some of those pieces were made.

Now, while pottery may be composed of humble components, the process by which each piece becomes a remarkable piece of pottery is through the work of potters - those artists and alchemists, if you will - who combine those humble components in various ways and forge them in fire (or heat as the case may be) to create something magical - something that can be used or admired for generations, something that can potentially endure and be found in an archaeological site thousands of years from



Works by Hal and Eleanor Pugh now.

Contemporary examples in our *Humble Components* show include work by: Chad Brown (Seagrove), Mary Farrell (Seagrove), Matt Hallyburton (Connelly Springs), Fred Johnston (Seagrove), William & Pam Kennedy (Seagrove), Ben Owen III (Seagrove), Travis Owens (Seagrove), Hal & Eleanor Pugh (New Salem), and David Stuempfle (Seagrove).

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

# Celebration of Seagrove Potters Show and Studio Tour in NC, Takes Place Nov. 22-24, 2024

The Celebration of Seagrove Potters Show and Studio Tour, takes place Nov. 23, from 9am-5pm and Nov. 24, from 10am-4pm. A Friday night Gala, will be held on Nov. 22, from 2-8pm. Gala tickets include entrance to preview the show, catered reception and opportunity to bid on special collaboration pieces in live auction. Gala tickets are \$65 and include Saturday and Sunday admission. Tickets must be purchased in advance at ([www.discoverseagrove.com](http://www.discoverseagrove.com)) prior to the event. Regular admission to the show is \$8. Studio tour is free.

Seagrove, NC is abuzz with activity as potters get ready for the 17th Annual Celebration of Seagrove Potters Show and Studio Tour. Twenty-eight Seagrove pottery shops will set up booths in a newly renovated event space at the Luck Comer Lail Center (Historic Luck's Cannery) at 798 NC Hwy. 705 in Seagrove. A ribbon cutting to celebrate the opening of the new event space will be held Nov. 22, at 2pm. In addition to the pottery show, 29 pottery shops are participating in a self-guided driving studio tour.



Works by Dan, Triece of DirtWorks Pottery, photo by Ben Owen III

help promote Seagrove potters throughout the year.

This year, the Seagrove Area Potters Association is donating 25% of the live and silent auctions proceeds to CERF+ (Craft Emergency Relief Fund). Proceeds will be designated to go directly to provide emergency relief for craft artists in Western North Carolina.

In addition to potters' booths, visitors can enjoy wheel throwing demonstrations, food trucks and a festive atmosphere. Demonstrations are scheduled throughout the event. The Smokehouse Bistro and Simply Coffee food trucks will be at the cannery.

The Celebration of Seagrove Potters is one of the biggest events of the year, and is the only time that pottery enthusiasts can visit several Seagrove potters in the same location.

The pottery tradition in Seagrove spans more than 200 years. Today there are more than 50 pottery shops keeping that tradition alive. Forty-six of those shops are participating in the Celebration of Seagrove Potters.

Pottery shops participating in the indoor market at the Historic Luck's Cannery include: Ben Owen Pottery, Blue Hen Pottery, Cat Vera Pottery, Chad Brown Pottery, Crystal King Pottery, David Stuempfle Pottery, Dirtworks Pottery, Eck McCannless Pottery, Fiva McCannless Pottery, From the Ground Up, Hatfield Pottery, Hickory Hill Pottery, Jared Zehmer Pottery, J.L.K. Jewelry, Keith Martindale Pottery, Kluba Ceramics, Kovack Pottery, Luck's Ware, Matthew Kelly Pottery, Nicholas Havner Pottery, Pottery by Frank Neef, Pottery Road Studio, Ray Pottery, Red Hare Pottery, Seagrove

*continued above on next column to the right*



View of the Triple C booth from a previous show, photo by Crystal King.

General admission tickets for the indoor market are \$8 and can be purchased at the door. The studio tour is free. Visitors can pick up a program at the Historic Luck's Cannery that will include a layout of market participants and a studio tour map. Admission is not required to pick up a map for the studio tour.

The Celebration of Seagrove Potters also features a silent auction of special pieces created by the area potters to raise money to

# Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

Stoneware, The Triangle Studio, Triple C Pottery and Windsong Pottery.

Pottery shops participating in the studio tour include: Ben Owen Pottery, BlueStone Pottery, Bulldog Pottery, Chris Luther Pottery, Dean and Martin Pottery, Dirtworks Pottery, Donna Craven Pottery, Donna's Pottery Haven, From the Ground Up, Hickory Hill Pottery, Johnston and Gentithes Art Pottery, Jugtown Pottery, Keith Martindale Pottery, Matthew Kelly Pottery, McNeill's Pottery, Old Gap Pottery, O'Quinn Pottery, Pottery Road Studio, Potts Pottery, Ray Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Studio Touya, Teague's Frogtown Pottery, The Triangle Studio, Thomas Pottery, Triple C Pottery, Tum and Burn Pottery and Wyndham and Brooke Haven Pottery.

For further information check our NC Commercial Gallery listings or visit ([www.discoverseagrove.com](http://www.discoverseagrove.com)).



Someone making a hard decision at the J.L.K. Jewelry booth at a previous show, photo by Crystal King.

# Oxide Gallery of Fine Art in Sanford, NC, Offers Holiday Treasures Exhibit

Oxide Gallery of Fine Art in Sanford, NC, is presenting *Holiday Treasures*, on view through Dec. 28, 2024. The Gallery will be open for a First Saturday Public Reception on Nov. 2, from 4-7pm, to kick off the holiday shopping and gift giving season. A portion of proceeds from the sale of all artwork benefits Lee County Fine Arts.

"*Holiday Treasures* is a two month event celebrating the spirit of the season in small works. We've curated a collection of beautiful artwork that will make a great gift for yourself or a loved one. Over seventy 8x8 paintings will be displayed in a grid along with a seasonal-themed collection of pottery, glass, and decorative ornaments. Gallery visitors can also participate in a holiday raffle to win a piece of original artwork."

In addition to the *Holiday Treasures* collection, the Gallery will include a front window display themed on Historic Downtown Sanford's Land of Sweets. Guests will enjoy seeing the transition of our front window from Halloween to Autumn and Thanksgiving, and into a Winter Wonderland to celebrate Christmas and the New Year.

Visit the Gallery every week to explore



Work by Jessica Sloan

regular exhibitions, the NC Art Gift Shop, and Lee County's only Art-o-mat where you can get a piece of artwork for only \$5.

The Oxide Gallery of Fine Art presents contemporary North Carolina fine art work and gifts. The Gallery is located on South Moore Street in Historic Downtown Sanford.

For further information check our NC Institutional Gallery listings or visit ([oxideart.com](http://oxideart.com)).

# Alamance Arts in Graham, NC, Offers Works by Charles M. Schulz

Alamance Arts in Graham, NC, will present *The Life and Art of Charles M. Schulz*, on view from Nov. 2 through Jan. 17, 2025. A preview opening event will be held on Nov. 1.

Charles Monroe Schulz brightened the world for 50 years with his *Peanuts* comic strip, which debuted Oct. 2, 1950. With Snoopy, Charlie Brown, and the rest of the lovable *Peanuts* gang, Schulz explored the emotional territory of friendship, disappointment, faith, and tolerance. He was an artist and a storyteller who transformed images of everyday life into art that captured the humor, vulnerability, and dignity of the human spirit.

Through *Peanuts*, Schulz connected the world with his drawings and stories. *The Life and Art of Charles M. Schulz* explores Schulz's personal history and his role as the sole inspiration and artistic talent behind *Peanuts* and its unique cast of characters. Schulz once proclaimed, "It seems beyond the comprehension of people that someone can be born to draw comic strips, but I think I was."

The exhibition follows Schulz from his Minnesota roots to his life in California and tracks the development of the characters that make up the unique world of *Peanuts*. Thirty *Peanuts* comic strips, Schulz quotes, *continued on Page 27*

# Starworks Holiday Market

Open to the Public  
**December 7-23**

Thousands of handcrafted glass ornaments, snowmen, trees, and more!

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910-428-9001 [StarworksNC.org](http://StarworksNC.org)

# Alamance Arts in Graham, NC

*continued from Page 26*



"Snoopy and Gang" © 2024 Peanuts Worldwide LLC.

and photographs illuminate the story behind the creation of this most popular and influential cartoon strip. Comic strips by George Herriman (*Krazy Kat*), Milton Caniff (*Terry and the Pirates*), and Elzie C. Segar (*Thimble Theatre Starring Popeye*) shed light on how these prominent cartoonists influenced Schulz as a young artist and reveal the contrast of Schulz's drawing style to the elaborately illustrated cartoons popular during the early 20th century.

"Comic strips are an art form: a means of expressing an idea of a great truth in an abbreviated space," Schulz noted in 1985. He was "master of the slight incident" and broke new ground for newspaper cartoons by using innovations such as Lucy's psychiatric booth, Linus' security blanket (a term Schulz coined), Snoopy's dog house, and Schroeder's music. He profoundly influenced several generations of cartoonists with his spare graphic style and subtle sense of humor. "With intelligence, honesty, and wonderfully expressive artwork, Charles Schulz gave the comics a unique world of humor, fantasy, warmth, and pain that completely reconfigured the comic strip landscape," wrote Bill Watterson, creator of *Calvin and Hobbes*, in 1989.

Schulz revolutionized the art of the comic strip through his single-handed dedication to the art, wit, and wisdom of *Peanuts*. For 50 years he researched, wrote, designed, and drew each *Peanuts* strip that appeared in daily and Sunday newspapers, producing nearly 18,000 strips. From the comic strip's humble beginnings in 1950, appearing in only seven newspapers, *Peanuts*' popularity and influence grew rapidly.

By 2000 it was the most successful comic strip in newspaper history, appearing in over 40 languages, in 75 countries, in more than 2,600 newspapers, with over 355 million readers. The strip and its characters were also the inspiration for nearly 50 television specials, two plays, four movies, a symphonic concerto, many books, and thousands of licensed products. *Peanuts* products became a billion-dollar worldwide industry, and Schulz became the highest paid, most widely read cartoonist in history.

Schulz officially retired in Dec. 1999 and always intended that the strip would retire with him. On Feb. 12, 2000, at age 77, just hours before the final *Peanuts* strip appeared in Sunday newspapers, Charles Schulz died at his home in Santa Rosa, CA. *continued above on next column to the right*

# 17th Annual Celebration of Seagrove Potters Show & Studio Tour



Premier Event and Grand Opening

Come see our new celebration space at the Luck Comer Lail Center

November 22-24 2024

Tickets to Gala & Live Auction:  
[DiscoverSeagrove.com](http://DiscoverSeagrove.com)

The next morning, tributes ran in newspapers around the world, including one from then-US President Bill Clinton in *USA Today*: "The hopeful and hapless Charlie Brown, the joyful Snoopy, the soulful Linus, even the crabby Lucy, give voice, day after day, to what makes us human."

In the Feb. 28, 2000, edition of *People* magazine, Rheta Grimsley Johnson, author of the 1989 biography *Good Grief: The Story of Charles M. Schulz*, observed, "He showed there was a market for innocence. People may be seduced by glitter, sophistic stunts and shock radio, but deep down we all yearn for something simple and profound that will endure. He gave that to us."

*The Life and Art of Charles M. Schulz* is curated by the Charles M. Schulz Museum and Research Center in Santa Rosa, CA.

Open since 2002, the Charles M. Schulz Museum and Research Center houses the largest collection of historical artifacts and original artwork by and about Charles M. Schulz in the world. The Schulz Museum features more than 6,000 square feet of gallery space; a re-creation of Schulz's studio office; outdoor gardens and exhibitions (in-

cluding a Snoopy labyrinth and a kite-eating tree); a 100-seat theatre; a research library and archives; and an education building with hands-on activities and classes. For more information on the Charles M. Schulz Museum and Research Center, please visit ([www.schulzmuseum.org](http://www.schulzmuseum.org)).

Nov. 1956 marked the beginning of the Alamance County Arts Council. There is little written history about this humble beginning, but the local Community Council helped to establish the art association. Alamance Arts is a nonprofit organization that is committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its residents. Alamance Arts strives to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education and through the provision of facilities, advocacy, promotion and funding. Alamance Arts is in the Historic Captain White House, located on S. Main Street in Graham, NC - just off exit 147.

For further information check our NC Institutional Gallery listings or visit ([www.alamancearts.org](http://www.alamancearts.org)).

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## Artworks Gallery in Winston-Salem, NC, Offers Works by Perviz Heyat

Artworks Gallery in Winston-Salem, NC, is presenting *The Industrial Revolution*, featuring works by Perviz Heyat, through Nov. 30, 2024. Receptions will be held on Nov. 1, from 7-9pm; on Nov. 9, from 2-4pm; and an Art Crush on Nov. 15, from 7-9pm.

Perviz Heyat is a multimedia artist living in Winston Salem, North Carolina. He began his art training at the age of six and his formal training at the age of 14 in Istanbul, Turkey. He had his first solo show at the age of 17 in Istanbul.

Heyat approaches his art with belief in complete freedom of expression. He believes that every person has art within them and that we all use art every day. The choices we make in our lives reflect the artistic direction of our existence, with a delicate balance of the opposing forces of rules and freedom. This balance of opposing forces is a necessary part of being human.



Work by Perviz Heyat



Work by Perviz Heyat

Perviz has travelled across the United States working in big cities and on Native American reservations throughout the past 35 years. His experiences are the subject matter of his paintings, which address the social unrest, inequality, and alienation inherent in a modern society focused on economic and technological progress.

## Cameron Art Museum in Wilmington, NC, Offers Works From Its Collection

The Louise Wells Cameron Art Museum, in Wilmington, NC, will present *Close to Home*, a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home, on view from Nov. 17 through Mar. 23, 2025. The exhibition opens with a gala celebration on Nov. 16, from 6-11pm. For ticket info visit (<https://52374.blackbaudhosting.com/52374/Gala---2024---CLOSE-TO-HOME>).

Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. The exhibition features work by: Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others.

Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering



Work by Susan Harbage Page

space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.



In 2024  
**Josh Stein**  
 for North Carolina Governor  
 &  
**Mo Green**  
 for North Carolina Superintendent  
 of Public Instruction

Josh Stein is the Democratic candidate running for the Governor's office in North Carolina. After serving in the state Senate for seven years, Stein was elected as North Carolina's attorney general in 2016, then reelected in 2020. He won both races by slim margins; less than 1%. During his time as attorney general, Stein has sued the US Postal Service, e-cigarette manufacturer JUUL, and he helped secure settlements from drug makers to combat against the opioid epidemic. Most recently, Stein threatened legal action against the NCAA over the eligibility of UNC-Chapel Hill football player Tez Walker. Stein was endorsed by Gov. Cooper in August.

Stein's opponent is current NC Lt. Governor, Mark Robinson who wants to take the vote away from women and start shooting people he doesn't like. It's a tough choice, but we hope you'll go with Stein.

There's another race we'd like to draw attention to in North Carolina and that's the race for the North Carolina Superintendent of Public Instruction. The Democratic candidate is Mo Green, and the MAGA candidate is Michele Morrow.

Green received his bachelor's degree in political science and economics and his law degree from Duke University. He served as general counsel, chief operating officer, then deputy superintendent for Charlotte-Mecklenburg Schools. He also served as the superintendent of Guilford County Schools and executive director of the Z. Smith Reynolds Foundation, a grantmaking organization that said it is "committed to improving the quality of life for all North Carolinians."

Morrow received her bachelor's degree in nursing from UNC Chapel Hill. She worked as a nurse, activist, and homeschool teacher. She was a representative for Liberty First Grassroots, a conservative political action committee, and legislative liaison at Pavement Education Project, which says it "offers parents and citizens an opportunity to see what books are available in NC Schools." She's a book banner.

This ad is provided by Tom Starland, Editor & Publisher of *Carolina Arts*. It is not fair and balanced, well it's as fair and balanced as FOX News. Do the right thing - vote Blue all down the ballot. No candidate endorsed this ad.

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This project is a sponsored project of Arts Council of Winston-Salem & Forsyth County & funded through ARPA supported by the Forsyth County Board of Commissioners.



# Lumbeeland: The Hidden Beauty of Swamps

November 1-30, 2024

RED SPRINGS ARTSPACE

## Barton College in Wilson, NC, Features Works by David Molesky

Barton College in Wilson, NC, is presenting *Figural Transitions: Masculinity from Realism to Allegory*, featuring works by Artist-in-Residence David Molesky, on view in the Barton Art Galleries, located in the Case Art Building, located on the south-east corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, through Nov. 22, 2024.

Molesky says, "Many of my earliest paintings were self portraits. I looked at my own figure, gesture, and body language for evidence of my thoughts and feelings. When I discovered that connection I expressed it through color and paint gestures. For the last couple decades, I have created narrative works inspired by dreams, memories, and direct observation. I start with my personal experience and strive for compositions that are universal. As the zeitgeist of figurative art has fixated on identities, I've found that representations of gender, race, and body type can be distracting. In 2014, I was struck by the idea to paint a banana as a stand-in for a human figure. A decade later, I've made it the focus of my work. Bananas are seemingly robust yet prone to bruising, just like men. Because of these aspects as well as the color and the shape of a banana, they are an apt symbol to explore ideas around masculinity."

David Molesky (b.1977) is an artist whose oil paintings explore our relationship to the sublime forces of nature. He is interested in the psychology behind the creative process and experiences of awe, as well as the magic of paint - how a goopy amorphous substance can be transformed into illusionistic images capable of arousing empathy and contemplation.

Molesky's paintings have been exhibited throughout the United States and Europe and form part of the permanent collections of a number of public museums including the Long Beach Museum of Art and the Iloilo Museum of Contemporary Art,



David Molesky working during his residency Philippines. He is the recipient of artist residencies awarded by the Morris Graves Foundation, California; Fine Art Base, California; the Fundacja Nakielska, Poland; and the Akureyri Art Museum, Iceland. David's work has been featured in publications that include *The Washington Post*, *New American Painting*, *American Arts Quarterly*, and *Hi-Fructose*.

Molesky grew up on the East Coast and began oil painting in his early teens. By the time he set off to attend UC Berkeley, he'd already made a few hundred paintings and had a sold out solo-exhibition. At Berkeley, he pursued both his passions for art and science while attempting to view his painting process through the lens of neurobiology. After receiving his BA, Molesky made a circuit of apprenticeships with artists whose work drew from the rich history of the figurative tradition.

In building his community of peers and mentors, Molesky moved to San Francisco, Seattle, Monterey, Los Angeles, and Europe, before returning to San Francisco where he set up a studio in an antique prop rental warehouse. In 2013, he moved to NYC, eventually settling into a live/work loft in East Williamsburg. The community of artists he'd come to meet in the next seven years deeply inspired and influenced his evolution as a painter and became the

*continued on Page 31*

### Carolina Arts

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## Barton College in Wilson, NC

*continued from Page 30*

subject for a series of articles that he contributed to *Juxtapoz* magazine. At the end of 2020, Molesky traveled to Iceland at the invitation of a prominent collector. What was supposed to be a relatively short visit turned into a six month adventure as he was awarded several artist residency programs. During this time of dedicated focus, he further developed his "unfinished" series. These paintings on linen bring a contemporary twist to the tradition of figurative painting by remixing elements from Post-Impressionist drawing with Baroque oil techniques and composition. Through the exposure of the various layers of his process - even down to raw linen - the paintings

engage the viewer to fill in the gaps. The visual result of the figure and background appearing to share materiality reinforces Molesky's aim to depict states of elevated oneness within their environments.

The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months.

For further information check our NC Institutional Gallery listings, call Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to [artgalleries@barton.edu](mailto:artgalleries@barton.edu).

## Sunset River Gallery in Calabash, NC, to Hold Its Annual Holiday Art Market - Nov. 8 - 10, 2024

Sunset River Gallery in Calabash, NC, is set to hold its annual Holiday Art Market from Friday, Nov. 8 through Sunday, Nov. 10, 2024, from 11am to 5pm, each of the three days.

Over 25 popular artists are being featured to include Holiday pottery, jewelry, oil paintings, acrylics, watercolors, home decor items, photography, turned wood, handmade furniture and more. An eight-foot Christmas tree will be filled with artisan-made ornaments, so customers can choose their favorites directly from the tree. There will also be free gift certificate drawings, holiday treats, refreshments, and hot mulled cider.

Featured artists over the weekend, many of whom will be on hand for the event include: Betsy Parker (pottery), Diane Flanagan (stained glass), Donna Michaux (pottery), Bob Moffett (turned wood), Gary Baird (wildlife photography), Donna Mertz (fiber art), Ardie Praetorius (pottery), Louise Gerber (pottery), Kathy Tumauer (fused glass), Betty Barger (fiber art), Joyce Fiedler (sea glass), Vicki Neilon (watercolor and acrylics), Tonda Jeffcoat (pottery), Bob Monthie (wood trays), Scott Summerfield (handblown glass), Cynthia Porter (pottery), Diane White (oil), Beryl Kirkpatrick (alcohol inks), Linda Young (assorted), Jewel Simmons (jewelry), Wes Wagner (wood furniture), Kathie Wolk (pottery), Barbara Bryant (fiber art), Brenda Riggins (ornaments and paintings), Nancy Guiry (assorted), Claudia Dowd (pottery), Dirtworks Pottery, Blackmon Pottery, Skrap Monkey (jewelry), Wes Wagner (wood furniture), Lucky Dog (jewelry), and Featherwood (jewelry).



Works by Betsy Parker

New this year on Friday and Saturday during the Holiday Art Market will be a Cordier Auction Consignment event hosted by the gallery's sister company Cordier Auctions. Cordier is looking for fine jewelry and watches, fine art by known artists, high end glass, sterling, gold (coins and jewelry, and other valuables. Specialists from Cordier Auctions including Cordier president Erika Kelly, will be on hand during the Holiday Art Market to view prospective



Works by Joyce Fiedler

auction items. This portion of the event is by appointment only. So, call the gallery in advance at 910/575-5999 or send an e-mail to [appraisal@sunsetrivergallery.com](mailto:appraisal@sunsetrivergallery.com).

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is one of the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angel Botello (1913-1986), Vladimir Cora (1951), Fritz Scholder (1937-2005), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebald (1930 - 2010).

In 2023, Sunset River Gallery acquired Cordier Auctions, a premier auction house, which regularly holds estate and consignment auctions of fine and decorative art; coins, sterling, and fine jewelry; real estate; antiques, firearms and militaria, and more.

Sunset River Gallery is located on Beach Drive SW (NC179) in Calabash, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit [\(https://sunsetrivergallery.com/\)](https://sunsetrivergallery.com/).

Check us out at [www.carolinaarts.com](http://www.carolinaarts.com) or e-mail to [info@carolinaarts.com](mailto:info@carolinaarts.com)



## Experience Holiday Magic

Visit our 10,000 square foot gallery for handmade ornaments, pottery, paintings, artisan-crafted jewelry, fiber art, décor items, handmade furniture, and more.

Left to right: *Dancing Light*, Rachel Sunnell | *Nativity*, Ardie Praetorius | *Night on the Town*, Ginny Lassiter | *Sea Glass Tree*, Joyce Fiedler

Don't Miss Our 10<sup>th</sup> Annual  
Holiday Art Market  
November 8 - 10, 11AM- 5PM



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Portrait (detail) Oil, by Former WAA President Gail Guthrie

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Photo of entry and entry fee deadline is Nov 30, 2024.  
Setup for display is Dec 3 between 4-7pm  
Pick up artwork on Dec 3 between 5pm-6pm  
Public voting is Dec 4, 7, 8. Winner announced January Dec 8 at 4:00pm

Entry forms are available on our website: <https://www.cccaguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the **CHAIR CONTEST**

Setup is Dec 6 between 4-7pm  
Pick up artwork on Dec 6 between 5pm-6pm  
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website: <https://www.cccaguild.org>

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Kids are the judges  
Drop off entries Dec 6th starting at 4pm - 5pm and Dec 7th 10am to noon.

Entry forms are available on our website: <https://www.cccaguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

## Red Springs Artspace in Red Springs, NC, Offers Juried Exhibit Focused on Swamps

Red Springs Artspace in Red Springs, NC, will present *Lumbeeland: The Hidden Beauty of Swamps*, a juried art show on view from Nov. 1 - 30, 2024. An opening reception will be held on Nov. 1, from 6-9pm. Registration via Red Springs Artspace website is requested at (<https://www.redspringsart.space/>).

*Lumbeeland: The Hidden Beauty of Swamps* is a regional juried exhibition that showcases a vital geographic element intricately woven into local history and folklore: swamps. The Lumbee River and its surrounding swamps have been integral to the geography, culture, and historical narrative of the Lumbee Indians, a Native American tribe in North Carolina.

The exhibition includes 49 works by 33 artists from not only the Carolinas but also from the West and Midwest, which have been selected for the show. There will be three cash prizes awarded to the winners: 1st Place: \$500; 2nd Place: \$250; and 3rd Place: \$100. Additionally, there will be Honorable Mention awards.

The Judge of *Lumbeeland: The Hidden Beauty of Swamps* is Lynn Marshall Linnemeier, Visual Mythologist, Director of The Journey Projects, and Winner of the 2018 Atlanta Urban Design Commission Award of Excellence for Public Art.

The exhibition *Lumbeeland: The Hidden*

*Beauty of Swamps* is made possible through the support of the following sponsors: Gold Tier: PFD Services, LLC (Pat & Faline Dial) and Robeson Art Guild. Silver Tier: UNCP Chancellor Robin Gary & Mrs. Rebecca Cummings; Alvin Ray Lowry, Deanna Lowry, Loleta Blanks; The Campen Family; Brown's Hardware; John's Fuel Service; Robeson County Church & Community Center; Liberty Realty Group; and Art by Design.

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Currently the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887, e-mail to [contact@redspringsart.space](mailto:contact@redspringsart.space) or visit (<https://www.redspringsart.space/>). Also on: Artsy at (<https://www.artsy.net/partner/red-springs-artspace>); Instagram at (<https://www.instagram.com/redspringsartspace/>); or Facebook at (<https://www.facebook.com/redspringsartspace/>).

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**RED SPRINGS ARTSPACE CHRISTMAS BAZAAR**

**November 8, 5-9pm**  
**November 9, 10am-6pm**

**Vendors are welcome!**  
**Registration link:**



**129 S. Main Street, Red Springs, NC**  
**(910) 301-9004**

**CHRISTMAS IS COMING!**

Join us at the *Red Springs Artspace Christmas Bazaar*, an indoor holiday market at 129 S. Main Street in Red Springs.

Mark your calendars for Friday, November 8, from 5-9pm, and Saturday, November 9, from 10am-6pm.

This is the perfect opportunity to find unique and beautiful gifts for your loved ones, as local artists and artisans will be showcasing their incredible works.

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## Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Exhibition Focused on Native American Life, by Native American Artists

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, will present *Redefining Indigenous: Indigenous Art of the Past, Present and Future*, curated by John ManiQ Whittemore, on view at The Arts Center gallery, from Nov. 1 - 29, 2024. A reception will be held on Nov. 1, from 6-8pm.

*Redefining Indigenous* aims to spotlight the rich and evolving narratives of Native American life within our region. Most of the surviving members of Native tribes in the US reside on the East Coast, comprising 4.7 million of the country's 9 million Indigenous descendants. Frequently stereotyped and exploited, *Redefining Indigenous* is a reclaiming and reintroduction of the modern-day Native American experience through the arts. It explores living in the modern world while honoring our ancestors and preparing the next generations. This exhibition invites the public to experience works from various tribes, celebrating cultural adaptations that honor the past while embracing the present and future.

The goal of *Redefining Indigenous* is to reclaim and reintroduce the modern-day experiences of Native Americans through the arts. This exhibition challenges outdated stereotypes, counters exploitation, and celebrates the resilience, identity, and cultural adaptation of Indigenous peoples in the modern world. By showcasing the works of regional artists from various tribes, *Redefining Indigenous* provides a unique opportunity for the public to engage with evolving narratives and artistic expressions that honor ancestral heritage while reflecting contemporary realities.

John ManiQ Whittemore, the exhibit

curator, is a member of the Tuscarora Nation Of North Carolina. He has been heavily involved in his culture as an Artist, Dancer, Activists, Cultural Teacher, and Councilor. Whittemore has been an artist his whole life known for mixing street art with fauvism and always painting on thrown out materials. He is currently working in media with a focus on videography and photography. He has always had a passion for the arts and getting people involved in self expression.

Terry White, an exhibit juror, is a Croatan / Cheraw member of the Lumbee tribe of North Carolina. He is a Culture Keeper, Dancer, Singer, and Artist. He is very active in his tribal community and is known for his drum creations and feather fan work which many dancers dance with.

Marcus Dunn, an exhibit juror, is a member of the Tuscarora Nation Of NC. He is a Graduate of the Arts from the American Indian Institute of Arts. Dunn is a Singer, Dancer, Culture Keeper, Educator and Celebrated Artist. He has toured throughout showcasing his paintings along with his culture.

Evvyn Richardson, an exhibit juror, is a member of the Haliwa Saponi tribe and an adopted Kiowa member. She is a Dancer, Creator, Artist, Culture Keeper, Activist, and Designer. She is well known for her works within her design company "The Medicine Kid" which makes indigenous fashion and collectables.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<https://www.theartsCouncil.com/>).

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## Craven Allen Gallery in Durham, NC, Offers Exhibition of Works Selected by Beverly McIver

The Craven Allen Gallery in Durham, NC, will present *Beverly McIver: Painters I Love*, on view from Nov. 16 through Jan. 25, 2025. A reception will be held on Nov. 16, from 5-7pm.

*Painters I Love* features works by Michael Dixon, Richard Garrison, Clarence Heyward, Pedro Lasch, William Paul Thomas and Lamar Whidbee. For this show, McIver selected artists that she believes are modern masters in the art of painting. "Michael, Richard, Clarence, Pedro, William and Lamar are members of my art family" she says, "they are very talented creatives, and we have all been longtime supporters of each other."

The exhibiting artists paint in a variety of styles, from figurative to non-representational. The common thread in their work, McIver explains, is that "they are not afraid to be vulnerable when creating, they enjoy expressing a bit of humanity through paint. We all understand that our craft is our first love, and we will support each other unconditionally."

As the guest curator, Beverly McIver says that her goal with this exhibition is to "invite viewers on a journey to explore relationships between friends and fellow artists, creating a harmonious voice about humanity and vulnerability."



Work by Michael Dixon, Beverly McIver, and Lamar Whidbee

McIver offered the following curatorial statement, "Artists will often develop a 'family' outside of their biological kin. This 'family' consists of a mix of creative souls, each with an understanding of the creative process and the art world. William, Michael, Richard, Lamar, Clarence and Pedro are all special members of my art family. At various points they may have been colleagues, students, or collaborators. In every case, the thing that has most drawn me to these artists is their incredible skills as painters."

"This exhibition invites viewers to explore the relationships between fellow artists, creating a harmonious voice about humanity and vulnerability," added McIver. Beverly McIver is widely acknowledged as a significant presence in contemporary American art and has charted a new direction as a Black female artist.

She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional



Work by Lamar Whidbee

achievements. McIver grew up in Greensboro, NC, as one of three daughters - including her sister, Renee, who has developmental disabilities - of a single mother who worked multiple domestic jobs to make ends meet. The artist's paintings are reminders to herself and her audience of the journey she endured in order to understand the many aspects that collectively shape her identity. The images are also powerful statements about larger issues that affect and challenge everyone, including stereotypes, self-acceptance, family, otherness, illness, death and, ultimately, freedom to express one's individuality.

McIver's work can be found in the collections of the National Portrait Gallery at the Smithsonian, the North Carolina Museum of Art, the Weatherspoon Art Museum, the Baltimore Museum of Art, the Nelson Fine Arts Center Art Museum at Arizona State University, and the Mint Museum, to name a few. McIver is Professor of the Practice in Studio Arts at Duke University, and prior to this appointment, taught at Arizona State University for 12 years. Recent honors include a yearlong residency at the American Academy in Rome, where she was featured in Beverly McIver *e il colore nero*, a documentary for Italian television. In 2017, McIver received the lifetime achievement award from the Anyone Can Fly Foundation in a ceremony hosted by Faith Ringgold. McIver was named one of the "Top Ten in Painting" in Art in America in 2011.

*Raising Renee*, a feature-length documentary film produced in association with HBO by Academy Award-nominated and award-winning filmmakers Steven Ascher and Jeanne Jordan - tells the story of McIver's promise to care for Renee when their mother dies. The film played in festivals around the country, was nominated for an Emmy® for Outstanding Arts and Culture Programming and is now available

For more info call the gallery at 919/286-4837 or visit ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

# Gallery C in Raleigh, NC, Features Works by Anne Wall Thomas

Gallery C in Raleigh, NC, will present *Anne Wall Thomas (1928-2024): North Carolina Artist with a Bauhaus Heart*, on view from Nov. 1 - 30, 2024. A reception will be held on Nov. 1, from 6-8pm.

Anne Thomas (1928-2024) was born in Lilesville, NC, and received her art education at the Greensboro Women's College, now UNC-G. She matriculated during the post WWII era, when "abstract" art was considered avant-garde. Thomas, along with Maud Gatewood and Lee Hall, studied under the guiding hand of Gregory Ivy, who was invited to speak and teach such luminaries as Josef Albers and Walter Gropius.

The Weatherspoon Museum was actively acquiring modern art, and Thomas studied the works of Willem de Kooning and Franz Kline in the collection. From these influences Thomas worked her entire lifetime exploring the relationships of forms, colors, and textures most often through the language of triangles and rectangles. Thomas explored and mastered collage, painting, and printmaking. Her abstracts varied from quietly evocative atmospheres to powerful forces of nature.

Thomas' work permanently resides in the North Carolina Museum of Art, The



Work by Anne Wall Thomas

Blowing Rock Art and History Museum, The Ackland Art Museum, The Gregg Museum of Art, and The Georgia Museum of Art. Notable national exhibits include: The Brooklyn Museum Print Annual, Brooklyn, NY; The National Print Exhibition, Library of Congress, Washington, DC; The National Print Exhibition, New Canaan, CT; The Annual International Serigraph Society, New York City, and "Prints: Old Masters to Contemporary," Huntsville Museum of Art, Huntsville, AL.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

# Hillsborough Gallery of Arts in Hillsborough, NC, Offers Exhibition of Holiday Items

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, featuring their annual holiday show, from Nov. 12 through Dec. 31, 2024. A reception will be held on Nov. 29, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original holiday ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, hummingbird feeders and paperweights. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.



Works by Chris Graebner

hand painted birds and others with trees. Painter Chris Graebner creates small scratchboard ornaments. Each ornament is different, and each is an original piece of art.

Potter Evelyn Ward has created hand-built, raku-fired bird ornaments in many sizes and colors. This year she also has adorable ceramic ladybugs. Artist Jude Lobe has created more of her southwestern themed shaman ornaments as thoughtful holiday gifts.

Painter Ellie Reinhold has returned, after several years' absence, with her unique lotus pod ornaments for the holiday season. Artist Sally Terrell created tiny felt ornaments for that special tree.

As always, glassblower Pringle Teeter has made beautiful blown-glass balls in many colors, patterns and textures.

Come in and explore all the original art on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft.

The gallery's offerings include watercolor, oil and acrylic paintings, metal and figurative sculpture, ceramics, photography, photomontage, scratchboard, painted gourd sculpture, jewelry, glass arts, metals, encaustic, enamel, and handcrafted furniture. The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (http://www.HillsboroughGallery.com).



Work by Ellie Reinhold

Visitors will also find metal sculpture, figurative sculpture, pottery, and hand-made furniture, oil, watercolor, and acrylic paintings, scratchboard, collage, fine art photography, photomontage and mixed media work festively surround the three-dimensional pieces on pedestals.

Holiday ornaments and other decorations are an annual specialty.

This year, artist Lynn Wartski has created one-of-a-kind felted wool ornaments that light up. She uses a wire armature covered with quilt batting and colored wool which she needle-felts to achieve the desired shape and fullness.

Furniture maker Pete Rodrigues made ornaments by cutting thin slices of hardwood, filling voids in the wood with transparent colored epoxy.

Gourd artist Martha Danek has created small painted gourd ornaments, some with

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# Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



View of a previous Piedmont Craftsmen Fair

Piedmont Craftsmen will celebrate the 61st Annual Piedmont Craftsmen's Fair at the Benton Convention Center in downtown Winston-Salem on Nov. 23 and 24, 2024. The organization continues its anniversary celebration marking 60 years of its existence. Piedmont Craftsmen has attracted artisans who are masters of their craft, producing work that is distinctive and innovative since its founding in 1963. The Fair showcases the handwork of 100 artists from across the United States, working in clay, wood, glass, fiber, photography, print-making, and mixed media. This two-day event attracts thousands of visitors to Downtown Winston-Salem to celebrate fine craft and learn what downtown has to offer! Visitors can watch artists demonstrating their techniques throughout the weekend, meet the artists, and shop for one-of-a-kind handmade gifts, wearables, furniture, functional wares, & more! For additional information, call 336/725-1516 or visit (<https://piedmontcraftsmen.org/fair/>).



Work by Stacy Lund-Levy - SCWS

The Franklin G Burroughs-Simeon B Chapin Art Museum in Myrtle Beach, SC, is presenting the 47th Annual National Exhibition of the South Carolina Watermedia Society, on view through Dec. 29, 2024. With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many South-eastern artists, particularly those residing in GA, NC and, of course, SC. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's Annual National Exhibition. Since 1977, The South Carolina Watermedia Society, the State's largest visual arts group, has been promoting the artistic and professional interest of its members. For further info call 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Work by Eric McRay

The Imperial Centre for Arts and Sciences in Rocky Mount, NC, is presenting Eric McRay's *Cultural Ancestry*, on view at the Maria V. Howard Arts Center, through

Dec. 31, 2024. McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. Eric McRay's exhibit, *Cultural Ancestry* is rich in storytelling through imagery. McRay's Guiding Principle — An Artist's style is his visual language by which he communicates. Thus, Eric McRay is multilingual. Openness and exploration rather than a dedication to a particular style best characterize his work. "I believe there is no single correct pictorial solution." For further information call the Center at 252/972-1163 or visit ([imperialcentre.org/arts](http://imperialcentre.org/arts)).



Work by Tim Turner

City Art Gallery in Columbia, SC, is presenting *Songs of Celebration*, featuring works by NC artist Tim Turner, on view in the Main Gallery through Dec. 31, 2024. A reception will be held during the 39th Annual Vista Lights event in Columbia's Congaree Vista area (which last from 6-9pm) on Nov. 21. Longtime followers of the gallery may remember Turner's large abstracts from a show many years ago. While there are some abstracts in this show, most pieces are works that embody a sense of joy, like a cup of tea, a glass of wine, or a bouquet of flowers. These elements emerged after Turner survived a heart attack in 2020, cancer in 2021, and cancer again in 2022. This series, *Songs of Celebration*, captures the joy in the simple things that bring pleasure. For further information call the gallery at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).



Works by Winston Wingo

Spartanburg Art Museum in Spartanburg, SC, is presenting *Making It*, featuring a solo exhibition of works by Winston Wingo on view through Dec. 31, 2024. "As a child my mother always asked me, what are you doing in there? I will always say, 'I am making something,'" says Wingo. "This exhibition, *Making It*, is a retrospective show with a group of works spanning my career as an artist creating drawings, painting, and sculptures over a number of years from four series of works. The *Technocratic*, *Cybernetic*, and *Techno-morphic series* depicting and expressing the human form integrated with advance machine forms. We are living in advance modern technological age. The sculptures address my concerns about the intersection of art, science, technology and humanity. The series of heads and figures are visual language expression of powerful and spiritual presence in bronze rooted in my diasporic Africanism and machine imagery of 20th century Futurism in the creative process used to make them," adds Wingo. For further information call the Museum at 864/582-7616 or visit

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([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, is presenting *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century*, on view through Feb. 2, 2025. This is the first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century. Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits. Curated by the Mint's Senior Curator of American Art Jonathan Stuhlmán, PhD, and independent scholar Martha Severens, *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century* takes a broad view



Elaine de Kooning (1918-89). "Black Mountain #6", 1948, enamel on paper mounted on canvas. The Heckscher Museum of Art, Huntington, NY. Museum purchase. 1991.20.

of the South and is structured around key themes that traverse geographic regions, including time and place, race, family ties, and social struggles. For further information call 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

# SC Institutional Galleries

**Editor's Note:** I wish I could tell you that everything listed here is open or would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advice to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene.

## Virtual Exhibitions

**Ongoing** - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Nov. 30** - "American Academy of Equine Art". Drawing from their member artists from across the nation, the American Academy of Equine Art (AAEA), in this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. AAEA was founded in 1980, to assemble the finest equine artists in the country to exhibit together, share creative ideas, and establish a teaching organization modeled after the Royal Academy in England. **Aiken Artist Guild Gallery, Through Nov. 30** - Featuring works by Pamela Moore and Brenda Zaloudek. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentertforthearts.org](http://www.aikencentertforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal St., downtown Anderson. **Main Galleries, Through Nov. 1** - "Craft Beer Label Art Exhibit". **Atrium Gallery, Through Nov. 1** - "Tissue Art Contest Exhibit". **Nov. 15 - Dec. 19** - "Mountain Woodery Woodcarving". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-countymuseum.sc.gov>).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Nov. 2** - "26th Annual Standpipe Heritage & Arts Festival Juried Art Show". The Juried Art Show is a hallmark of Belton's annual Standpipe Heritage & Arts Festival. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvlg>).

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# SC Institutional Galleries

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Wim Roefs, this extraordinary collection features artists from two continents, reflecting the shared passion and vision of these two dedicated collectors. This exhibition represents a small glimpse of works from a collection that has been evolving since 1996. Hours: Thur., Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community." Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit ([arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums)). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

## Conway

art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to ([jaspergalleries@gmail.com](mailto:jaspergalleries@gmail.com)).

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Dec. 1** - "Kindred Spirit: The Personal Worlds of William H. Johnson", William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment..." This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through Feb. 23, 2025** - "Edward Gay: An American Landscape Painter". New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte. "This is an exhibition we have been looking forward to for a long time." The museum worked with descendants of the Gay family, as well as several art institutions and representatives from Coker University in order to bring the artworks together. **Educational Gallery, Through Dec. 12** - "Recollect". Celebrating 10 years in its current location and almost 100 years as an institution, "Recollect" describes the history of the museum. The exhibition takes a closer look at its earliest acquisitions and asks the viewer to consider how the museum has changed over time. Historical

objects and images chronicle the past, present and future of the museum's work, including the role of museum founder Jane Beverly Evans and her vision. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocmuseum.org](http://www.flocmuseum.org)).

## Georgetown

**Prevost Gallery**, The Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 11, 2025** - "Cotton to Coast - Let Freedom Fly," an exhibition of artworks celebrating Georgetown County by members of the Waccamaw Neck Arts Alliance. Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at ([www.ricemuseum.org](http://www.ricemuseum.org)).

## Greenville

**The South Carolina Maritime Museum**, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at ([scmaritimemuseum.org](http://scmaritimemuseum.org)).

## Greenville

**Throughout Greenville. Ongoing** - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3778466c9b4>).

## Greenville

**Throughout the Greenville area, Fri., Nov. 8, from 6-9pm (select studios only); Sat., Nov. 9, from 10am-6pm; & Sun., Nov. 10, from noon-6pm** - "2024 Greenville Open Studios Tour". Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (<https://www.greenvillearts.com/greenville-open-studios/>).

## Downtown Greenville

"First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

## Greenville Center for Creative Arts

25 Draper Street, Greenville. **Main Gallery, Through Nov. 27** - "Impermanence & Abject Space," featuring works by Britanny M. Watkins. An Artalk Performance & Q/A with Britanny Watkins will be offered on Nov. 16, from 2-3pm. Dipped in a lukewarm bath of brightly colored self-awareness, Watkins acknowledges a contemporary world enthrall with the screen just a fingertip's length away. It's easier not to question; instead, we deny. Impermanence & Abject Space is about facing oneself. From abject space, found and discarded goods, once deemed useless, emerge. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned

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Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

## Georgetown

**Prevost Gallery**, The Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 11, 2025** - "Cotton to Coast - Let Freedom Fly," an exhibition of artworks celebrating Georgetown County by members of the Waccamaw Neck Arts Alliance. Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at ([www.ricemuseum.org](http://www.ricemuseum.org)).

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# SC Institutional Galleries

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artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 - 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbs Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbs. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberly. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcmn.org](http://www.gcmn.org)).

## Greenville

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

## Metropolitan Arts Council Gallery

16 Augusta Street, Greenville. **Nov. 4 - Dec. 6** - "12 x 12 Exhibit," featuring new works by the participating artists from the Greenville Open Studio Tour in a unique display of 12 x 12 (12 inch) works. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

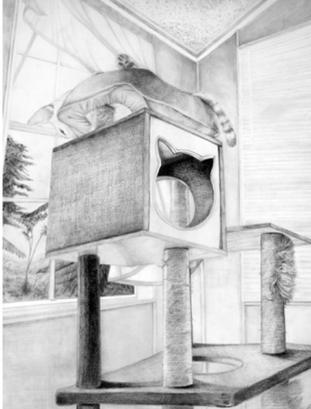
## Museum & Gallery

Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works of a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjimg.org](http://www.bjimg.org)).



Work by Brad Silk

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 15** - "Found Family: Queerness and Community in the South." A closing reception will be held on Nov. 15, from 5:30-8:30pm, with Juro's Talk by Marty Epp-Carter at 6:30pm. This juried exhibition is organized by the Thompson Gallery in collaboration with the Queer Arts Initiative, which champions queer arts in the Upstate. Representing six states, the show features 14 queer artists whose work explores contemporary queer identities and lived experiences of LGBTQIA+ communities in the South. The exhibition showcases 22 artworks, each created within the last three years, including painting, sculpture, photography, drawing and video media. The artists range in age and career trajectory, gender and sexual identity, and artistic style and critical tone, but they together they represent a cross-section of the Southern queer art scene's vibrant heterogeneity. Their work brings visibility to the authentic experiences of LGBTQIA+ communities in the region. Hours: M-F, 9am-5pm. Contact: Stephen Mandravelis by e-mail at ([stephen.mandravelis@furman.edu](mailto:stephen.mandravelis@furman.edu)), or call 864/294-2282.



Work by Abby Le Compte, 2023 Best in Show

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Nov. 4 - Dec. 9** - "2024 Visual Arts Annual Student Exhibition". The Department of Visual Arts (DVA) curriculum comprises multiple disciplines in fine art and applied art. Most of these disciplines are showcased in VAASE. For high school students considering furthering their studies in art, come see this exhibition to discover the many studio possibilities at Greenville Technical College. VAASE provides a glimpse of many of the fine arts (painting, drawing, and printmaking, for example) as well as applied arts such as web design, graphic art, photography, typography and animation. VAASE speaks to DVA's goals of preparing students to move directly into the workforce or on to four-year institutions. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gtcc.edu](mailto:laraine.wells@gtcc.edu)).

[wells@gvltec.edu](mailto:wells@gvltec.edu).

**ALTERNATE ART SPACES** - Greenville **Center Stage Theatre Gallery**, 501 River Street, Greenville. **Through Nov. 15** - "The Worlds We Create," featuring works by Nicole Shannon. A reception will be held on Oct. 11, from 6-8pm. Shannon examines how our thoughts shape our realities by interpreting experiences, defining what is possible and determining our trajectory. Through kinesthetic multimedia paintings with interactive digital elements, "The Worlds We Create" encourages introspection and empowerment, inviting us to recognize and harness the power of the mind. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com/mac-featured-galleries/](http://www.greenvillearts.com/mac-featured-galleries/)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center/](http://www.emeraldtriangle.us/arts-center/)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hartsville

**Throughout Hartsville, Nov. 22, 6-8pm** - "Heart of the Holidays Art & Wine Stroll," is an event showcasing downtown Businesses, talented local artists, and performers. Shoppers will stroll through downtown Hartsville, shop in local businesses, savor wine tastings, admire the work of talented artists, and immerse themselves in the enchanting sounds of local musicians. For more info visit (<https://visithartsvillesc.com/event/heart-of-the-holidays-art-and-wine-walk/>).

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 7** - "Juried Exhibit" **Nov. 14 - Dec. 21** - "Annual Holiday Market" **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org))

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 22** - "Colors of the Lowcountry & Beyond," is a collection of Lowcountry plein air paintings that Carol Iglesias has completed over the past year and a half. A Gallery Talk on Friday, on Nov. 1, at 12pm. Iglesias, an oil and pastel plein air impressionist, who is a founding member of the Hilton Head Island Plein Air Painters, has won awards at SOBA, Art League, the Maryland Pastel Society, and the Laguna Plein Air Paint-



Works by Barbara Stroer

ers Association. She won a prestigious artist residency in Diana, France, and her work has been exhibited there. Her work has also been featured in numerous publications including Carolina Arts and American Art Collector. **Nov. 26 - Jan. 3, 2025** - "Holiday Gallery of Gifts," featuring handmade gift items, jewelry, and artwork by local artists for sale this holiday season. A reception will be held on Dec. 4, from 5-7pm. A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art - whether paintings, photography, pottery or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Through Nov. 8** - "Side-by-Side: BW Photography Re-interpreted into Colorful Works of Art," presented by Lifelong Learning and an Art League art collaboration. This is an exciting exhibit featuring the images of local photographers juxtaposed against the colorful works they inspire. Color photographs are submitted, but local artisans are given black-and-white versions to interpret in their medium. The original color photographs will be unveiled at the exhibit. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.



Aldwyth, "Cigar Box Encyclopaedia" 2000

**Coastal Discovery Museum**, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 23, 2025** - "This is Not: Aldwyth in Retrospect". The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of Contemporary Art in Charleston, will conduct a tour of the exhibition before the reception at 4 pm. "This is Not: Aldwyth in Retrospect" spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hinites. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Acline Studios**, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a

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rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).



Work by Alice Ballard

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Dec. 28** - "Alice Ballard: Metamorphosis of Nature's Forms". Alice Ballard is a master ceramic sculptor born in Florence, SC. Ballard spent her formative years traveling and living around the world, including Paris, France, with her Air Force family before settling in her current home in Upstate South Carolina. Ballard's life's work has been centered around observing and interpreting our universal world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness of all things. Ballard received her Masters Degree in Art from the University of Michigan before becoming a professional artist and educator. Her teaching experience spans five decades and includes artist residencies in southern Alaska, leading classrooms at Charlotte Country Day in the mid-80s, positions at Francis Marion University, Coastal Carolina, Penland School of Crafts, Arrowmont Craft School, the SC Governor's School for the Arts and Humanities Greenville, and Christ Church Episcopal Middle School. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 30, 2025** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretscho, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **North Gallery, Through Aug. 30, 2025** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretscho, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through May 3, 2025** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Residence William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grand mother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an

exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum/>).

## McClellanville



Work by Mary Walker

**McClellanville Arts Council Gallery**, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through Jan. 4** - "Scenes from Alice in Wonderland." featuring prints by Mary Walker. Walker is a painter and printmaker living on Johns Island, SC. She has been drawn to the "Alice in Wonderland" story all her life. She decided to produce a series of prints and publish a book which is available at the Art Council. Walker will offer a stencil monoprint workshop November 9, 9:30-5 pm at the Arts Council. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at ([www.mcclellanvillearts.org/](http://www.mcclellanvillearts.org/)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30

artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Moncks Corner

**Berkeley County Museum and Heritage Center**, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at ([info@berkeleymuseum.org](mailto:info@berkeleymuseum.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand



Work by Travis Hicks

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 23, 2025** - "Paul Yanko: Primary Structures". Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection. Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." **Through Dec. 29** - "47th Annual National Exhibition of the South Carolina Watermedia". A reception and awards ceremony will be held on Oct. 3, fro, 5:30-7:30pm. With nearly 180 entries, the Society's most competitive show in years, juror Ken Cal meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in Georgia, North Carolina and, of course, South Carolina. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's Annual National Exhibition. **Nov. 21 - 23, from 10am-4pm** - 4th Annual Pottery Bazaar. It's the most creative shopping event of the year! The Myrtle Beach Art Museum presents the 4th Annual Pottery Bazaar on Thursday, Friday and Saturday from 10am-4pm. Featuring elegant, themed, quirky and fun ceramic work by 18 local potters, there will surely be something to please everyone on your list. You'll find ornaments, mugs, platters, plates, bowls, flowerpots and much, much more - all handmade, unique and beautiful. Museum members receive 10% off their purchases. The Pottery Bazaar is the one-stop-shop for all of your one-of-a-kind Holiday needs! **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([myrtlebeachartmuseum.org](http://myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina,

a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston



Work by Meg Homeier

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through Nov. 30** - "Texture and Light," featuring mixed media works by Meg Homeier. A reception will be held on Nov. 1, from 5-7pm. In her exhibit, Johns Island-based artist Meg Homeier explores ambiguous landscape themes using the mediums of acrylic polymers, alcohol inks, and various other natural materials such as mica flake imbedded into the artwork. **Through Nov. 30** - "To All the Lives We've Lived," featuring mixed media works by Visceal Home. A reception will be held on Nov. 1, from 5-7pm. Artist duo Taylor & Connor Robinson present hand-crafted textured sculptural paintings and reliefs under their trade name Visceral Home. The pair presents a collection of works created using a variety of hard and soft natural elements that explore the cycles of transformation, resilience, and rebirth inherent to the human experience. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayrden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkins-Herzog of Athens, GA (HONORABLE MENTION); Mark

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Work by Doug McAbee

Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit ([NorthCharlestonArtsFest.com](http://NorthCharlestonArtsFest.com)) or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Dec. 20** - "Falling Into Self, Cultivating What's Within," the first showing of works by the emerging Orangeburg artist, Xavier Harris. Passion and compassion are the two words that immediately come to mind when studying the collection Harris is building for his first solo exhibition. Hanging in the expansive space of the Lusty Gallery that uniquely compliments any works on its walls, the space adds an aura of its own to canvases confidently vaulting a bold use of colors. Like many methodical pieces, Harris' implies an easily exacted work instead of the hours of experimentation and fusing efforts to match the mood of his senses, visually and emotionally. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Pawleys Islands, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld,

Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Millet, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

## Pickens

**Pickens Museum of Art and History**, 307 Johnston Street, Pickens. **Through Nov. 9** - "42nd Annual Juried Art Competition," juried by Fleming Markel, director of galleries for Greenville Tech. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassnridgespring@gmail.com](mailto:artassnridgespring@gmail.com)).

## Rock Hill



Work by Heidi Brueckner

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 23** - "Persona Grata," an engaging exhibition featuring the

innovative work of artist Heidi Brueckner. A reception will be held on Nov. 7, from 5:30-7:30pm. This exhibit invites viewers to explore themes of empathy, social justice, and respect for the earth through a unique blend of textures, recycled materials, and 3D elements. Brueckner's work challenges traditional notions of self-presentation and invites viewer participation to explore facial expressions and gestures. Her art reflects a deep understanding of the human condition, encouraging individuals to connect with one another while honoring the dignity and presence of all people. **Perimeter Gallery, Through Nov. 23** - "Artistic Expressions by the Catawba River Art Guild," showcases the diverse talents of the Catawba River Art Guild members. A reception will be held on Nov. 7, from 5:30-7:30pm. **Edmund D. Lewandowski Classroom Gallery, Through Nov. 23** - "Children's Fall Art Show." A reception will be held on Nov. 14, from 5-7pm. The exhibit is displaying works created by elementary students in grades 4K through 5 enrolled in Rock Hill School District 3 elementary schools. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org/>).

**Museum of York County**, 4621 Mt. Gallant Road, Rock Hill. **Through Nov. 10** - "Decomposers Glow," an awe-inspiring larger-than-life landscape of illuminated snails and mushrooms. Created by Meredith Connelly, a Charlotte, NC, based and award-winning multidisciplinary artist, the site-specific installation portrays the agents of decomposition through an interplay of light and technology. A curving path leads visitors through a soft glowing, otherworldly environment to observe over one hundred hand-constructed and 3D printed sculptures. **Through Dec. 15** - "Return to Earth," features photographs of actual fungi by Mike Hammer. Hours: Tue.-Sat., 10am-4pm & Sun. 1-5pm. Contact: 803/329-2121 or at (<http://chmuseums.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Dec. 13** - "Tyrone Getter Exhibition". A reception will be held on Nov. 7, from 5:30-7pm. **Elizabeth Dunlap Patrick Gallery, Through Dec. 13** - "Marissa Paternoster and Maryssa Picket Exhibition". A reception will be held on Nov. 7, from 5:30-7pm. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, T Nov. 15 - Dec. 20** - "One-Woman Show by Melody Davis". **Foyer Gallery, Nov. 15 - Dec. 20** - "Night Scene". **Members Gallery, Nov. 15 - Dec. 20** - "Opposites Attract," featuring works by Brittany Fyffe and Stephanie DeRyke. **Classroom Gallery, Nov. 15 - Dec. 20** - "Black & White & Annual Pop-Up Sale". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm** - "Spartanburg Art-Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit ([www.chapmanculturalcenter.org](http://www.chapmanculturalcenter.org)).

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0a1555/>).

**Artists Collective I Spartanburg**, 578 West Main St., Spartanburg. **Solomon Gallery, Nov. 5 - Dec. 28** - "Annual Holiday Artisan Market".



Work by Andy Donnan

Looking ahead at the holidays, do you often think you'd like to give unique gifts - one-of-a-kind pieces that the recipient will really cherish? Sure, there are websites offering such items, but why not "shop local" at the Artists Collective I Spartanburg. "This much-anticipated annual market will feature works of 38 regional artists. These works will include everything from acrylic paintings to sculptures, jewelry, photography, ceramics, and just about everything in between," says Nancy Williamson, one of the artists and chairperson of the Holiday Artisan Market Committee. "Every piece is original and unique, and sure to please any recipient, and while you're at it, pick up something - or a few things - for yourself." Prices of the art will range from under \$5 to more than \$1,000. **Gallery II, Nov. 5 - 30** - "Sea Goddesses: Divas of the Deep" featuring mixed media works by Robyn Crawford. A reception will be held on Nov. 21, fro 5-8pm, as part of the Spartanburg ArtWalk. When North Carolina artist Robyn Crawford began creating works for her upcoming exhibition, she wanted viewers to explore connections "between humanity and the sea." Since the devastation caused by Hurricane Helene on Sept. 27, the exhibition has taken on a much deeper meaning as she saw neighbors lose so much. Her own home was flooded, and she lost a body of work as floods washed away the gallery in which it was housed in Asheville. **Gallery III, Nov. 5 - 30** - "Andy's Gone Native: Art Based on Native American Shell Carving". A reception will be held on Nov. 21, from 5-8pm, as part of Spartanburg ArtWalk. Upstate artist Andy Donnan is using his acrylic paintings to interpret shell carvings from Native Americans in the hopes of reminding us "that complex societies are fleeting. The 20 pieces in the show will be offered for purchase with prices ranging from \$150 to \$300. All profits from the sale of artworks will be donated to the Osage Nation Foundation. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org](mailto:artistscollectivespartanburg.org)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Nov. 7 - Dec. 13** - "Pink Noise," featuring works by Jessica Swank & Maggie Genoble. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at ([lcabinum@uscupstate.edu](mailto:lcabinum@uscupstate.edu)).

**Guid Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at ([www.artistsguildspartanburg.org](http://www.artistsguildspartanburg.org)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miró, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their cre-

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# SC Institutional Galleries

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ativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

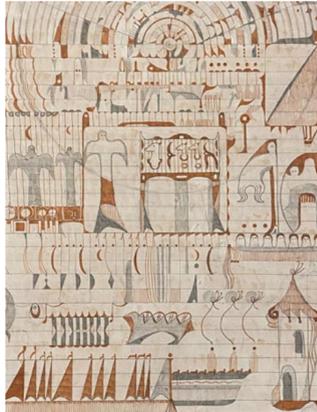


View of Insider Art exhibit at Wofford College

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 13** - "The League of Extraordinary Artists: The Art Students League of New York and Its Impact on Southern Art Presented by the Johnson Collection". Since its inception 150 years ago, the Art Students League of New York has been a leader in defining and nurturing American art. Many of the country's brightest luminaries have been formed in its Manhattan halls, and it remains a prestigious proving-ground for artists. Eschewing formal degrees or a standardized curriculum, the Art Students League instead employs the classical atelier method, where instructors mentor and collaborate with students in small studio groups. Artists with ties to the American South have been pivotal in building the brand, the reach, and the reputation of the Art Students League. Featured artists include: Sigmund Abeles, Charles Alston, Carroll Cloar, Josephine Couper, Sidney Dickinson, Lamar Dodd, Jeanet Dreskin, Anne Goldthwaite, Marie Hull, Rockwell Kent, Margaret Law, Blanche Lazzell, Norman Lewis, Blondelle Malone, Mabel Pugh, Haywood Rivers, Oli Sihvonen, Theodoros Stamos, Eugene Thomas, Edmund Vajghjan, and Rufus Zogbaum. **Through Dec. 13** - "Insider Addition: Folk and Self-Taught Art in the American South". The exhibition is a glimpse into the unconventional mixed media art of folk, self-taught, and community-trained artists from the American South. While many of these artists never intended for their creations to fill the walls of galleries and museums, their talent, long overlooked by the mainstream art world, was noticed by Asheville- and St. Simon's Island-based artist and collector Randy Siegel. His collection, as seen in this exhibition, showcases various ways in which artists interpret and express the unique culture of their Southern communities. Featured artists include: Z B Armstrong, Hawkins Boulden, Adam Brandau, Thornton Dial, Sam Doye, Minnie Evans, Howard Finster, Carlton Garrett, Bessie Harvey, Lonnie Holley, Clementine Hunter, Anderson Johnson, George Komegay, Charlie Lucas, Ethel Maw Matthews, J.T. "Jake" McCord, Gertrude Morgan, Nellie Mae Rowe, Lorenzo Scott, John Serl, Mary

T. Smith, Lizzie Wilkinson, Purvis Young, and Malcah Zeldis. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Dec. 31** - "Winston Wingo Solo Exhibition". This exhibition "making it." is a retrospective show with group of works spanning his career as an artist creating drawings, painting, and sculptures over a number of years from four series of works. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).



Work by Jonathan Pritchard

**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Dec. 20** - "Sights Unseen," featuring works by Jonathan Pritchard. **Ongoing** - Directed by Leah Cabinum, the gallery features the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at ([lcabinum@uscupstate.edu](mailto:lcabinum@uscupstate.edu)).

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at ([lcabinum@uscupstate.edu](mailto:lcabinum@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Through Dec. 4** - "11th Annual Juried Exhibition," featuring works by artists from both North and South Carolina, juried by Freda Sue. This year's juror is Freda Sue. A Taiwanese native. She serves as an Assistant Professor and the Foundations Coordinator at the University of South Carolina Upstate in her adopted home of South Carolina. She earned her MFA from the Savannah College of Art and Design, and is an active member of the Contemporary Print Collective and the Taiwan Society of Printmaking. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30pm-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091.

**Lake Marion Artisan's Gallery**, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything

from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to ([lakemarionartisans3@gmail.com](mailto:lakemarionartisans3@gmail.com)) or visit (<https://sites.google.com/site/summertonartisans/>).

**Summerville**  
**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at ([www.carnescrossroadsartistcooperative.com](http://www.carnescrossroadsartistcooperative.com)). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to ([info@publicworksartcenter.org](mailto:info@publicworksartcenter.org)) or at (<https://publicworksartcenter.org/>).

**ALTERNATE ART SPACES** - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

# SC Commercial Galleries

**Editor's Note:** I wish I could tell you that everything listed here is open or would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advise to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene.

**Aiken / North Augusta**  
**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

**Anderson**  
**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

**Beaufort Area**  
**Downtown Beaufort, 1st Friday of the Month, 5-8pm** - "First Friday Art Walk".

**Atelier Off Bay**, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at ([www.atelieroffbay.com](http://www.atelieroffbay.com)).

**Sumter**  
**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**Travelers Rest**  
**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crysty Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiterabbitfineartgallery@gmail.com](mailto:whiterabbitfineartgallery@gmail.com)).

**Walterboro**  
**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

**Westminster**  
**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat., 11am-3pm. (during exhibits). Contact: 864/613-2211 or (<https://www.gatewayartscenter.net/>).

**Mystic Osprey Gallery**, 238 Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

**BASEcamp Gallery**, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at ([www.beaufortdigital.com/community/gallery](http://www.beaufortdigital.com/community/gallery)).

**Beaufort River Glass**, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**Green Herring Art and Framing Studio**, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

**I.Pinckney Simons Gallery LLC**, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/795-2429 or at (<https://windhorsegalleryandmarketplace.com/>).

**ALTERNATE ART SPACES** - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for profession-

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843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at ([www.legacyartgallery.com](http://www.legacyartgallery.com)).

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery**, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Melissa Lyons Art**, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at ([www.melissalyonsart.com](http://www.melissalyonsart.com)) or stop by to see me paint in person!" Hours: by chance. Contact: at ([www.melissalyonsart.com](http://www.melissalyonsart.com)).



View inside Mystic Osprey Gallery

**Mystic Osprey Gallery**, 238 Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.thibaultgallery.com](http://www.thibaultgallery.com)).

**Windhorse Gallery & Marketplace**, @ The Shed, 809 Paris Avenue, Port Royal. **Ongoing** - Located in front of our woodworking studio @ The Shed in the heart of Port Royal, SC. Windhorse is a culmination of custom & one-of-a-kind furniture pieces, coastal inspired but far from ordinary works by local & regional artists, small-production & natural wines, artisanal cheeses, and other specialty delights. With a rotating collection of local & national artists and a seasonal selection of wines, Windhorse will feature works that inspire the mind and wines that transport the palate. Hours: Tue.-Wed., 11am-4pm & Thur.-Sat., 11am-7pm. Contact: 843/795-2429 or at (<https://windhorsegalleryandmarketplace.com/>).

**ALTERNATE ART SPACES** - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for profession-

als, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to ([coastalartsupply@gmail.com](mailto:coastalartsupply@gmail.com)).

**Belton**  
**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

**Bluffton**  
**Ben Ham Gallery**, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at ([www.benhamimages.com](http://www.benhamimages.com)).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenna, Linda Schwartz, Rima Barkliene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Galerie**, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at ([lapetitegalerie.com](http://lapetitegalerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snicek and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Miles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williams. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590 or at ([pluffmuddart.com](http://pluffmuddart.com)).

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a

broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).



Work by Mikes & Patz Fowle

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifereder@earthlink.net](mailto:tarifereder@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Laurie B. McIntosh Art Studio**, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at ([LaurieMcIntoshStudio.com](mailto:LaurieMcIntoshStudio.com)).



Work by Harriet Goode

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yung Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (<http://www.rutledgestreetgallery.com>).

**Central**  
**Susan Lenz Fiber Arts Studio**, 320 North Church Street, Central. **Ongoing** - Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows.

She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at ([www.susanlenz.com](http://www.susanlenz.com)).

**Chapin**  
**Palmetto Fine Arts & Custom Frame Gallery**, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at ([palmettoarts.com](http://palmettoarts.com)).

**Charleston**  
**Throughout Historic downtown Charleston. Nov. 1, from 5-8pm** - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to ([www.charlestongalleryassociation.com](http://www.charlestongalleryassociation.com)).



Work by Jennifer Smith Rogers

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Nov. 1 - 18** - "Red, White and Blue," featuring works by gallery artists. A reception will be held on Nov. 1, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailtoosh. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

# SC Commercial Galleries

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**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilyrnegallery.com](http://www.cecilyrnegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).



Work by Gini Steele

**Charleston Crafts Cooperative Gallery**, 140 East Bay Street, Charleston. **Nov. 1 - 30** - "Cozy Time," featuring works by eight of our artist members featuring cozy wearables, purses and jewelry in fine crafts mediums will be in the spotlight this month, including: LuAnn Rosenzweig, Nancy Warren, Selma Andrews, Gini Steele, Laurie Prophater, Iryna Toney, Jennifer York, and Courtney Powers. A reception will be held on Nov. 1, from 5-8pm, part of Charleston's First Friday Art Walk. November finally brings a change of seasons with fall colors and a return to cooler days. Everyone has been longing for cooler temperatures and a turn toward the cozy, such as days in the cool crisp air, evenings by a firepit, or attending an oyster roast. Come in and enjoy the November inspired collection by the artisans at Charleston Crafts Gallery. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enrich your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at ([www.shopcharlestoncrafts.com](http://www.shopcharlestoncrafts.com)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**Cleod Glass + Works Charleston**, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glas + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at ([www.cleodglassworks.com](http://www.cleodglassworks.com)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, awa, Mitch Billis, Patricia Roth and Roger Mirowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm.

Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun, noon-5pm. Contact: 843/203-6630 or at ([www.cjwelrygallery.com](http://www.cjwelrygallery.com)).

**Corrigan Gallery**, 38 Queen Street, Charleston. **Nov. 1 - 30** - "Affinity," featuring works by Nancy Langston. A reception will be held on Nov. 1, from 5-8pm. **Ongoing** - The Corrigan Gallery LLC is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonnell, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutt, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at ([corrigan-gallery.com](http://corrigan-gallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.daregallery.net](http://www.daregallery.net)).

**DE LA Gallery**, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at ([www.delagallery.com](http://www.delagallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@el-larichardson.com](mailto:info@el-larichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Owersmith, Kate Mullin, Katie Dobson Cundiff, James

Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieon-broad.com](http://www.galerieon-broad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesanders-fisher.com](http://www.gayesanders-fisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillemin, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery and Studio**, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carli, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Böggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at ([www.haganfineart.com](http://www.haganfineart.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Rounquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tints with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Jennifer McGrath Studio and Fine Art**, 49 Broad Street, Charleston. **Ongoing** - Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue.- Sat., 1-5pm or by appt. Contact: at ([jennifermcgrathstudios.com](http://jennifermcgrathstudios.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

**LePrince Fine Art**, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at ([www.leprince.com](http://www.leprince.com)).



Work by Stephanie Shuler Hamlet

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Nov. 1 - 30** - "Woven Threads," featuring works by Stephanie Shuler Hamlet. A reception will be held on Nov. 1, from 5-8pm. Hamlet's bold and spontaneous mixed media paintings achieve unity through the use of exciting textures and symbolism. The language of her art communicates her emotions and connection with nature, through bold, vibrant colors and visual textures that invite the viewer to share her experience. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kersemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Jordahl, William Crosby, Christopher Schink, Jennifer Spencer, Jared Ciackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery I**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillemin, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-

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**Mary Martin Gallery II**, 143 East Bay Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillemin, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843/818-3545 or at ([www.marymartinart.com](http://www.marymartinart.com)).



Work by Marissa Vogl

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Nov. 1 - 22** - "Faces and Facades: Group Exhibition". A reception will be held on Nov. 1, from 5-8pm. Portraits of people and portraits of buildings have long been staple subjects in the gallery. While seemingly very different, faces and facades are one and the same—you never really know what is going on inside when looking from the outside. This exhibition will consist of intriguing new "faces" from artists Paul Ferrari, Diane Eugster, Mac Ball, and Aimee Erickson; and "facades" from artists Christopher St. Leger, Lori Putnam, and Shelby Monteverde. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Meyer Vogl Gallery, Daniel Island**, 250 River Landing Drive, Daniel Island, Charleston.

**Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhill.com](http://www.mitchellhill.com)).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-

American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at ([www.neemagallery.com](http://www.neemagallery.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvagallery.com](http://www.paulsilvagallery.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art shows the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!", at (<https://www.youtube.com/watch?v=wAJ2XNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or e-mail at ([rhettthurmanstudio@gmail.com](mailto:rhettthurmanstudio@gmail.com)).



Work by Megan Aline

**Robert Lange Studios**, 2 Queen St., Charleston. **Nov. 1 - 29** - "Twenty," a new collection of paintings to celebrate 20 years. A reception will be held on Nov. 1, from 5-8pm. RLS proudly announces its 20th anniversary with a spectacular art exhibit aptly titled "Twenty." The event will be

a celebration of art and achievement, showcasing the work of 50 talented artists, each creating a unique 24 x 24 inch masterpiece to commemorate the milestone. The grand celebration will feature a variety of artistic styles, reflecting the diverse talents of the participating artists. From abstract expressions to realistic portrayals, each piece will be a testament to the creativity and vision of the artist's that the gallery has worked with over the last twenty years. "We are thrilled to celebrate our 20th anniversary with such a meaningful event," said owner and artist Robert Lange. "The art exhibit not only highlights the incredible talent that we have worked with over the years but also marks two decades of growth and success for our business. It's a wonderful way to give back and share our appreciation with all who have been part of this journey." **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Simpatico Gallery**, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at ([www.simpaticogalleries.com](http://www.simpaticogalleries.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Tyler, Fran Moeller Gatins, and James Wellington Dyer, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Stono Gallery**, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schattmeyer, 843/727-7347 or at ([www.stonogallery.com](http://www.stonogallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Jennie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McMinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decays, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/653-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Galtie, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The Space**, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at ([thespacecreates.com](http://thespacecreates.com)).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).



Work by Junko Ono Rothwell

**Wells Gallery**, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to ([kiawah@wellsgallery.com](mailto:kiawah@wellsgallery.com)) or at (



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of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

## Chesterfield

**Douglas Gallery**, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

## Columbia Area

**Congaree Vista Area**, downtown Columbia. **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyljarrettgallery.com).

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Most Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Main Gallery, Through Dec. 31** - "Tim Turner Exhibition: Songs of Celebration". A reception will be held on Nov. 21, during the 39th Annual Vista Lights event. Turner uses acrylics in a limited color palette on large scale canvases made from old paintings to create vessels and other details to relay the story. A reception will be held during the 39th Annual Vista Lights event (which last from 6-10pm) on Nov. 21. **Ongoing** - Featuring works by Jane Aldridge, Jo Dean Bauknight, Angela Bradburn, Carolita Cantrell, Mark Conrardy, Bob Doster, Max Miller Dowdle, Claire Farrel, Michael Fowler, Harriet Goode, Mary Gilkerson, Randy Hanna, Mana Hewitt, Alicia Leeke, Rena MacQueen, Fred McElveen, Barbie Mathis, Faith Mathis, Lee A. Monts, Kathy Morganelli, Bruce Nellsmith, Heather Noe, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Cindy Saad, Ed Shmunes, Wanda Stepper, Wendyth Wells, Sam Wilkins, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition, the Gallery is host to a variety of events by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, parties etc. Hours: Mon.-Wed., 11am-5pm & Thur.-Sat., 11am-3pm. Contact: 803/252-3613 or at

(www.cityartonline.com).

**George Stone Fine Art**, 413 Crown Point Road, Columbia. **Ongoing** - George Stone is a representational oil painter who focuses primarily on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or (https://www.georgestonefineart.com).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

**im-mer-sion**, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Michael Cassidy

**Mike Brown Contemporary**, 1221 Lincoln Street Columbia. **Through Nov. 27** - "Michael Cassidy - Vulnerability". Michael Cassidy delves into his experience as a parent of a trans daughter through his paintings, using process as a means to learn, understand, confront fear, and bear witness to the journey. Animals become his symbols for expressing the loneliness, fragility, unpredictability, and vulnerability inherent in this experience. His delicate oil paintings, rich in depth and texture, expand his artistic vocabulary, leaving the viewer to appreciate the risks he takes with palette, brushstrokes, and layers. Cassidy treats his subjects with dignity and grace, capturing the intricate details of their often hidden lives. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggis, Katie Walker, David Yaghjian and Aggie Zed. Hours:

Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).



Work by Noelle Brault

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (https://noellebrault.artspan.com).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (https://overthementel.com/).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

**Rob Shaw Gallery and Framing**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.roshawgallery.com).

**SoulHaus Art**, 1223 Lincoln Street, (former space for Mike Brown Contemporary and ifArt Gallery)Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, undeserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

**State of the Art Gallery and Pottery Studio**, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateoftheartsc.com).

**State & Frink**, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

**Stormwater Studios**, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Nov. 6 - 10** - "Recent Painting," featuring works by Nita Moore. A reception will be held on Nov. 7, from 5-8pm. Nita Moore's upcoming exhibition at Stormwater Studios marks her first Columbia show since 2016, featuring landscape paintings inspired by the Carolina coast, England, and Wisconsin, alongside new plein air still lifes and portraits. Her work, which has evolved to include more plein air and imaginative elements, reflects her classical training and influences from artists like Rembrandt and Turner. **Nov. 13 - 17** - "Now and Zen," features the diverse artistic styles of Stephen Chesley, Russell Jeffcoat, and Boyd

Saunders. A reception will be held on Nov. 15, from 6-8pm. **Nov. 20 - Dec. 1** - "The Stormwater Resident Artists' Semi-Annual Exhibition". A reception will be held on Nov 21, from 6-9pm, during the 39th Annual Vista Lights celebration. This group exhibition showcases works from all nine resident artists, offering attendees the chance to meet the artists, visit their studios, and explore a diverse range of styles and techniques. Quincy Pugh, the newest resident artist, will debut Asian-influenced works and pieces inspired by personal loss. The exhibition also features landscapes by Stephen Chesley, Michel McInchin, and Gerard Erley, abstracts and sculptures by Eileen Blyth, spiritual narratives by Heidi Darr-Hope, figurative art by David Yaghjian, and botanical prints by Pat Gilmartin. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McInchin, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIFOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

**ALTERNATE ART SPACES** - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

**320 Wateree Creek Road**, Irmo. **Nov. 2, 2024, from 10am-4pm** - "4th annual Art on the Pond," featuring the annual open studio sale by Midlands artists Lucy Bailey, Rick Smoak, and K. Wayne Thornley, including: ceramics, paintings, collage, jewelry, sculpture, mixed media, and assemblage. Contact: 803/567-3293.

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Under the tent in the parking lot, Dec. 7, from 10am-4pm** - Annual Pop-Up Glass Gallery, featuring a dazzling array of ornaments perfect for the holiday season. Our Annual Pop-Up Glass Gallery is a beautiful opportunity to kick off the holiday season and find that handmade ornament that will make your celebrations even brighter. Please bring your friends and family and enjoy our festive holiday kick-off! **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conway-glass.com).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

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# SC Commercial Galleries

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**PK Pottery**, 79 Wood Duck Drive, Edgefield. **Ongoing** - Wheel thrown, individualized and personalized gifts, trophies, judges gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to make appt. Contact: 803/637-2007 or (http://www.pkpottery.net).

## Edisto Island

**Edisto Fine Art**, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** - we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Thur., 10am-5pm. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

## Fort Lawn

**Shops on the Lawn**, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarobbins19@gmail.com) or follow on Facebook at (https://www.facebook.com/shopsonthelawn).

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

## Georgetown

**Art Harbor Gallery**, 912 Front Street, Georgetown. **Through Nov. 23** - Featuring an exhibition of art by Sherry Strickland Martin. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra

Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetownartists.com).

## Greenville Area

**Downtown Greenville** - "First Fridays.", featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios including: Alexia Moutseelou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

**Art & Light**, 16 Aiken Street, Greenville. **Through Nov. 23** - "Jennifer Bedenbaugh Solo Exhibition". A reception will be held on Nov. 1, from 6-8pm. Jennifer Bedenbaugh (Greenville, SC) works in multiple mediums including clay, metals, ink and acrylic painting. Her work often depicts the home as an allegorical symbol for the human condition; an expression of common shared beliefs or misconceptions. Parallel to her sculptural work, Bedenbaugh has recently started painting as an exercise in play and intuition. Her process is somewhat erratic, as she does not limit herself to one particular medium. She uses everything from clay to wire, paint, paper, and found or discarded objects and loves nothing more than elevating an ordinary object by giving it an integral role in her work. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Eyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Lyln strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.lylnstrong.com).

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

**Art & Light Gallery Annex**, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

**Artists Guild Gallery of Greenville**, 200 N. Main Street, Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Gerda Bowman, Jennifer Clark, Dale Cochran, Elisa Cooley, Pam DeWitt, Sarah Farrar, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Dan Lynn, Katherine Irvin, John Pendarvis, Bob Santanello, Sarah Smith, Cathy Tate, David Waldrop, Jeremiah Warrer and Erin Webb. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryof-greenville.com).

**Good Art Co.**, 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 2** - "Now and Then," featuring works by Stephen Chesley. Chesley says, "Nature's verdant greens are a rich visual companion to the vital spirit of the wild in these times of anthropocene calamity, Thoreau's doctrine of the health of solitude in a sojourn with nature is even more profound. As John Muir might reflect trees have a way of teaching how to 'be' but it is a quiet lesson". **Ongoing** - Featuring works by Sigmund Abeles,

John Acorn, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggis, Art Werger., Enid Williams, Paul Yanko, and Jas Zadorowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniigallery.com).

**L.E.B. Glass Studio LLC**, 40 Pine Knoll Drive, Greenville. **Ongoing** - A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville, SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.lylnstrong.com).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Eyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).



Work by Janet Kozachek

**No. 3 Pottery**, 105 South Maple Street, Simpsonville. **Nov. 1 - 30** - "Turtle Tales," featuring works by Stephen Chesley, Janet Orselli, Janet Kozachek, Susan Livingston, and Olga Yuhno. A reception will be held on Nov. 9, from 5-8pm. **Ongoing** - We are a pottery studio and retail shop located right in the heart of Simpsonville, SC. Our goal is to create a community for all artists right here in Simpsonville. In addition to No. 3 Pottery pieces, we also sell pottery from FaberSmith Press and Pottery, wood slat art by Saw and Slat, handmade earrings from Shapes by Sadie, Whimsical Bird Art by Linda Eversole, and locally handmade soaps and candles. We offer small pottery classes in hand building or throwing and specific project based workshops. Hours: Wed.-Sat., 11am-5pm. Contact: 864/228-7929 or at (no3pottery.com).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

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**Oyé Studios**, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southern Accent Designs**, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marc Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).



# SC Commercial Galleries

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rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at ([www.theartistsrygallery.com](http://www.theartistsrygallery.com)).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotni Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at ([www.patrickaillburg.com](http://www.patrickaillburg.com)).

**Thornback Contemporary Art Gallery**, Lofts of Greenville, 201 Smythe Street (we are on the Smythe Street facing side of the building), Ste. H, Greenville. **Ongoing** - Featuring contemporary works by Southeastern artists. Hours: Wed.-Fri., 10am-3pm and Sat., 11am-3pm. Contact: 864/915-8732 or e-mail to ([info@thornbackgallery.com](mailto:info@thornbackgallery.com)).



Stroll through lots of works at Wilkinson Art

**Wilkinson ART**, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at ([jwilkinsonstudio@gmail.com](mailto:jwilkinsonstudio@gmail.com)).

**Woodbine Studio & Gallery**, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Through Nov. 1** - "A Month In Tokyo". Greenville-based film photographer Samuel Bogardus. Join us for "A Month in Tokyo," a captivating photography exhibition by film photographer, Samuel Bogardus. Through the lens of his camera, Bogardus takes us on a visual journey to experience the vibrant life, culture, and landscapes of Japan's bustling capital, revealing the city's unique blend of tradition and modernity. The exhibition will feature 38 of Bogardus' most evocative works. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at ([woodbinestudio.com](http://woodbinestudio.com)).



Work by Phillip Livingston

Alternative Art Space - Greenville

**The Anchorage**, @ **The Village of West Greenville**, 586 Perry Ave., Greenville. **Nov. 4 - Dec. 31** - Works by Phillip Livingston (Greenville, SC.) will usher the transition from summer to fall in the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville. Philip Livingston studied art at the University of South Alabama where he received a BFA in Graphic Design and Painting. Prior to becoming a full-time artist, he spent 20+ years creating ad campaigns and graphic design for national brands at ad

agencies in Boston, MA and Washington DC. In the recent work on view at The Anchorage, Livingston presents a sculptural relief series that began as an experimental project.

Join Phillip for a ticketed artist meet and greet and artist talk on Nov. 21, from 5-6:30pm (EST) to learn more about the artist and the inspiration behind his new collection. During the event, a signature cocktail will be served along with small bites, making for the perfect culmination of fine art and fine food. Visit Anchorage to purchase tickets for the event. Hours: regular restaurant hours. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)) or call the Anchorage at 864/219-3082 or visit ([www.theanchoragerestaurant.com](http://www.theanchoragerestaurant.com)).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

## Hickory Grove

**Myersart Pottery**, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at ([Myersart.net](http://Myersart.net)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

## Lake City

**Chenoweth, Halligan Studios and Front Gallery**, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).



Work by Bob Doster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Dec. 7, from 9am-5pm** - "Bob Doster's Backstreet Studio Open House". Our annual open house features new works by Bob Doster alongside collector's favorites, refreshments, prize drawing. Meet the artist, tour the studio, and enjoy the gallery exhibits during this popular event. Plenty of free parking and visitors can make a day of it when downtown Lancaster opens its doors for shopping, exhibitions, children's activities, outdoor market, and more! **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainstudiolofts.com](http://www.chastainstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

## New Location

**Anglin-Smith Fine Art**, 123 Pitt Street, Suite 100, Mt. Pleasant. **Ongoing** - Featuring the working studio of Jennifer Smith Rogers and Shannon Smith Hughes. Hours: call for hours. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artwrx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve

Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Charleston Artist Collective**, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskornerframeandart.com](http://www.karenskornerframeandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mppapersperspectivegallery.com](http://www.mppapersperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Gallery at Sweetgrass**, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodwork and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: daily, 11am-6pm. Contact: 843/886-2109 or at ([galleryatsweetgrass.com](http://galleryatsweetgrass.com)).

## Myrtle Beach / Grand Strand



Work by Therese Bisceglia

**William H. Miller Studios & Fine Art**, 702 8th Ave N, Myrtle Beach. **Ongoing** - Featuring regular works by William H. Miller and the artists on 8th Avenue. Twice monthly group art shows. Monthly First Friday Art Walks 5-8pm. Hours: Tue.-Sat., from 1-5pm, or by appt. Contact:

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# SC Commercial Galleries

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843/410-9535 or at ([williamhmler.com](http://williamhmler.com)).

## Newberry

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([afgrafitti@aol.com](mailto:afgrafitti@aol.com)).

**Studio Union**, 2010 Hackermann Avenue, North Charleston. **Ongoing** - Studio Union provides a hive for emerging and established artists to interact, develop new work and share in public exhibitions. Contact: ([www.studio-unioncha.com](http://www.studio-unioncha.com)).

## Pawleys Island, Litchfield & Murrells Inlet



View inside Floyd Fine Art

**Floyd Fine Arts**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

**The Frame Shop and Gallery**, 5760 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to ([info@thehickorypost.com](mailto:info@thehickorypost.com)).

**Gray Man Gallery**, 9841 Ocean Highway, Pawley's Island. **Ongoing** - Gray Man Gallery is celebrating over forty years as a custom frame shop and art gallery in Pawleys Island! We're known for our excellent customer service, attention to detail, and our selection of exquisite local artwork. Founded by local artist Vida Miller in 1980, the Gray Man Gallery is the largest and most experienced custom framer on the south end of the Grand Strand. We feature gifts, books, original artwork, and prints by a number of talented Lowcountry artists. Hours: Tue.-Fri., 10am-5pm & Mon. + Sat., 10am-2pm. Contact: 843/237-2578 or at ([graymangallery.com](http://graymangallery.com)).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Ridgeland

**Watson Studio and Gallery**, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at ([https://www.pinterest.com/watsonstudio\\_created/](https://www.pinterest.com/watsonstudio_created/)). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to ([glassartist70@hotmail.com](mailto:glassartist70@hotmail.com)), or call George at 781/217-1430.

## Rock Hill

**Art on the Corner @ Rhinehart Realty**, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rhinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at ([artonthecorner@rhinehartrealty.com](mailto:artonthecorner@rhinehartrealty.com)). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([art.onthecorner](http://art.onthecorner)).

**Blue Rose Pottery**, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at ([www.BlueRosePottery.com](http://www.BlueRosePottery.com)).

**The Frame Shop and Gallery**, 5760 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to ([info@thehickorypost.com](mailto:info@thehickorypost.com)).

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at ([www.loblollyarts.com](http://www.loblollyarts.com)).

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

(com).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

**Jane Allen Nodine Artists Showroom**, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

**Ridge Gallery**, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at ([www.theridgedgallery.com](http://www.theridgedgallery.com)).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialties**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists.

# NC Institutional Galleries

**Editor's Note:** I wish I could tell you that everything listed here is open or would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advice to you is call before you go to visit someplace or to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene.

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

# NC Institutional Galleries

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## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).



View outside the Asheville Art Museum

the best of the DeMell Jacobsen Collection brought together in one location. "American Made" provides an in-depth look at the evolution of American creativity from the Colonial era to the early 20th century. The highlights include portraits by masters like Benjamin West, Thomas Sully, and Sarah Miriam Peale. There are sweeping landscapes by Thomas Cole, Asher B. Durand, and Jasper Francis Cropsey, and still lifes by Severin Roosen, Charles Ethan Porter, and Adelaide Coburn Palmer. The exhibition also features captivating genre scenes and the work of American artists who traveled to Europe, such as Mary Cassatt, John Singer Sargent, and Childe Hassam. **Through Jan. 20, 2025** - "Ginny Ruffner: Reformation: the Imagination" and "Bill Viola's Moving Stillness: Mould Rainier". Both exhibitions explore our unique connections with the environment through art innovation. These exhibitions invite visitors to engage with innovative art that bridges technology and nature, reflecting our profound connection to the environment. Ruffner's work emphasizes themes of re-forestation and environmental awareness, while Viola's installation offers a meditative exploration of human consciousness and examines our understanding of the natural world. **Debra McClinton Gallery, Through Mar. 31, 2025** - "Forces of Nature: Ceramics from the Hayes Collection". Ceramic artists throughout history have become masters of all four elements - creating clay from a mixture of earth and water to shape their work, drying it in air, and hardening it in fire. Throughout this process, the artist decides which aspects of the work will be tightly controlled, and when the elements can step in to leave nature's mark. This exhibition traces the historical, stylistic, and conceptual origins of work that either embraces or refuses the element of chance in ceramics, looking at modern and contemporary work made in Western North Carolina. The ceramics in this exhibition are all drawn from the robust collection of Andrew and Hathia Hayes, who have been collecting important regional pottery and sculpture for decades. Through their close relationships with artists, they have brought together works that show not only the different aesthetics seen in the region, but also a picture of the ceramics community. Regional artists including Cynthia Bringle, Donna Craven, Mark Hewitt, Fred Johnston, Ben Owen III, and Norm Schulman will be on view, demonstrating the many different approaches to ceramics in this region. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



"Snoopy and Gang" © 2024 Peanuts Worldwide LLC.

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Suntrust Gallery, Nov. 2 - Jan. 17, 2025** - "The Life and Art of Charles M. Schulz". A reception will be held on Nov. 1. Charles Monroe Schulz brightened the world for 50 years with his Peanuts comic strip, which debuted October 2, 1950. With Snoopy, Charlie Brown, and the rest of the lovable Peanuts gang, Schulz explored the emotional territory of friendship, disappointment, faith, and tolerance. He was an artist and a storyteller who transformed images of everyday life into art that captured the humor, vulnerability, and dignity of the human spirit. Through Peanuts, Schulz connected the world with his drawings and stories. "The Life and Art of Charles M. Schulz" explores Schulz's personal history and his role as the sole inspiration and artistic talent behind Peanuts and its unique cast of characters. Schulz once proclaimed, "It seems beyond the comprehension of people that someone can be born to draw comic strips, but I think I was." **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Nov. 13 - Jan. 4** - "From Our Hands... Holiday Craft Show". One stop shopping for all your holiday gifts. Support local artists by purchasing unique handmade items for all of your friends, family and clients. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Apex

**Throughout the downtown area of Apex, Through Mar. 2025** - "4th Annual Apex Sculpture Walk". This exhibition offers works by established and emerging professional artists on display throughout the heart of beautiful downtown Apex. For further info visit (<https://www.apexnc.org/1642/Apex-Sculpture-Walk-2024-2025>).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Feb. 20, 2025** - "American Made: Paintings and Sculpture from the DeMell Jacobsen Collection". The exhibition features over 80 paintings and sculptures. Though many objects in the exhibition have been on view at other museums, ranging from the Metropolitan Museum of Art to the Smithsonian American Art Museum, this exhibition showcases

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through Jan. 11, 2025** - "The Farm at Black Mountain College". The story of Black Mountain College (BMC) has grown to mythical proportions since the liberal arts school officially closed its doors in 1957. Countless books, exhibitions, and artworks have been created to capture what it was like to live and learn at this singular college and to chart its unparalleled cultural legacy. But

and contemporary craft by five members of the Guild. The colorful batik paintings on display are by Robin Ford, the clay pieces by Susan Grier and Joe Frank McKee, jewelry by Ilene Kay, and wood sculptures by new member, Brian Melton. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African-American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).



Works by Summer Merritt

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 18, 2025** - "New Members of the Southern Highland Craft Guild". This show will debut the work of 27 new members of the Southern Highland Craft Guild, accepted into the Guild for their fine quality craftsmanship in 2023 and 2024. The room will be filled with wearable, decorative, and sculptural fiber, glass, wood, clay, jewelry, metal, and mixed media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through Nov. 11** - "Beautiful Mystery, featuring both traditional

and contemporary craft by five members of the Guild. The colorful batik paintings on display are by Robin Ford, the clay pieces by Susan Grier and Joe Frank McKee, jewelry by Ilene Kay, and wood sculptures by new member, Brian Melton. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African-American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Biltmore Christmas begins at Biltmore Estate

**ALTERNATE ART SPACES** - Asheville **Biltmore Estate**, One Lodge Street, Asheville. **Nov. 2 - Jan. 5** - "Christmas at Biltmore." Experience the beloved tradition, Christmas at Biltmore, when America's Largest Home®, Antler Hill Village, and the entire estate are at their most enchanting; beautifully bedecked for the holidays. **Through Jan. 5, 2025** - "Chihuly at Biltmore," a thrilling new exhibition experience. Featured in museums and gardens around the world, including the spectacular 2018 Chihuly at Biltmore exhibition, Dale Chihuly's awe-inspiring works have captivated millions. A new experience of the artist's iconic creations makes its debut at Biltmore Estate this spring. Presented in an intimate gallery setting at Amherst at Deerpark®, Chihuly at Biltmore includes pedestal works, drawings, and large-scale installations of chandeliers, towers, mille fiori, and neon. For info about tickets and special packages visit (<https://www.biltmore.com/stay/village-hotel/special-offers/>) or for general info visit ([www.biltmore.com](http://www.biltmore.com)).

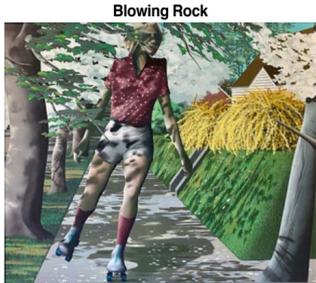
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Art Center, Through Jan. 24, 2025** - "Only Owls". This exhibit brings together an array of artistic representations of owls in pencil, charcoal, ink, watercolor, and woodcut, all from Leigh Yawkey Woodson Museum of Art collection. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

# NC Institutional Galleries

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Maud Gatewood "Untitled" (Molly Skating) - BRAHM

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Cannon Gallery, Through Feb. 22, 2025** - "Anna Buckner: And other Myths". Buckner is a painter in the most expanded sense of the word, creating compositions at the intersection of design, textile, and painting. "And other Myths" features a body of work that leverages the storytelling potential of quilting within the context of painterly composition and design precision. She is interested in exploring the limits of existing structures within painting, language, textile patterning, new media, and emerging modes of teaching and learning. **Schaefer Gallery, Through Nov. 2** - "Two Headed Diver: Lynne Hobaica & Rickie Barnett". This is an exhibition in three entangled parts, featuring the individual yet mutually-informed studio practices of Lynne Hobaica, Rickie Barnett, and their collaborative work under the moniker "Two Headed Diver." Their characters—often simultaneously fantastic and mundane—are produced through a heady concoction of personal myth-making, morality tale, and a distinct sense of New World wonder. Both artists' work is driven by narrative, though their singular approaches to storytelling are often pleasantly obscured by layered surface treatments and enigmatic symbology. Hobaica's work utilizes recurring patterns and decorative elements to elevate seemingly humble or alien subjects—chihuahuas and antlered beasts seen here, for example. While gauzy glazes and sheer fabrics shroud her characters in a fog that reinforces an almost mythological interpretation of them. Working in both ceramic and textile, Hobaica's compositions prioritize the inexplicability of the human experience. **Fort, Atwell, & Rankin East Galleries, Through Jan. 5, 2025** - "The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood". Maud Gatewood (1934-2004) is an exceptional figure in the art history of North Carolina and the American Southeast. A painter of exacting technique with a keen eye for composition and cultural commentary, her pictures capture the Carolinas (and the expanding world beyond) across much of the 20th Century. A native of Yanceyville in Caswell County, NC, Gatewood's paintings reveal rural landscapes and their denizens in the midst of transformation while also cleverly framing the experience of modern life with acerbic wit and a surprising wealth of empathy. "The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood" is a major undertaking by BRAHM. This retrospective project provides a comprehensive narrative of Gatewood's career, considering the evolution of her oeuvre and her significant contributions, as an artist and an educator, to the field of contemporary representational painting in North Carolina and the region. A recuperative exercise, the exhibition and its accompanying scholarship will feature a broad range of her works, including paintings, works on paper, and archival material, excavating Gatewood's rigorous technical experimentation, coded but no less rich explorations of gender and sexuality, and reverence for depicting the built and natural landscapes of her native state and elsewhere. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**King Street Art Collective**, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html/#/>).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Hodges Gallery, Through Dec. 7** - "Looming in the Shadows of Lodz," featuring works by Leslie Starobin, Tamar Segev, and Ori Segev. The exhibition features the work of three Americans inspired by a roots' trip to Poland. Employing narrative and visual storytelling through representation and abstraction, the artists present their family's migration and wartime legacy in this multi-media exhibition. This multi-generational family project has been inspired, in part, by writings on post memory and visual culture. "Scholarly work on the Holocaust has looked to this moment when survivors and other contemporary witnesses are leaving our midst, with great trepidation," writes Dr. Marianne Hirsch in The Generation of Postmemory: Writing and Visual Culture After the Holocaust. "How will the story survive without their acts of witness? The second generation has acted as a gatekeeper, but we now have to realize that we are ourselves handing the story on to the third and making it available for others to connect their own very different histories. **Bicker's Gallery, Through Dec. 7** - "A Long and Slow Surrender, featuring works by Wendy Young". Young is an artist and educator currently living in Cerrillos, NM. In 1982, Young was pursuing a career in music as a French Horn major at the University of Southern Mississippi. Her goal was to become a studio musician and play background music for cartoons. "Horn licks in cartoons are spectacular." When her parents gave her an SLR camera that year for her 19th birthday, she put down her horn and started making images. The artist notes, "I was smitten by the amazing properties of photography. The idea that I could aim my camera at something or someone that interested me, develop the film, make a print, study the print, and learn from it still captivates me after 41 years." Young talks about this exhibit, "It all started with a disagreement with a friend. She stated vehemently that all the Confederate Monuments needed to come down. Now. Although I understand the conflict that the monuments present, my gut reaction was, 'No damn Yankee is going to tell me what to do with my statues!' As a Southerner, I often felt that most Northern attitudes toward the South were misconceptions. Now I see those misconceptions have dark truths behind them. I struggled with that reaction because I have no real connection to these monuments." **Gallery A and Petti/Peiser Gallery, Through Nov. 2** - "2024 Art Department Faculty Biennial". The exhibition showcases the work of Appalachian State University's talented multidisciplinary faculty, including

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html/#/>).

Jessica Greenfield, Jody Servon, Daniel Rich, Erin Ethridge, and Greg Banks, working across art and design. Providing direct engagement with current creative and scholarly research, the exhibition initiates critical dialogue about the nature of contemporary art. This non-juiced exhibition offers student interaction with familiar faculty while also providing other faculty and staff at Appalachian State University and the extended Boone community a chance to engage with the creative ideas and art practices being explored and taught within the university. The Department of Art at App State offers courses in art and visual culture, art history, art management, art education, graphic communications, graphic design, fine and commercial photography and studio art which includes ceramics, fibers, metalsmithing and jewelry design, painting and drawing, printmaking, and sculpture as well as special topics in non-media specific areas. **Mayer Gallery, Through Nov. 2** - "Flowstones: Corinne Jones". A flowstone is created by mineral deposits laid down by water, slowly, quietly, in one place, over time. Flowstone grows approximately one inch every one hundred years. In one hundred years, how many societal changes have occurred in one place? Flowstones is a site-specific installation consisting of sound, sandbags, paintings, window works, and a text piece. The exhibition is the debut of a new body of paintings which share the title "Flowstones". Each painting is made of modular shapes that make up figurative units of measure. They are fragments of a larger puzzle. The surfaces are thickly layered and clouded by an ambiguous haze. Two window works "Double Trap" and "Single Use II" mirror each other and parallel the modular units in the paintings. The interlocking shapes form large mazes made of window film. The transparent material suggests that we look through the maze motifs and find alternate ways to solve problems. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES** - Boone **Throughout Appalachian State University campus, Boone, Through May 14, 2025** - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/ Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit ([tcva.org](http://tcva.org)). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at ([turchincenter@appstate.edu](mailto:turchincenter@appstate.edu)) or call 828/262-3017 to schedule a tour.

**Watauga Arts Council**, 377 Shadowline Drive, Boone. **Nov. 1 - 30** - "6x6 Showcase". **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to ([info@watauga-arts.org](mailto:info@watauga-arts.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art

supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 828/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Spiers Gallery**, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

**Burnsville**  
**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

**Cary**  
**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Peace-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Jan. 26, 2025** - "Delphine Peller: Rooted Imagination". Mixed media technique and will feature botanicals, bees, bugs and critters. Peller's paintings are texture rich and infused with color built from layers within the main composition. Her paintings are often inspired by nature and feature organic shapes, intense colors, with interplay of light and shadow. After 20+ years as a successful artist, she volunteers her time helping her arts community of Wake Forest. She states that "My goal is for the viewer to contemplate the nuances and unique qualities of the moment. Layers, depth, and components are to be appreciated, but not to define the whole image. The common thread for my work is the creativity joining representational, raw, and abstract elements." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 11** - "FALC: Fabulous Fakes". The artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Ruben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. **Nov. 19 - Jan. 24, 2024** - "Cary Photographic Artists An-

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nual Members Exhibition." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers. **Cary Arts Center Principal's Hall, Nov. 19 - Jan. 24, 2025** - "Pastel Works by Joel Sobelson". "The approach to my work is to find a good story and tell it...with all the emotional authenticity, style and heart I can bring to the easel," says Sobelson. **Cary Arts Center Display Cases, Nov. 19 - Jan. 24, 2025** - "Linda Simpson: Metal Mania". Sculptural metal jewelry becomes dynamic wearable art. Small objects, tools, and utensils of iron and sheet metals are forged into art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Nov. 5 - 17** - "Red Ribbon Student Poster Show". Each year area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. **Nov. 20 - Feb. 9, 2025** - "Bonnie Brooks". Brooks is a visual & NFT artist doing detailed paintings to full abstraction. She has a Master of Fine Arts and has been an artist for over 40 years. She is a traditional artist, painting mostly in oil on canvas. She does detailed, realistic landscapes which take her 3 to 18 months to complete, painting an inch an hour. She also does acrylic abstracts that are more relaxed and freer. Her abstracts are her stress relief paintings using oil and water with acrylics with up to a gallon of paint using palette knives. Her abstract art moves and flows with unique qualities. The best art doesn't tell you mind what to think but frees your mind in new ways. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/460-9465 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Nov. 16** - "Casey Anderson: Elemental Art." Wild Bohemian Co. Clay & Decor was first created in Mebane, NC, in 2021 by husband and wife, Casey, and Sara Anderson. Sara and Casey are both healthcare workers who during the pandemic decided to invest more time into the hobbies they loved. What started as a small side project to combine Sara's love of jewelry making and Casey's talent working with clay has grown into an exciting small business specializing in award winning crystalline pottery. **Through Nov. 16** - "Studio Art Quilt Associates (SAQA): Reflections". The exhibition features art quilts created by SAQA members that reflect the rich and diverse worlds of Virginia and North Carolina: the colors, shapes, textures, natural environments, structures, and cultures. All within an 18" by 18" format. **Nov. 20 - Jan. 4, 2025** - "Fine Arts League of Cary (FALC) Annual Members' Exhibition". A reception will be held on Dec. 1, from 2-4pm. Celebrate the arts in Cary with members of the Fine Arts League of Cary as they showcase their talents in this annual art exhibition which brings together a wide range of styles, imagery, and techniques. **Nov. 20 - Jan. 4, 2025** - "Ralph Souder: Creations in Wood". A reception will be held on Dec. 1, from 1-3pm. "I am a wood turner. I work with exotic woods from all over the United States; from Alaskan Birch to Mesquite from Las Vegas. I particularly love working with large burls. I enjoy creating large bowls, hollow forms and platters, as well as small spirit forms," said Souder. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Nov. 20 - Feb. 7, 2025** - "Haruka Masuda". "The way I express my Art is called "KATAZOME", which is originally derived from the traditional technique of dyeing Japanese kimono. Using special carved paper called "KATAGAMI", I can express the intricate lines and patterns finely and repeatedly. Furthermore, KATAZOME allows me to dye fabric as if many layers were weaved on a single piece of cloth. Consequently, the figurative description and abstract expression are orchestrated on the screen," says Masuda Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10** - 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>) where a Preview Exhibit is taking place.



Michiel Carrée, Dutch, 1657-1727, "River Scene with a Windmill," c. 1675-85, pen and brush in brown ink over traces of black chalk on paper, 6.3/8 x 9.3/4 in. (16.2 x 24.7cm). The Peck Collection, 2027.1.17.

**Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 5, 2025** - "Dürer to Matisse: 400 Years of European Prints". The exhibition offers an exceptional opportunity to view nearly 100 prints by some of the most recognized artists active from the late fifteenth century to the mid-twentieth century, beginning and ending with two towering giants of printmaking—Albrecht Dürer and Henri Matisse. The Ackland Art Museum holds North Carolina's largest and most comprehensive collections of art on paper, but due to light sensitivity, these works can only be displayed for short periods. Works by Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco de Goya, Edgar Degas, Mary Cassatt, Vincent van Gogh, Käthe Kollwitz, Edvard Munch, and many others, showcase the craftsmanship, expressive power, and aesthetic beauty achieved through printmaking. While a more personal selection emphasizing high quality and good condition than a comprehensive history of the medium, the prints on view do chart the progression of art historical movements from the Renaissance to Cubism and beyond, through woodcuts, engravings, etchings, aquatints, mezzotints, and lithographs. Some newly acquired and never before displayed at the Ackland, and others often viewed for decades, these prints reveal how the use of black ink, paper, and various printmaking techniques can create a wealth of innovative and technically stunning works of art. **Through Nov. 10** - "Focus on the Peck Collection: Imagined Landscapes". Before the emergence of landscape as its own subject in Europe during the late sixteenth century, medieval and Renaissance artists crafted fantastical landscape backdrops for biblical and mythological subjects. Though artists in the seventeenth century, particularly in the Netherlands, increasingly studied the natural world and recorded existing views of their surrounding environs, painters and draftsmen often reordered, refashioned, or completely transformed observed elements, creating picturesque scenes that were conceived rather than experienced. This Focus on the Peck Collection installation presents three seventeenth-century drawings whose topographical specificity, atmospheric realism, and pictorial plausibility make it difficult to distinguish reality from imagination. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings,

photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. Through Nov. 9** - "Light Gestures Exhibition," part of the CLICK! Photo Festival 2024, featuring works by Ashlie Johnson Coggins, Peter Filene, Dan Gottlieb, and Barbara Tyroler. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

**The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mai to ([stonecenter@unc.edu](mailto:stonecenter@unc.edu)) or visit (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill **Horace Williams House, 610 E. Rosemary Street, Chapel Hill. Ongoing** - The Horace William House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to ([info@visit-chapelhill.org](mailto:info@visit-chapelhill.org)).

## Charlotte Area

**South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Through Jan. 20, 2025** - "Clare Rojas: Past the Present". Over the past twenty years, Clare Rojas (b. 1976) has developed a multifaceted art practice that draws on a wide range of inspirations, from ecofeminism to diverse literary and musical sources, the folklore of her Peruvian ancestry, the crisp formalism of 20th-century abstraction, and the fantastical spirit of Surrealism, which she has shaped into her own unique visual vocabulary. Clare Rojas: Past the Present features nearly 100 examples of the artist's work from the past five years, including large-scale and intimate paintings, bronze sculptures, works on paper, and an installation of wallpaper designed in collaboration with Schumacher x Peg Norriss. While Rojas has veered between abstraction and magical realist figuration throughout her career, the compelling recent work included in this exhibition deftly conjoins these modes of artmaking in compositions that center female empowerment and that marry an exploration of the legacies—and lacunae—of modernism with contemporary experience, confronting issues surrounding representation, the fragile state of the environment, and the patterns of everyday life. The exhibition launches the Bechtler Museum's 15th anniversary celebration, and with it, a year of exhibitions and programs dedicated to important female artists of the modern and contemporary periods. **Through Mar. 3, 2025** - "Chance Encounters: Surrealism Then and Now." Surrealism was an artistic and literary movement formed in Paris in 1924 that emphasized the fantastical, dream imagery, and subconscious thought. Privileging experimentation and uninhibited modes of expression, Surrealism produced radical new techniques and visual forms that continue to inspire artists today. Celebrating the 100th anniversary of the publication of the Surreal-

ist Manifesto, the Bechtler's new exhibition, Chance Encounters: Surrealism Then and Now, pairs examples of historical Surrealism from the museum's collection with works by contemporary artists whose practices extend the legacies of Surrealist exploration. Paying tribute to the inclusive and international scope of the movement, the exhibition includes Max Ernst, Meret Oppenheim, Rufino Tamayo, alongside Heri Dono and Naudline Pierre, and includes loans from local private and public collections. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).



Work by Marge Loudon Moody

**Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. Through Dec. 31** - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show". Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. Through Dec. 31** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. Through Dec. 31** - "A Journey Through Life", featuring works by Jodi Lynn McNeely. This series has been several years in the making. As you inspect each piece of work, look for the "path". It represents our journey. We all are on our own journey, have our own story. As I talk to folks about their stories, I'm amazed at how similar our experiences can be. Our life events, whether the same or different can cultivate preparedness in each of us in much the same way. Note that each individual person carved into my works of art is either touching the path or connected to someone who is. If they are extremely close, they share a hand or foot. Staying connected to someone is critical in this thing called life. As I travel through life, I am constantly reminded at how important being connected is. This is especially relevant during the rough times. Establishing strong relationships for me has been an essential part of my journey. I often carve the likeness of folks I know or have met on my journey into my work. Do you see yourself? I am constantly reminded of how important the people around me are. My life has been full of heart break, pure joy and everything in between. Sound familiar? I am determined to learn from the heart break, remember the pure joy and live everything in between to the fullest. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

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# NC Institutional Galleries

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**Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at ([blissgallery@holyangelsnc.org](mailto:blissgallery@holyangelsnc.org)) or visit ([www.holyangelsnc.org](http://www.holyangelsnc.org)).

**Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

**Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Van Every & Smith Galleries, Through Dec. 16 & Jan. 14 - Feb. 2, 2025** - "Catherine Opie: In Dialogue". Catherine Opie is one of the most important American photographers of our time. For more than three decades she has used her artistic practice to help us see people, places, and subcultures that are often overlooked. Opie has created seminal portraits of the LGBTQIA community, as well as images of high school football players, California surfers, protesters, and tender portraits of herself, friends, and family. She has also drawn our attention to both the natural and built environments, capturing domestic interiors, mini-malls, monuments, freeways, national parks, memorials, and swamps. In her role as a witness, Opie has equally presented back to us both the good and the bad, the losses and the gains, the constructive and the destructive. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).



Work by Tina Albemni

**Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. Through Dec. 31** - "Fragments," featuring works by Tina Albemni. Albemni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Albemni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Albemni uses her new exhibition "Fragments" to illustrate the narrative of fragmented lives and irreversible damage both visually and physically. In contrast to the hopeless narrative of destruction, Albemni seeks to use her artwork to create a positive, hopeful spirit for the future. Albemni assembles objects and layers in her work in a brightly

colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Albemni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

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Hale Woodruff, "The Card Players," detail, 1978, Oil on canvas, 36 x 42 1/4 inches, Permanent Collection of Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Bank of America Corporation.

**Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 20, 2025** - "Becoming The Sea," an exhibition highlighting 12 artists who participated in the first two years of Black Rock Senegal, an artist residency founded in Dakar in 2019. Black Rock Senegal and Harvey B. Gantt Center for African-American Arts + Culture are thrilled to announce "Becoming The Sea". Inspired by Black Rock's proximity to the Atlantic Ocean, the exhibition includes painting, photography, video, sculpture, writing, and installation. The exhibition reflects the unique perspectives, techniques, culture, and traditions experienced by the artists during their time at Black Rock. "Becoming The Sea" is part of the 50th Anniversary Gantt Golden Year Celebrations, and is curated by Dexter Wimberly. Participating artists include: Tunji Adeniyi-Jones, Sonya Clark, Nona Faustine, Moses Hamburg, Grace Lynne Haynes, Devin B. Johnson, Heather Jones, Taj Rust, Darryl Deanglo Terrell, Chelsea Odufu, Katherine Olschbaur, and Ytasha Womack. **Through Jan. 20, 2025** - "From the

Heart: The John and Vivian Hewitt Collection of African-American Art". From the Heart celebrates the John and Vivian Hewitt Collection of African-American Art, an assemblage of fifty-eight two-dimensional works exploring the expression and passion of twenty artists. The Hewitts' stewardship culminated in a collection of artwork by 19th and 20th-century masters including Romare Bearden, Elizabeth Catlett, and Henry Ossawa Tanner. Through their 50 years of collecting, the Hewitts became close friends with many artists, and by the 1970s, they were hosting visitors in their home to showcase works by Hale Woodruff, Ernest Crichlow, Alvin Hollingsworth, and J. Eugene Grigsby, a cousin of Mrs. Hewitt. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at ([museumofthenewsouth.org](http://museumofthenewsouth.org)).

**Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at ([minthillarts.org](http://minthillarts.org)).

**Mint Museum Randolph, 2730 Randolph Road, Charlotte. Through Feb. 16, 2025** - "Objects of Affection: Jewelry by Robert Ebendorf From the Porter + Price Collection". This exhibition celebrates the work of artist Robert Ebendorf, one of the most influential artists in the studio jewelry movement, beginning in the 1960s to today. The exhibition features more than 180 works of jewelry, metalwork, drawings, and archival materials drawn from the Porter + Price Collection designed by Ebendorf, as well as faculty and graduates of the metal design program at East Carolina University. Ebendorf's work combines exceptional craftsmanship, acquired through traditional training in gold- and silversmithing, with the inventive use of found objects and other alternative materials such as acrylic and ColorCore. "Objects of Affection" follows the evolution of Ebendorf's designs from Scandinavian modernism of his early work to his first use of found objects, including tintype photographs in the 1960s; juxtapositions of colored acrylic and precious metals in the 1970s; use of found newspaper and other textual elements in the 1980s; his pivotal incorporation of

animal parts in the 1990s; and the remixing and further development of many of these approaches in the 21st century. **Delhom Gallery, Through June 8, 2025** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The exhibition celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

**Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the

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# NC Institutional Galleries

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US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojko Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Bearden's. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Neil Choate Jones (1879-1981) "Georgia Red Clay", oil on canvas. Morris Museum of Art, Augusta, GA. 1989.01094

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 2** - "Kenny Nguyen: Adaptations." Adaptation is defined as "the process in which a living thing changes slightly over time to be able to continue to exist in a particular environment." Kenny Nguyen feels this process materialized within himself, his lineage, and his methodology of making. Born and raised on a coconut grove in the B n Tre province of Vietnam, the artist lived a quiet rural life and later moved to the States at the age of 19. This dispersion from his homeland mapped a new internal geography—a subtle double-consciousness that the artist works with—traversing the spiritual and physical, the contemporary and historical. **Through Feb. 2, 2025** - "Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century." The first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century. Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits. Curated by the Mint's Senior Curator of American Art Jonathan Stuhlmann, PhD, and independent scholar Martha Severens, Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century takes a broad view of the South and is structured around key themes that traverse geographic regions, including time and place, race, family ties, and social struggles. It also takes a broad, inclusive view of the art of the region, incorporating the creativity and talent of women artists and artists of color across its various thematic sections to provide a fuller, richer, and more accurate overview of the artistic activity in the American South at the time. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by M ller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carliano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is

part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a caf , a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Work by Nicole Braswell

**Pauline Dove Art Gallery**, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Dec. 10** - "Catawba Cultural Center Exhibition". The Center works to protect and preserve the cultural heritage of the Catawba Nation. Central Piedmont Community College's Pauline Dove Art Gallery is pleased to present an exhibition featuring time honored and contemporary artistic techniques by Catawba artists. The Catawba Cultural Center in Rock Hill, SC, works to protect and preserve the cultural heritage of the Catawba Nation. This special exhibition features artists affiliated with the Catawba Cultural Center working in a variety of media, including: pottery, painting, drawing, photography, jewelry, and other creative techniques. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

**The Civic and Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory Photo Arts Center**, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - The Light Factory Photo Arts Center is a vibrant, inclusive photographic center serving the Charlotte area by enriching our community through the creation, exploration, and sharing of photography. We engage with the community through the creation, exploration, and sharing of photography. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftc.org](http://www.ftc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine

painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).



View outside The Museum of the Cherokee People

**The Museum of the Cherokee People**, 589 Tsali Boulevard, Cherokee. **Through Feb. 28, 2025** - "so-er-eign-ty: Expressions in Sovereignty of the Eastern Band of Cherokee Indians". This exhibition illuminates the complexities of tribal sovereignty and the Eastern Band of Cherokee Indians' continuing legacy of resilience. In this exhibition, visitors will learn how, through adaptability and innovation, the EBCI has combated attempts to eradicate, remove, and assimilate its people and remained on the Qualla Boundary - 57,000 acres (0.00067661% of the original Cherokee territory) which is owned by the EBCI and held in trust by the federal government. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord

**ClearWater Arts Center & Studios**, 223 Crowell Dr., NW, Concord. **Ongoing** - ClearWater Arts Center & Studios enables inspiration, creative expression and community connections through providing access to top-notch artists, their teaching and their works; as well as affordable space for working artists to build their practice and community, and for the community to hold private or public events and to gather. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www. ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan 11, 2025** - "Clay," their annual pottery exhibition sale. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and one-of-a-kind work. Participating potters



Work by Diana Hoover

include: Andrea Freeman, Maddison Graybill, Brett Beasley, Daniel Blumfield, Joseph Sand, Tom Budzak, Renata Cassiano Alvarez, Laura Cooke, Sharon Dowell, Casey Doyle, Joanna Henry, Diana Hoover, Dulce Mange, Jennifer Mecca, Samantha Oliver, Ashley Paskov, Julian Shen, Paula Smith, Grace Stott, Jim and Mary Weaver, and Abby White. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www. cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Cullowhee



Sandy Skoglund, "Fox Games", 1989, Cibachrome color print, 46.375 x 62.75 inches, Collection of the Lowe Art Museum, University of Miami. © Sandy Skoglund

**Fine Art Museum, Fine & Performing Arts Center**, Western Carolina University, Cullowhee. **Through Dec. 6** - "At the Table". A reception will be held on Oct. 3, from 5-7pm. At The Table, is inspired by Western Carolina University's 2023-24 campus theme of Community and Belongingness and ties in with recent conversations in our community about the importance of having one's voice heard and being given a seat at the table. Featuring numerous nationally known artists, the exhibition brings together contemporary works of art from the 1980s to the present that explore ideas of community, power, and representation through their depiction or use of a "table." The exhibition features works by Beth Lipman, Bob Trotman, Charles F. Quest, Cara Romero, Danielle Daniels & Amanda Ballard, Donna Ferrato, Elizabeth Murray, Faith Ringgold, Heather Mae Erickson, Hollis Sigler, Jacqueline Hassink, Joy Harjo, Narsiso Martinez, Faith Ringgold, Roger Shimomura, Sandy Skoglund, and Shari Urquhart. **Nov. 5 - Dec. 6** - "Bachelor of Fine Art Portfolio Exhibition". A reception will be held on Nov. 14, from 5-7pm. The 2024 Bachelor of Fine Arts Portfolio Exhibition highlights their comprehensive course of study at Western Carolina University and serves as a preface to their forthcoming careers as professional artists. The studio art portion of this exhibition can be viewed inside the WCU Fine Art Museum. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](http://arts.wcu.edu/cultivatingcollections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardoarts-center/fine-art-museum/>).

## Dallas

**Gaston County Museum**, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at ([gastoncountymuseum.org](http://gastoncountymuseum.org)).

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## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Through Nov. 1** - "Mark Anthony Brown Jr." **Through Nov. 1** - "Jennifer Canwell". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sat., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 11** - "Inscrutable Objects". This installation brings together sculptures, drawings and photographs that might be hard for most of us to comprehend. They challenge conven-

tion and encourage close viewing. Reminiscent of an ancient and official text, Ion Biztan's Old Document of Ownership is comprised of a vaguely recognizable but invented and indecipherable language. Photographs by Britanny Nelson and Letha Wilson employ experimental techniques to challenge our assumptions of photography. Wilson uses materials such as concrete, which oozes out of the photograph in Tent Rocks, to create unconventional landscapes. Nelson's photographs use digital and analog processes without a camera to make holographic, geometric shapes. Artists often imbue their works with paradox. Christian Marclay's Breathless III, a recorder, and Secret, a record, are found objects modified by the artist so that they no longer function. No one can play music on these objects because of Marclay's simple but irreversible modifications. Colin Quashie and Sanford Biggers also use found objects, combining them with absurdist humor to raise serious questions of identity and history. These inscrutable objects are filled with subtle social commentary to question how we perceive the world around us. **Through July 15, 2025** - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artemaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chanqay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20, 2025** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Caf  and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Through Nov. 8** - "Sugar & Spice," celebrates the fabulous works of female artists featuring multimedia works by Catherine Agraz, Nora Couch, Annie Cummins, Sandi Griffin, Kris Eden, Margaret Benton Jones, Jacquelin Perry, Stacy Smith, and Blair Waters. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight

to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoIA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday Art/Walk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville



Work by Robert Helsel

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Through Nov. 19** - "Reunion," a clay invitational, featuring two potters from our early days, Stan Simmons and Robert Helsel, who were members from 1994 through 1998. Helsel was stationed here at the former Fort Bragg, and during that time he pursued his love of clay and textures through the Raku process. Simmons, a more traditional potter, worked in clay while also running his own construction business. Their friendship developed during their time at CFS and continues today through many miles and years. We are thrilled to present a "reunion tour" of two of our favorite potters. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Nov. 1 - 29** - "Redefining Indigenous: Indigenous Art of the Past, Present and Future, curated by John ManiQ Whittemore. A reception will be held on Nov. 1, from 6-8pm. "Redefining Indigenous" aims to spotlight the rich and evolving narratives of Native American life within our region. Most of the surviving members of Native tribes in the US reside on the East Coast, comprising 4.7 million of the country's 9 million Indigenous descendants. Frequently stereotyped and exploited, "Redefining Indigenous" is a reclaiming and reintroduction of the modern-day Native American experience through the arts. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartsCouncil.com/>).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC

displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

**The Museum of the Cape Fear Historical Complex**, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

## Frisco

**Frisco Native American Museum**, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at ([nativeamericanmuseum.org](http://nativeamericanmuseum.org)).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Goldsboro



Work by Raymond La Mantia

**Arts Council of Wayne County**, 139 W. Walnut Street, Goldsboro. **Nov. 1 - 29** - "45th Annual National Juried Art Show". A reception will be held on Nov. 1. The exhibition always proves to be an exciting assembly of selected artwork representing the diversity of our great nation. This year's call for art attracted over 300 submissions from across the USA from which a small selection was chosen to exhibit here at the Arts Council. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at ([artsinwayne.org](http://artsinwayne.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 2** - "Indelible," presents works by four NC artists whose artwork reflects the role of inherited cultural practices in imagining stories that reflect individual investigations of identity. The exhibition includes paintings and installations by Aimee Garcia, polychrome clay sculptures by Abir Mohsen, expressive portraits by Isabel Lu, ink drawings and sculptures by Eliana Esquivel give utterance to marginalized voices. These talented artists have distinct styles and wield multiple mediums to create works that embrace melancholy and offer the possibility of transcendence. **Nov. 20, 5:30-7:30pm** - "Green-hill Holiday Artisan Ornament Show"

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# NC Institutional Galleries

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Join us to celebrate GreenHill's Ornament Show, where you'll find something perfect to decorate your Christmas tree! There will be a large variety of gifts and goodies available, plus visit with the artists themselves as they showcase their work! Don't forget to stop by the cash bar while you shop. Participating artists include: Kathryn Adams, Meghan Barnes, Angie Barber, Lin Barnhardt, Zan Bernas, Barbara Bennett, Mary Beth Boone, Tim Christensen, Hannah Gambino, Robert Garret, Diana Hoover, Paul Sumner, Small Batch Glass, and Susan Weimer. **Community Gallery, Nov. 15 - Dec. 21** - "GreenHill Holiday Art Showcase". Tis the season to be jolly, and we're spreading holiday cheer at GreenHill Community! Our regular shop is getting a festive makeover with an extension of a Holiday Art Showcase in our Community Gallery space. It's the perfect place to find one-of-a-kind gifts while supporting North Carolina artists this winter. Participating artists include: Emily Flores (ceramics), Tiffany Payne (jewelry), Andrew McCarn (wood), Christina Brown (ceramics), Nancy Crossett (painting), Laura Cooke (ceramics), Hannah Gambino (ceramics), Paige Cox (fiber), Ginny Lassiter (painting), Maryanna Williams (reduction linocut), Leticia Reis (painting), Agnes Preston-Brame (painting), Keith Buckner (painting), Madison Honeycutt (mixed media), Small Batch Glass (glass), Karpu Palaniappan (jewelry), Sheridan Watkins (jewelry), Madison Honeycutt (mixed media), Monica Linares (painting), Linda Spitsen (painting), and Half Feral Studio (jewelry/wood). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at [www.greenhillnc.org](http://www.greenhillnc.org).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during college holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to [thammond@guilford.edu](mailto:thammond@guilford.edu).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: [www.janlukens.com](http://www.janlukens.com).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at [www.greensboroart.org](http://www.greensboroart.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 21** - "Interpreting America: Photographs from the Collection". Drawn from the Weatherspoon's stellar collection, these photographs illustrate what artists have had to say about American culture from the late 19th- to the early twenty-first centuries. The period spanned by these images shows tremendous change—from civil war battles, western expansion vistas, and class and racial divisions to life in rural America today, increased economic prosperity, and hints of cultural alienation. Photographs such as the ones featured in this exhibition have shaped our ever-evolving definition of what the terms "America" and "American" mean—through the pictorial images themselves and via our interpretations



Shelby Lee Adams, "Martha and Kizzie in Pink Room," 2008. Archival digital pigment print, 11 x 14 in. Edition 1/10. Gift of Shelby Lee Adams; 2023.3.3. © Shelby Lee Adams

of them, both at the time of their fabrication and present-day. While Carleton Watkins's and William Henry Jackson's photographs were meant to impress armchair viewers with the majesty of the untamed West, Roger Minick and Robert von Sternberg's photographs highlight the humor found in the actions of tourists who visited such landscapes. Despite the 150+ years that separate the creation of Lewis Hine's and Leonard Freed's images, both photographers used their cameras as tools for social reform. Berenice Abbott, Frank Paulin, Garry Winogrand, and Burk Uzzle focused on the vital interaction between three aspects of urban life: its diverse people; the places they live, work, and play; and their daily activities. Place is equally important in the photographs by William Christenberry, Stuart Klipper, and Alfred Steiglitz. Lastly, psychologica probing images by Diane Arbus, Donna Ferrato, Nikki Lee, Robert Mapplethorpe, and Francesca Woodman round out the offerings. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through July 5, 2025** - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 26, 2025** - "Crip" I Artists Engage with Disability." This group exhibition features contemporary artists who engage with experiences and understandings of disability. They do so by thinking about the ways that one's personal experience of disability always intersects with other aspects of their life. Some of the artists in the show identify as disabled and some do not, but each has a relationship to at least one identity that is not perceived as normal. Too often, such artists are expected to "perform" these identities by making images of themselves. While those images can help diversify the art world, they can also pigeonhole artists, flatten our interpretations of their work, and make the distinctions between "normal" and "not-normal" more rigid. Artists whose work is featured in the exhibition include: Liz Barr, Emilie Gossiaux, Max Guy, Christopher Robert Jones, Carly Mandel, Darin Martin, Alison O'Daniel, Berenice Olmedo, Carmen Papalia, Brontez Purnell, Finnegan Shannon, Heather Kai Smith, and Alex Dolores Salerno. **Weatherspoon Atrium Mural, Through Dec. 31** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weather-spoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/>) events).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through Nov. 1** - "The Home I Never Knew: Ni de Aquí, Ni de Allí," brings together a wide range of Latino/a/x perspectives, traditions, cultures, and media. Guest curated by Flor Herrera-Picasso, co-founder of Casa Azul de Wilson, this exhibition centers on the idea of "ni de aquí, ni de allí," or "not from here, nor from there." The 24 participating artists' work speaks to the diversity of experiences and identities among Latino/a/x communities associated with being both from the United States and from their Latin countries of origin. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrave, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrave by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hiddenite

**Hiddenite Arts & Heritage Center**, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-8966 or at ([hiddenitearts.org](http://hiddenitearts.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Nov. 1 - 15** - "MFA Thesis Exhibition." A reception will be held on Nov. 1, from 5-8pm. **Nov. 21 - 23** - "VAF Holiday Sale". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 10** - "Michael C. Thorpe: NO EXPECTATIONS". The Hickory Museum of Art's newest exhibition features work by college basketball MVP turned textile artist Michael C Thorpe. Quilting is a skill passed on inter-generationally by the matrilarchs of Thorpe's family who were part of the quilting community in New England. He tells stories about his world expressed in quilts of colorful fabric, meandering stitching and printed canvas, and playful pencil and stitched drawings. Thorpe's subsequence discovery of the Gee's Bend community

of women quilters in Alabama offered the artist deeper personal meaning in his chosen medium and a connection to his heritage. **Mezzanine Gallery, Through Nov. 17** - "Nellie Ashford: Honoring Women and Children". A reception will be held on Nov. 2, from 3-5pm. Nellie Ashford, a native of Charlotte, North Carolina, is a folk artist whose work expresses cultural identity, shared community values and aesthetics. Inspired by the life that surrounds her and memories of her past, Ashford's work tells rich stories of her experiences, ranging from her memories of growing up in the South during the Jim Crow era to depictions of contemporary events. Combining painting and collage, she often celebrates the unsung members of her community: children and teachers, artists, parents, musicians, and religious figures. **Shuford Gallery, Through Nov. 10** - "Exposing Form: The Sports Photography of Harold 'Doc' Edgerton". A reception will be held on Nov. 2, from 3-5pm. Artist and engineer Harold "Doc" Edgerton was a pioneer in the field of high-speed photography. This exhibition of photographs from the museum's collection highlights the captured movements of sports activities such as golf, tennis, diving, acrobatics, jumping rope, running, and more. **Whitener Gallery, Through Nov. 10** - "Paul Whitener: From Football to Art". A reception will be held on Nov. 2, from 3-5pm. Before he famously spoke the words, "I am going to make Hickory an art center," HMA founder and first director Paul Whitener was a football star in high school and college. After attending school in the same building Hickory Museum of Art is located, the former Claremont High School (predecessor of Hickory High), Paul attended Duke University on a football scholarship. Due to sports-related injuries, he left Duke in 1935. Less than 10 years later, Paul Whitener founded Hickory Museum of Art. How did Paul apply the principles that helped him excel in football to his art career? **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## High Point

**The Art Gallery at Congdon Yards** (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at ([tagart.org](http://tagart.org)).

## Hillsborough

**Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10** - 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagn.org>) where a Preview Exhibit is taking place.



Work by Vicki Tucker

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 11, 2025** - "From the Lowlands to the Highlands," featuring works by Will Henry

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# NC Institutional Galleries

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Stevens, curated by Michael Manes. A reception will be held on Sept. 15, beginning at 5pm. Will Henry Stevens' life (1881-1949) began and ended in a small riverboat community along the Ohio River, but the years between spent in New Orleans and Western North Carolina were defined by his tireless pursuit of a visual language for his vast creative energy. His enduring curiosity about the natural world, and his belief that there was a purpose – a design – in nature, led him effortlessly between representational and abstraction as he freely adjusted both style and medium to convey nature's essence. In this spirit, "From the Lowlands to the Highlands" includes both landscapes and abstracts capturing the two regions closest to the artist's heart, the Louisiana bayou and the Appalachian Mountains. The artist was drawn to "humble" scenes such as log cabins, cemeteries, and the mountaineers of Western North Carolina, as well as the bayou and common people of Louisiana. This monumental exhibition will showcase Stevens' love for nature, his understanding and proficiency with color, materials, and composition, and how two very different environments shaped the career of a Southern Modernist. **Thompson Gallery, Through Nov. 30** - "Members Challenge: Legacies". Bascom member artists pay homage to the legacies of visual traditions that have influenced them in this annual juried exhibition. **Joel Gallery, Through Jan. 4, 2025** - "Feel the Heal: Community Partner Exhibition." The exhibition offers many different artistic interpretations of human resiliency including illness, loss, and grief. "The Feel the Heal" initiative is based on the belief that art has the power to heal, inspire, provoke, and challenge. This initiative raises awareness about how art is a catalyst for positive change and enhances the wellbeing of individuals, society, and the environment through artists' creativity. This exhibition will give "Heartists" an opportunity to share their journey with all those who visit The Bascom. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## Hudson

**Red Awning Gallery at The HUB Station Arts Center**, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of

boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**C3/HAC Satellite Gallery**, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

**Eno Arts Mill**, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at ([artsorange.org](http://artsorange.org)).



Work by Monica Meyer

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Nov. 19** - "Reunion," a clay invitational, featuring two potters from our early days, Stan Simmons and Robert Helsel, who were members from 1994 through 1998. Helsel was stationed here at the former Fort Bragg, and during that time he pursued his love of clay and textures through the Raku process. Simmons, a more traditional potter, worked in clay while also running his own construction business. Their friendship developed during their time at CFS and continues today through many miles and years. We are thrilled to present a "reunion tour" of two of our favorite potters. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hudson

**Red Awning Gallery at The HUB Station Arts Center**, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of

Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Reavis Gallery, Through Nov. 1** - "Artists' Books: A Handmade Journey II," features works by a Book Artists Group known as the "Bookies". **Founders Gallery, Through Nov. 1** - "Contemporary Printmaking, features work by student artists and their printmaking instructor Zalevskaaya at Gaston College in Dallas, NC. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartssociety@gmail.com](mailto:southernartssociety@gmail.com)) or at ([www.southernartssociety.org](http://www.southernartssociety.org)) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTIST" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Lenoir

**Western North Carolina Sculpture Center & Park**, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at ([wncsculpture@gmail.com](mailto:wncsculpture@gmail.com)) or at ([www.wncsculpture.org](http://www.wncsculpture.org)).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcarts.com](http://www.ipcarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mars Hill

**Mars Landing Galleries**, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

**Weizenblatt Gallery**, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Dec. 5** - Featuring a group exhibition on the theme of sexual violence. A reception will be held on Nov. 1, from 5-9pm, which coincides with the Mars Hill First Friday. This is a subject that affects everyone. The exhibition is open to all 2D and 3D artists in the greater Asheville area. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

## Marshallville

**Marshallville Museum and Cultural Center**, 201 North Elm Street, Marshallville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshallville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat.,

10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

## Mooreville

**Mooreville Arts - Gallery & Art Center**, located in the historic Mooreville Depot in downtown Mooreville at 103 W. Center Ave. Mooreville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm. Contact: 704/663-6661 or at ([moorevillearts.org](http://moorevillearts.org)).

## Morehead City

**Arts Council of Carteret County & Carolina Artist Gallery**, 1702 Arendell Street, Morehead City. **Nov. 9 - Dec. 21** - "3rd Annual Holiday Show." A reception will be held on Nov. 9, from 4-6pm. The Carolina Artist Gallery with the Arts Council of Carteret County is pleased to hold our annual Holiday Show, a multimedia art show & sale that is focused on our diverse American holiday season. How lucky we are that every American can celebrate diverse Holiday Celebrations with neighbors, family and friends during this very special season. This show will feature handmade "Tiny Treasures" and fine artwork made by our Coastal artists and artisans. Hours: call ahead. **The galleries will be closed from Dec. 22 - Jan. 6, 2025.** Contact: 252/726-9156 or visit ([www.artscouncilcarteret.org](http://www.artscouncilcarteret.org)).

ALTERNATE ART SPACES - Morehead City **The Bradford Gallery**, at St. Francis by the Sea, 920 Salter Path Road, Salter Path. **Nov. 1 - 21** - "Art Around Town, Carteret County Art Teacher Exhibit & Show". A reception will be offered on Nov. 1, beginning at 5:30pm. Hours: Tue.-Thur., 10am-3pm. Contact: 252/240-2388 or e-mail to ([stfrancisbts@gmail.com](mailto:stfrancisbts@gmail.com)).

## Morgantown

**KATZ Arts Collective**, 116 W. Union Street, Morgantown. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at ([thekatzartscollective@gmail.com](mailto:thekatzartscollective@gmail.com)).

## Mount Airy

**Mount Airy Museum of Regional History**, 301 North Main Street, Mount Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at ([northcarolinamuseum.org](http://northcarolinamuseum.org)).

## New Bern

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively

# NC Institutional Galleries

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artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 7** - "El PUENTE" featuring works by Cristina Córdova, Ada del Pilar Ortiz, Luis Gabriel Sanabria, and Jaime



Work by Erin Keane

Suárez. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at ([gallery@penland.org](mailto:gallery@penland.org)) or at (<http://penland.org/gallery/>).

## Raleigh



View inside Art Access Gallery in Raleigh

**Art Access Gallery**, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Through Dec. 13** - "Please Touch the Art!". This tactile experience invites you to engage with art like never before - feel the textures, explore the forms, and connect with creativity in a hands-on way! **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).



Work by Shanny Kohti, winner of the Betsy J. Sykes Award

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Nov. 17** - "NC Artists Exhibition 2024, presented by the Raleigh Fine Arts Society. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Diamante Arts & Cultural Center**, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/a, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists

throughout the state. Latino artists may add their information by visiting ([bit.ly/Diamante-database](http://bit.ly/Diamante-database)). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh.

**Through Jan. 25, 2025** - "Material Messages: The Tales that Textiles Tell". For thousands of years cultures around the world have used cloth as a means of visual communication—a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. "Material Messages" features textiles created by a diversity of global artists that highlight this communication through cloth. **Through Feb. 8, 2025** - "BABENGA – The Sacred Forest". Cameroonian artist Jean Michel Dissake's sculptural works use found and recycled materials to represent a balance between nature and technology by weaving natural objects such as wood, vines, termite dust, water hyacinths, and palm fronds together with computer boards, aluminum wire, license plates, and car parts. Informed by his cultural heritage as well as wisdom gained from living for nine years in the forest on the Mungo River, Dissake's work invokes a dialogue on ecological and spiritual matters and speaks to timely issues of unity, peace, love, and oneness with nature. BABENGA – The Sacred Forest is co-curated by Marrott Sheldon, a Raleigh artist and long-time curator of Dissake's work, and Roger Manley, former director of the Gregg. Dissake was invited to participate in this year's Venice Biennale, the world's most prestigious art expo.

**Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an American flag, the quilt is made out of old t-shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through Jan. 5, 2025** - "Venice and the Ottoman Empire". This ambitious cross-cultural exhibition explores the relationship between two global superpowers, the Republic of Venice and the Ottoman Empire, over four centuries (circa 1400–1800). Through a rich body of works reflecting both Venetian and Ottoman origins, "Venice and the Ottoman Empire" documents interactions between the two rival Mediterranean states across multiple cultural arenas—political, diplomatic, economic, artistic, technological, and culinary. The Venetian loans are joined by a trove of recently salvaged objects from a major Adriatic shipwreck, the large Venetian merchant ship *Giugliana Grossa* that sank while traveling from Venice to Istanbul in 1583. These spectacular items have never been exhibited outside Croatia, where the wreck is located. Featuring more than 190 works in a broad range of media, the exhibition draws from the vast collections of Venice's storied civic museums, including the Museo Correr, Palazzo Ducale, Palazzo Mocenigo, and Museo Fortuny, as well as the NCMA's own extensive holdings of Venetian art. Highlights include paintings by Jacopo del Fiore, Vittore Carpaccio, and Gentile Bellini and luxury Venetian and Ottoman goods including textiles, ceramics, metalwork objects, glassware, armor, books, and leatherware. **East Building, Level B, Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Jan. 19, 2025** - "Forever and Never:

Photographs by Dan Estabrook". This exhibition features works by artist Dan Estabrook, who uses 19th-century photographic printing processes and materials to examine history and memory in contemporary images. Adopting a familiar language of the passage of time, he utilizes elements that one identifies with something old and worn - stains, spills, tears, folds, fading, discoloration - to create the appearance of age. In his words, "I want a viewer's first reaction to be one of wonder. Is this a found photograph? An old thing, lost and rediscovered?" **East Building, Education Gallery, Through Nov. 10** - "NCMA Outreach: The Artist Innovation Mentorship Program". Experience original artworks by middle school-aged students from across North Carolina in this exhibition that celebrates their creative processes. These young artists from eight counties participated in 13 residencies of the Artist Innovation Mentorship Program (NCMA AIM), the NCMA's signature, statewide outreach program.

**Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

**Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - The North Carolina Museum of History is embarking on a transformative journey that will redefine how visitors experience the state's rich history. As part of this project, the physical museum building will close to the public on Oct. 7 to begin an exciting makeover that will last two to three years. The Museum Shop will remain open to the public until Dec. 29, 2024. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**Sertoma Arts Center**, 1400 Millbrook Road, located in the heart of Shalley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

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# NC Institutional Galleries

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## Roanoke Rapids

**Halifax County Arts Council**, 1027 Roanoke Avenue, Roanoke Rapids. The Gallery, **The Gallery @1027, Nov. 17, from 1-5pm** - "Holiday Art Fusion Market". Purchase unique gifts for those unique loved ones that appreciate one of a kind, handcrafted items. Of course, finding something you cannot leave without is not only perfectly acceptable behavior, we encourage it. We look forward to seeing everyone at our annual holiday market. Hours: Call for hours. Contact: 252/537-8657 or at ([www.halifaxarts.org](http://www.halifaxarts.org)).

## Rocky Mount



Work by Eric McRay

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Beyond the Liminal Rift." is a large body of works from artist, Scott Eagle. Eagle is a professional artist as well as an associate professor and serves as Area Coordinator for the Drawing and Painting Department at the School of Art and Design at East Carolina University, Greenville, NC. **Through Dec. 31** - "Cultural Ancestry," is rich in storytelling through imagery featuring works by Eric McRay. McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. **Through Dec. 31** - "Deeply Rooted," featuring works by Erin C. (Stewart) Day. She is originally from Rocky Mount, NC. She received her BFA in Art Education from UNC at Greensboro, NC. Her inspiration can be found in nature. **Ongoing** - The Arts Center Permanent Collection consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.artatthevac.com](http://www.artatthevac.com)).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30, 2025** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropist Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. Showing concurrently will be selected photographs from the 1937 Bostian's Alley Collection and a series of contemporary oil portraits by North Carolina painter, Maria Bennett Hook. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-

Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm. (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Sanford



Work by Jessica Sloan

**Oxide Gallery of Fine Art**, 148 S. Moore Street. Historic Downtown Sanford. **Through Dec. 28** - Holiday Treasures, " is a two month event celebrating the spirit of the season in small works. A reception will be held on Nov. 2, from 4-7pm, to kick off the holiday shopping and gift giving season. A portion of proceeds from the sale of all artwork benefits Lee County Fine Arts. We've curated a collection of beautiful artwork that will make a great gift for yourself or a loved one. Over seventy 8x8 paintings will be displayed in a grid along with a seasonal-themed collection of pottery, glass, and decorative ornaments. Gallery visitors can also participate in a holiday raffle to win a piece of original artwork. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at ([oxideart.com](http://oxideart.com)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Nov. 10, from 2-5pm** - "2024 Annual Gala & Auction: Going, Going, Gone to Pots," will be held at the prestigious Umstead Hotel and Spa in Cary, NC. You'll be able to show your support for our nonprofit mission of Sharing NC's Clay Stories, Past and Present, as we enjoy fine food and drinks from the Umstead Hotel & Spa, a Pottery Throwdown (featuring Joseph Sand and Matthew Kelly), an Online Silent Auction, and a Live Auction! For ticket and other info visit (<https://www.ncpcgaia.org/>). **Main Gallery, Through Dec. 15** - "Something's Afoot". Footed pottery pieces, sometimes even having literal feet, have a rich history dating back thousands of years and have been found at archaeological sites in ancient Mesopotamia, Egypt, Greece, Rome, China, Mesoamerica, and Medieval & Renaissance Europe, as well as other places. Adding feet or stands to pottery pieces emerged over time for various reasons, including increased functionality, cultural and religious symbolism, ceremonial purposes, and enhanced aesthetics. Today, footed pottery continues to be crafted by artisans worldwide, both as functional objects and works of art. Our "Something's Afoot" show will feature footed pieces by fourteen of our



Works by Hal and Eleanor Pugh - NC Pottery Center

state's wonderful potters! For this show, "footed" means having two or more points of contact with the ground. **Back Gallery, Through Dec. 15** - "Humble Components". When you break it down (not literally!), pottery, the product of a craft that likely originated independently in multiple regions around the world thousands of years ago and continues to be practiced in North Carolina today, is really just composed of humble components—clay and various minerals and elements. In our "Humble Components" show, you'll see old and contemporary pieces representing various North Carolina traditions and techniques: Native American pit-fired, slip-decorated redware, salt-glazed, alkaline-glazed, wood ash-glazed, Chinese blue, crystalline, and chrome red, next to samples of the humble components from which some of those pieces were made. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Dec. 7 - 23** - "Starworks Holiday Market," featuring thousands of handcrafted glass ornaments, snowmwn, trees, and more. Online shopping starts Dec. 9. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make

your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnsc.org/cafe-taproom>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at ([claire@starworksnsc.org](mailto:claire@starworksnsc.org)).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St. Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**Spruce Pine Gallery**, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Nov. 2 - Dec. 31** - "Artist Market". **Owen Gallery, Through Nov. 4** - "Fall Studio Tour Preview Exhibition". **Nov. 8 - 10** - "Plein Air at the Orchard Exhibition". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeiverarts.org](http://www.toeiverarts.org)).

## Statesville

**Louise Gilbert Art Gallery**, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing** - For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimental styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.



View outside at the WNC Pottery Festival

Alternative Exhibit Space - Sylva **Sylva Bridge Park**, 76 Railroad Avenue, Sylva. **Nov. 2, from 10am-4pm** - "2024 WNC Pottery Festival". The juried festival will showcase works by more than 40 master potters with many demonstrations in a variety of techniques. Participating potters include: Larry Allen; Ann Batton - Batton Clayworks; Bill and Gean Bowen; Judy Brater; Paveen Beer Chunwasasidkul - Beer's Pottery; Sylvia Coppola - Duck Creek Pottery; Paul Davis - Hatchett Road Pottery; Laury Fay Dean - Hazelwood Pottery; Will Dickert; Nathan & Jennifer Falter - Springfield Pottery; Karen Fincannon - Artworks by Karen Fincannon; David Grant - Grant Pottery; Michael Hamlin - Hamlin Ceramics; Candice Hensley - Candice Hensley Ceramics; Tony Holman - Holman Pottery; Tom Homann; Cat Jarosz; Brendan Kelley - The Kiln Shed; Sarah McCarthy - Sarah McCarthy Pottery; Kim & Pete McWhirter - McWhirter Pottery;

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# NC Institutional Galleries

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Dick Overman; John Ransmeier - John Ransmeier Pottery; Gregg Rasmusson; Emily Reason - Emily Reason Ceramics; Jim Reinert - Reinert Pottery; Marion Schlauch - Jumping Cactus Pottery; Joey Sheehan - Melting Mountain Pottery; Andy Smith - Smith Raku Works, Timothy Sullivan - Creekside Pottery; Kaname Takada; Sumiko Takada; Courtney Tomchik - CF Tomchik Designs; Jill Tortorella - Antioch Pottery; Wendy Werstein - Wrenn Pottery; and Tony & Mindy Winchester - Winchester Pottery. Fee: \$5. with no pets allowed. Contact: (www.wncpotteryfestival.com).

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., Harmon Field, Tryon. **Extended through Nov. 6** - "Light and Air: Bayard Wootten Photography Exhibition". The Bayard Wootten exhibition will highlight her remarkable photography of the western Carolina mountains, with special focus on Tryon. It will feature newly printed works from her original negatives, many of which have never been displayed before. This exhibit will be the largest-ever gathering of Wootten's work, offering a rare glimpse into her connection to our region. The exhibit also includes original photographs from local artists that capture the essence of the extended Polk County region. A reception will be held on Nov. 20, from 6-8pm. **Nov. 21 - Dec. 19** - "Handcrafted Holiday Market." **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **JP Gallery, Through Jan. 10, 2025** - "TFAC Enduring Art Collection," featuring the work of Jeanne Parker and Phyllis Allen Eifert. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Dale McEntire

**Upstairs Artspace**, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through Dec. 20** - "Dale McEntire: Reflections Along the Path". Saluda artist and Upstairs Artspace alum Dale McEntire will exhibit his work at Upstairs Artspace in the gallery's last show of the year titled "Reflections Along the Path". Known for his vibrantly colorful abstract landscapes done in oil and pastels, as well as sculptures of stone, steel, cast glass and wood, Dale says that the natural world and the spiritual essence of nature are the inspiration for his work. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the

Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## West Jefferson

**Ashe Arts Center**, 303 School Ave., West Jefferson. **Through Nov. 18** - "Best of the Blue Ridge Juried Exhibition." **Nov. 21 - Dec. 31** - "Tree Fest and Christmas Miniatures". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountyarts.org).

## Wilmington

**ACES Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Nov. 19** - "A Journey Through Beauty & Power," featuring works by Milton D. Gore, Jr. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Nov. 7 - Dec. 13** - "Fall 2024 Senior Exhibition" A reception will be held on Nov. 7, from 5:30-7pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Susan Harbage Page (American, b. 1959) "Peter with Batman Mask", 1993 (detail) Silverpoint photograph, Collection of Cameron Art Museum, Gift of Juan Logan

**Louiselle Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Nov. 17 - Mar. 23, 2025** - "Close to Home," is a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. Close to Home opens with a gala celebration on Nov. 16, from 6-11pm. For ticket info visit (https://52374.blackbaudhosting.com/52374/Gala---2024---CLOSE-TO-HOME). **Through Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist

Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 8** - "Open Source Group Show." **Nov. 22 - Jan. 10, 2025** - "2024 Faculty Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wilmagallery/).

**WAA Gallery Citrine**, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "Fall 2024 Exhibit," featuring works by over 30 Wilmington Art Association artists. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

**ALTERNATE ART SPACES** - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm. Contact: 910/798-7700 or at (www.airlegardens.org).

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through Nov. 16** - "Journeys Near and Far," featuring works by local artist, James C. Horton. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

**Historic Thalian Hall Center for the Performing Arts**, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through Dec. 31** - "Works by Hand," featuring over 20 hand-carved linoleum prints by Janette Hopper. Contact: call the Box Office at 910/632-2285 or at (https://www.thalianhall.org/Dorothy).

**New Hanover County's Government Center**, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83).

## Wilson



David Moleksy working on a piece for the exhibit **Barton College**, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Barton Art Galleries, Through Nov. 22** - "Figural Transitions:

Masculinity from Realism to Allegory," featuring works by Artist-in-Residence David Moleksy. David Moleksy (b.1977) is an artist whose oil paintings explore our relationship to the sublime forces of nature. He is interested in the psychology behind the creative process and experiences of awe, as well as the magic of paint - how a goopy amorphous substance can be transformed into illusionistic images capable of arousing empathy and contemplation. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

**The American Center for Photographers**, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. **Through Nov. 8** - "Open Source Group Show." **Nov. 22 - Jan. 10, 2025** - "2024 Faculty Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wilmagallery/).

**Trust Events Gallery**, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

**Vollis Simpson Whirligig Park**, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

**Vollis Simpson Whirligig Park Museum & Gift Shop**, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Description panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

## Winston-Salem



Work by Perviz Heyat

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Nov. 30** - "The Industrial Revolution," featuring works by Perviz Heyat. Receptions will be held on Nov. 1, from 7-9pm; on Nov. 9, from 2-4pm; and an Art Crush on Nov. 15, from 7-9pm. Perviz Heyat is a multimedia artist living in Winston Salem, North Carolina. He began his art training at the age of six and his formal training at the age of 14 in

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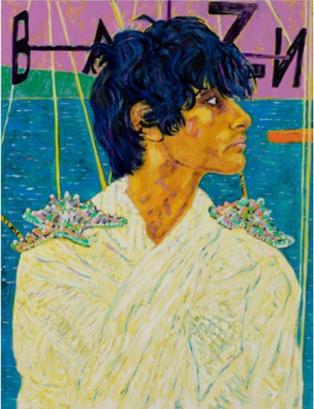
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Istanbul, Turkey. He had his first solo show at the age of 17 in Istanbul. Heyat approaches his art with belief in complete freedom of expression. He believes that every person has art within them and that we all use art every day. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marjory Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installations we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



John Brooks, "Things that He Brings that He Found in the Sea", 2021. Courtesy the artist. **North Carolina Museum of Art, Winston-Salem** (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Dec. 29** - "Tyler Mitchell: Domestic Imaginaries," featuring pastoral photographs and sculptures which connect Black life with nature and joy. In his most ambitious exhibition to date, Tyler Mitchell (born 1995, Atlanta) displays photographs innovatively printed on textiles in an immersive, laundry line installation alongside newly created "altar"

sculptures. Strung from a zig-zagging clothesline, Threads of Memory is Mitchell's latest iteration of the iconic form, consisting of over 40 unique textile prints. **Potter Gallery, Through Dec. 29** - Featuring dual exhibitions: "Tell Me if the Lovers Are Losers," featuring paintings by John Brooks and "THERE," featuring textile-based works by Jordan Nassar Enliven Potter Gallery. The exhibitions are organized by the North Carolina Museum of Art and curated by Jared Ledesma, curator of 20th-Century Art and Contemporary Art. A dual opening reception with the artists will be held on Oct. 17 from 6-8pm. "These exhibitions celebrate two dynamic artists, John Brooks and Jordan Nassar, who bridge the gap between tradition and contemporary experience," said curator Jared Ledesma. "John Brooks' first museum show marks a pivotal moment in his career, exploring queer identity and community. Jordan Nassar, with 10 new works alongside a monumental piece, presents an elegant synthesis of Palestinian craft, culture, and concept that speaks to the present moment. Together, their work reshapes artistic traditions to create something entirely their own. Devoting the Pottery Gallery to these two exhibitions is exciting, each highlighting the unique vision of these phenomenal artists." **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (https://piedmontcraftsmen.org/fair).

**Red Dog Gallery/Art for Arts Sake** (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 5** - "Founder's Vision: The Private Collection of Barbara Babcock Millhouse". The exhibition features works of art from the personal collection of the founder of Reynolda House Museum of American Art. Audiences will have a unique opportunity to view more than 50 objects reflecting the best of American modernism from artists including Romare Bearden, Alex Katz, Edward Hopper, Joseph Cornell, Georgia O'Keeffe and John Singer Sargent among 40 other artists from the late 19th and 20th centuries—all under one roof. "The 'Founder's Vision' exhibition traces the entire arc of modernism in America," said Phil Archer, the Betsy Main Babcock Deputy Director at Reynolda and the exhibition's curator. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda," "into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **East Bedroom Sleeping Porch, Ongoing** - Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby

Holman and Smith's childhood friend and secretary Albert "Ab" Walker was ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative

## Virtual Exhibits

**Artsville Collective** in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccooy.louismcb@gmail.com), call 828/216-8050 or visit (https://www.artsvilleusa.com/).

**Waxing Phoenix Virtual Gallery**, featuring works by Robyn Albeke. Check it out at (waxing-phoenixgallery.com).

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, #100, Apex. **Ongoing** - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

## Asheville



The River Arts District just after Hurricane Helene

**River Arts District**, Asheville. **November 2024** - "The RAD Studio Stroll Is Not Taking Place Due To Hurricane Helene". The 240+ artists of Asheville's River Arts District will NOT be opening their doors for a full weekend at the Fall Studio Stroll welcoming visitors, from near and

far, to experience the vast array of art in their studios and galleries. Some of these artist don't even have doors any more, much less windows and roofs. Some do, but they're not ready for any strolls. Attendees would have enjoyed two days full of special demonstrations and events, including unique workshops and gallery receptions. The River Arts District is minutes from Downtown Asheville and The Biltmore Estate. After a period of recovery, which will take longer for some than others, they will once again be ready for a stroll, but not now. But don't count these folks out and don't forget about them. Many still have websites where you can help by buying their work or making donations. For further info visit (www.riverartsdistrict.com).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by the AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

# NC Commercial Galleries

**Editor's Note:** I wish I could tell you that everything listed here is open or would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advise to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene.

far, to experience the vast array of art in their studios and galleries. Some of these artist don't even have doors any more, much less windows and roofs. Some do, but they're not ready for any strolls. Attendees would have enjoyed two days full of special demonstrations and events, including unique workshops and gallery receptions. The River Arts District is minutes from Downtown Asheville and The Biltmore Estate. After a period of recovery, which will take longer for some than others, they will once again be ready for a stroll, but not now. But don't count these folks out and don't forget about them. Many still have websites where you can help by buying their work or making donations. For further info visit (www.riverartsdistrict.com).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2680 or at (www.arielcraftgallery.com).

**Art Garden AVL**, Riverview Station, 191 Lyman Street, #316 & #320, River Arts District, Asheville. **Ongoing** - Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather & uplift. Art Garden is home to the creations of over 50 Asheville area artists, and is operated by a core of studio artists who you will find welcoming you in each day and whose working studios you are welcome to explore! Hours: daily from 11am-5pm. Contat: 828/505-7553 or at (https://www.artgardenavl.com/).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

**ArtPlay Studio & Gallery**, 372 Depot Street, #44, River Arts District, Asheville. **Ongoing** - ArtPlay has now become a beautiful full gallery space featuring women artists, each contributing their own unique works of art and creative gifts to who we are. We've evolved into a regular place for community members to gather, share creative experiences through our classes and dive into their own learning, creative expressions and risk-taking. A space where people take leaps of faith to put their own art in our Community Exhibitions for the first time, and emerging young artists do the same. Hours: Mon., 11am-5pm; Thur.-Sat., 11am-5pm; & Sat., noon-5pm. Contact: e-mail at

continued on Page 64



# NC Commercial Galleries

continued from Page 63

(info@artplay-studio.com).

**ARTSVILLE Collective**, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagiointartwear.com).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Seth Haverkamp

**Bender Gallery**, 29 Biltmore Avenue., Asheville. **Nov. 9 - 30** - "Spirit of Myth," a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. A reception will be held on Nov. 9, from 5-8pm. Bender Gallery is honored to present There will be thirty luminous oil paintings displayed ranging in genre from portrait to still life to landscape. Haverkamp's intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another. The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp's radiant jewel-toned work, primarily through portraits of the artist's family painted with pure color and the drama of dark and light. The artist's four beautiful children are his favorite muses. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Level Gallery, Extended Through Dec. 31** - "Common Thread," celebrates a selection of twenty artists whose practices are united by a singular material: fiber. While many of the artists employ traditional textile techniques such as weaving, quilting, and embroidery, others explore the potential of fiber through basketry and



Work by Helen Geglio - Common Threads Exhibit

sculpture. Participating artists include: Eleanor Anderson, Natalie Baxter, Anna Buckner, Kate Burke, Clay Burnette, Claire Drennan, Casey Engel, Kimberly English, Helen Geglio, Kay Healy, Bryant Holsenbeck, Asa Jackson, Julian Jamaal Jones, Paula Kovarik, Connie Lippert, Stephanie Santana, Lars Shimabukuro, Britny Wainwright, and Lowell Zelenka. **Lower Level Gallery, Extended Through Dec. 31** - "Portraits". Portraiture has been a fundamental genre in art history, functioning as a reflective lens through which the values, identities, and emotional landscapes of societies are examined. Participating artists include: Sasha Baskin, Tamie Beldue, Melissa English Campbell, Stephanie Cobb, Joshua Donkor, Kevin Foote, Cyrus Glance, Kathleen Hall, Althea Murphy-Price, Rafael Rodriguez, Tokie Rome-Taylor, Luis Sahagun, Amy Scherer, Jon Sours, David Samuel Stern, and Marisa Stratton. **Showcase Gallery, Extended Through Dec. 31** - "Andréa Keys Connell and Duy Huynh". Ceramist Andrea Keys Connell and painter Duy Huynh both engage with the concept of narrative to explore the ways in which stories and meanings can resonate collectively. Andrea Keys Connell considers the language of monuments and figurines as a formal framework to serve as a means of exploring narratives such as motherhood, myth, romance, and joy. Whereas, Duy Huynh, who navigates the complexities of language as a non-native English speaker, is intrigued by the ambiguities inherent in words and phrases, to which he visually integrates symbols, metaphors, and puns in his work. **Small Format Gallery, Extended Through Dec. 31** - "Vicki Essig: Quietude". Essig's silk weavings are characterized by a quiet, methodical approach that reflects both her observational practices and her intimate engagement with nature. Based in Penland, NC, Essig's creative practice involves a collection of natural materials, such as mulberry branches, dried pods, and flower petals, which she integrates into her weavings. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Cindy Walton Fine Art @ Pink Dog Creative**, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

**Citron Gallery**, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.-Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

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**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

**CURVE studios & garden**, 3, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynne, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**Gallery COR**, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

**Gallery Mélange**, 67 Biltmore Avenue, downtown Asheville. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.



Works from Silver River Ceramics - Groveswood Gallery

**Groveswood Gallery**, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through Dec. 31** - "Into the Wild: Tina Curry Solo Exhibition". Groveswood Gal-

lery welcomes you to embark on a captivating journey "Into the Wild." You'll get to experience a spectacular showcase of animal sculptures by Tina Curry, an accomplished ceramic and bronze sculptor based in Knoxville, Tennessee. Curry began working with clay over 30 years ago. Her sculptures are hand-built, and each has its own distinctive personality and characteristics. Tina's signature finishes result from utilizing alternative firing techniques with natural elements. **Nov. 9 - Dec. 31** - "6th Annual Vessels of Merriment Exhibition". A reception will be held on Nov. 9, from 2-5pm, where guests can mix and mingle with some of the participating artists and enjoy complimentary offerings served by our friends at Metro Wines. Groveswood Gallery will feature handcrafted drinking vessels by 17 potters from across the country. Featured artists include: Evelyn Ward, Gillian Parke, Helen Purdum, Julie Covington, Ken Sedberry, Lawful Studios, Lisa Gluckin, Mangum Pottery, Nicole Hsieh, Reiko Miyagi, Rebecca Zweibel, Rebekah Strickland, Ronan Kyle Peterson, Ruth Hesse, Silver Run Ceramics, Tangled Studios, and Taylor Robenalt.

**Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

**Ignite Jewelry Studios**, second story of River-view Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles add affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.



Work by Jaime Byrd

**Jaime Byrd Contemporary Art**, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Hours: N/A. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsman. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

**Mark Bettis Downtown Gallery**, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny,

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# NC Commercial Galleries

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Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Nov. 9 - 30** - "all creatures," featuring works by 11 + local and national artists. A reception will be held on Nov. 9, beginning at 5:30pm. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles add affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

**On The Wing Gallery**, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Ongoing** - Asheville's newest contemporary art galleries specializing in ontological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavl.com).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Randy Shull and Hedy Fischer have created a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building has been transformed into an exciting mix of artist studios and retail spaces. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

**Revolve Gallery**, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard OverSmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art**, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Rour, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

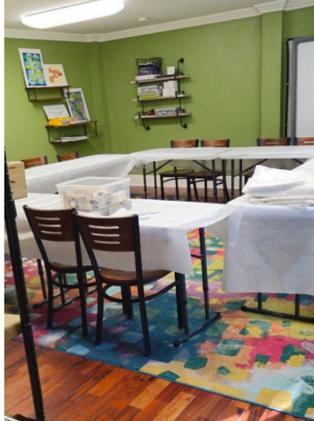
**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).



Work by Reiko Miyagi

**Studio Tabula Rasa**, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. **Ongoing** - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.studiospace.com).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).



View inside the new 310 ARTGallery classroom in Fairview, NC

**New Location 310 ARTGallery**, 15 Spivey Lake Drive, Fairview. **Now** - Amidst all the turmoil and tragedy, the artists of 310 ART are moving ahead in a forward and positive way. WE ARE ART-

ISTS, its what we do. I dont want to send more photos of destruction of our beloved studio. The good news is we have aquired a beautiful new space to teach and learn! It is so beautiful Im worried about getting paint on the floors! its a good problem to have! We are all thankful to Nan Cole Shaw of has offered us space. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambros and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minnie Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.tracksides-tudios375.com).

**Tracey Morgan Gallery**, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

**Tyger Tyger Gallery**, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm. Contact: 828/350-7711 or at (www.tygertygerygallery.com).



Works by Reiko Miyagi

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grieg, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any of our artists and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

**Art Celler Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcelleronline.com).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north

# NC Commercial Galleries

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sical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artistryhideaway.com](http://www.artistryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Hochwacht. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Mountain Nest Gallery**, 133 Cherry Street, Black Mountain. **Ongoing** - We are a gallery of regional art and craft located in Black Mountain, featuring over 100 artists who live and work in the area. Our collection includes: original oil, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and jewelry; beautiful and functional pottery; and even more work in other mediums such as wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/669-0314 or at (<https://mynest.com>).

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

studio103fineartgallery.com).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Venogoecha. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artists on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

## Boone

**Doe Ridge Pottery Gallery**, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://www.doe-ridge.com>).

**Newfound Artisan**, 22 W. Jordan Street, Brevard. **Ongoing** - Newfound Artisan is a shop for people who love handcrafted goods. The things that you pick up and you know instantly. They feel better. They're made by a person who put their heart and soul into its creation. These are the things that make you want to know more about the process, how they're made, and who made them. That's why we're here. To help you connect with handcrafted goods made by real artisans.

[doeridgepottery.homestead.com/](http://doeridgepottery.homestead.com/)).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Downtown Brevard, Nov. 22, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Pthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.pthhaolbulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Deborah Cowan

**Sunset River Gallery**, 10283 Beach Drive SW, Calabash. **Through Nov. 2** - Featuring works by Spotlight Artist Mary Welch Austin. Austin is known for her keen sense of harmony and balance in her landscapes and seascapes. Working primarily in oil, she suggests the magic of light and texture along with the compositional dance of positive and negative spaces in nature. Austin's award-winning paintings showcase the variety of coastal and inland scenes characteristic of the Carolina low country region. Private collectors

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Hours: Wed.-Sat., 11am-6pm and Sun., noon-4pm. Contact: 828/384-3190 or at [newfoundartisan.com](mailto:newfoundartisan.com).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Color Wheel Gallery**, 4 W. Main Street, Brevard. **Ongoing** - Featuring works by owner Erin Jones and other guest artists. Hours: Tue., 10am-7pm; Wed. & Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 828/399-9504 or e-mail to ([Studiosalon@gmail.com](mailto:Studiosalon@gmail.com)).

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat., 11am-5pm & Sun. noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

# NC Commercial Galleries

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and designers are discovering the majesty of Austin's land and waterscapes; her large works take centerstage in homes throughout the region. **Nov. 8 - 10, from 11am-5pm each of the three days** - "Sunset River Gallery's Annual Holiday Art Market". Over 25 popular artists are being featured to include Holiday pottery, jewelry, oil paintings, acrylics, watercolors, home decor items, photography, turned wood, handmade furniture and more. An eight-foot Christmas tree will be filled with artisan-made ornaments, so customers can choose their favorites directly from the tree. There will also be free gift certificate drawings, holiday treats, refreshments, and hot mulled cider. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotti directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at ([sunsetrivergallery.com](http://sunsetrivergallery.com)).

**ALTERNATE ART SPACES** - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

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## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle Studio & Gallery**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to ([villageartcircle@gmail.com](mailto:villageartcircle@gmail.com)) or at ([www.villageartcircle.com](http://www.villageartcircle.com)).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**ALTERNATE ART SPACES** - Chapel Hill **501 Landerwood Lane**, Chapel Hill. **Nov. 2-3 & 9-10, from 10am-5pm** - Stop #77 on the 2024 Orange County Artist Guild Tour, featuring works by Catherine Kramer and Emily Eve Weinstein. For the sixth year artists Catherine Kramer and Emily Eve Weinstein are teaming-up to provide a remarkable visual experience of both 2-D and 3-D art work. Catherine Kramer will be displaying many new embellished gourds, ranging from refined to whimsical. Inspired by ancient techniques used to decorate gourds intended for both daily and ceremonial use, her pieces are created using many different materials and techniques, including fiber, ink, paper, botanicals, weaving, woodburning and collage. The shape and texture of each gourd informs its unique final design. Contact: Emily at 919/942-2607(studio/office) 919/360-6980 (mobile) or e-mail to ([emilieve-weinstein.com](mailto:emilieve-weinstein.com)) & ([treehouse-gardens.com](http://treehouse-gardens.com)).

## Chapel Hill - Carrboro



Work by Barbara Tyroler, Studio 56 on the Tour, 1st weekend only!

**Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10** - 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in No-

## Charlotte Area

**SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, 721 Governor Morrison Street, Suite 180, Charlotte. **Through Nov. 25** - "color theory," the rhythmic passage between hues, tones + shades, featuring works by Allison James, Juniper Briggs, Emily Furr, Carrie Gillen, and Katherine Houston. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at ([annehilsontfineart.com](mailto:annehilsontfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's, University Mall, Chapel Hill. Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdul/chapellier/](http://www.citysearch.com/rdul/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Ferns and Fancy Gallery, Fine Arts and Crafts**, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, worn wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at ([www.fernsandfancy.com](http://www.fernsandfancy.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

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# NC Commercial Galleries

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solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

**KF Studios Handmade Marketplace**, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).

**Lark & Key**, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com).

**LEXICON Gallery**, 904 Pecan Ave., near Villanis and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Millwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-gallery.com).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by "The Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couck Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

**Nine Eighteen Nine Studio Gallery**, 700 North Tryon Street, Charlotte. **Nov. 16 - Jan. 4, 2025** - "CrossingBorders: We Are All Immigrants," curated by Carl Heyward, Akiko Suzuki, Mikkel Frank, and Joanne Rogers. The theme of crossing borders has many interpretations. Artists interpret this theme from its literal meaning all the way to emotional and psychological significance. Exhibits are taking place in NYC and NC. A reception will be held on Nov. 16, from 5:30-8pm. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support, and representation for emerging fine artists. Hours: Mon.-Fri., 11am-3pm & Sat.-Sun., 10am-3pm or by appt. Contact: 704/777-4187 or at (www.nineeightennine.com).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Eric Schwerdtfeger

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from

traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinino, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, And-res Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidarta.com).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malbouef, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

**StudioWorks Artist Collective + Gallery**, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

**StudioWorks Artist Collective + Gallery**, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

**TAC Gallery**, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

**Toshkova Fine Art Gallery + Advisory**, 2325 Crescent Avenue, Charlotte. **Ongoing** - Toshkova Fine Art Gallery + Advisory (TFA Gallery + Advisory) builds authentic relationships between art lovers and today's most progressive and passionate artists. With the wealth of information to interpret and the many venues from which to choose, we offer clients tailored services to best fit their unique needs. Focusing on art consultation and collection management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as

well as collection documentation, management, and value reporting for private and corporate collectors. Hours: Mon.-Sat., 11am-5pm. Contact: 704/559-9299 or at (tfa-advisory.com).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12-30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey William, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

**Dillsboro**

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

**Durham**

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Cecys Gallery and Studios**, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at ((https://cecysgallery.com).



Work by Clarence Heyward

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through Nov. 2** - "What You See from Here, featuring works by Rachel Campbell. Born and raised in New Zealand, Campbell paints and shows her work all over the world but makes her home here in Durham. **Nov. 16 - Jan. 25, 2025** - "Beverly McIver: Painters I Love". A reception will be held on Nov. 16, from 5-7pm. The exhibit features works by Michael Dixon, Richard Garrison, Clarence Heyward, Pedro Lasch, William Paul Thomas and Lamar Whidbee. For this show, McIver selected artists that she believes are modern masters in the art of painting. "Michael, Richard, Clarence, Pedro, William and Lamar are members of my art family" she says, "they are very talented creatives, and we have all been longtime supporters of each other." The exhibiting artists paint in a variety of styles, from figurative to non-representational. The common thread in their work, McIver explains, is that "they are not afraid to be vulnerable when creating, they enjoy expressing a bit of humanity through paint. We all understand that our craft is our first love, and we will support each other unconditionally." **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallen-gallery.com).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

**Golden Belt Artist Studios**, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700. *continued on Page 69*

# NC Commercial Galleries

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**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press and Friends**, 1116 Broad Street, Durham. **Ongoing** - An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspeople from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com).

**Nancy Tuttle May Studio**, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**PS118 Gallery & Event Space**, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

**21c Museum Hotel**, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-mny by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

**Fairview**

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact:

# NC Commercial Galleries

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888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

**Gastonia**

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.com).

**Greensboro Area**

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** -Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Helen Farson

**The O'Brien Art Gallery**, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carl Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/873-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

**Greenville**

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

**Hampstead**

**ArtExposure Gallery**, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (https://artexposure50.com/).

**Hendersonville - Flat Rock**

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

**Art on 7th**, 330 7th Avenue East, in the Historic 7th Ave, District, Hendersonville. **Ongoing** - Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Hours: during street construction by appt only, 11am-4pm. Contact: 828/2

# NC Commercial Galleries

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**Woodlands Gallery**, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

## Hickory

**Trade Alley Art Gallery**, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

## Hillsborough

**Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10** - 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (http://www.ocagnc.org) where a Preview Exhibit is taking place.

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 11** - "Orange County Artists Guild Studio Tour Preview Exhibit". The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet



Works by Martha Danek

artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps to the participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild visit (http://www.ocagnc.org). **Nov. 12 - Dec. 31** - "The Art of Giving," featuring works designed for the holidays. A reception will be held on Nov. 29, from 6-9pm. Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original holiday ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, hummingbird feeders and paperweights. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find metal sculpture, figurative sculpture, pottery, and hand-made furniture. Oil, watercolor, and acrylic paintings, scratchboard, collage, fine art photography, photomontage and mixed media work festively surround the three-dimensional pieces on pedestals. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing work from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

## Hot Springs

**Gallery 339 Hot Springs**, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featur-

ing original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

## Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: J. Aaron Alderman (steel), Rick Beck (glass), Bill Brown (steel), Kenneth Charles (steel), Josh Cote (metal), Bob Doster (steel), Virginia Fisher (copper), Lucas Hundley (wood), Kyle Lusk (steel), Beau Lyday (reclaimed metal), Carl and Ethan Peverall (stone), Charles Pilkey (stone), and Tim Turner (painter/potter) Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-6226 or at (www.studiosculpture.com).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

## Louisburg

Andrejev Galleries, 105 S. Main Street, Louisburg. T - ". Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to (andrejevalleries@gmail.com).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

**Gallery 339 Hot Springs**, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

**Flow Gallery**, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com/).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, painting, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and

candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.cradtreecreekgallery.com).

**Crimson Laurel Gallery**, inside Appalachian Terrori, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terrori is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terrori, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaureलगallery.com).

## Morehead City

**BluSail Goltiz Studios**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

**Impressions Art Gallery & Studio**, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icarot, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **NC Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the counties top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

**Living Color Ceramics**, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out

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# NC Commercial Galleries

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the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisque, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolor-ceramics.com/).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

## North Wilkesboro

**Taupe Gallery**, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for



Works from Turtle Island Pottery

any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

## Oriental

**Village Gallery**, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

## Outer Banks Area

**Pea Island Art Gallery**, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

**Swell Art Gallery**, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

## Pinehurst - Southern Pines Area

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudtell, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

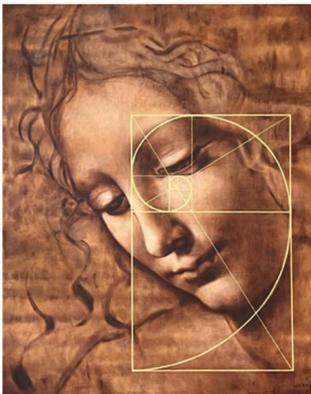
## Pittsboro

**All in One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery & Gifts**, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://www.liquidambarstudio.com/).

**Mark Hewitt Pottery**, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (https://hewittpottery.com/).

**Pittsboro Gallery of Arts**, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Nov. 15, from 5-8pm** - "Thankful Friday". **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose



Work by Mia Lucero

purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Thur., 10:30-5:30; Fri., 10:30-8:30; Sat. & 1st Sun., 10:30am-5:30pm. Contact: 919/704-8552 or at (https://www.pittsboroaarts.org).

**Smelt Art Gallery**, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue. / Wed., 10am - 8pm, Thur./Fri., 10am-10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

## Raleigh Area

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Nov. 4 - Dec. 31** - "34th Annual Holiday Exhibition". A Toast to the holiday season will be held on Nov. 7, from 6-8pm. The show that we all look forward to year after year is almost here. Get your holiday shopping done at our annual holiday exhibition! 12x12 paintings from over 25 of our artists & gifts galore. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

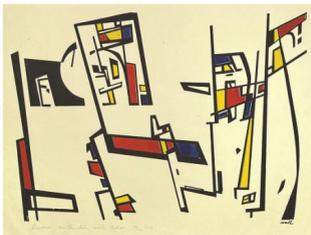
**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braid Bralads and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

**Charlotte Russell Contemporary Fine Art Gallery**, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

**City Market Art Collective**, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

**Gallery C**, 540 North Blount Street, Raleigh. **Nov. 1 - 30** - "Anne Wall Thomas (1928-2024): North Carolina Artist with a Bauhaus Heart". A reception will be held on Nov. 1, from 6-8pm.



Work by Anne Wall Thomas

Anne Thomas (1928-2024) was born in Lilesville, NC and received her art education at the Greensboro Women's College, now UNC-G. She matriculated during the post WW II era, when "abstract" art was considered avant-garde. Thomas, along with Maud Gateward and Lee Hall, studied under the guiding hand of Gregory Ivy, who invited to speak and teach such luminaries as Josef Albers and Walter Gropius. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

**Glennwood Fine Art**, 20 Glennwood Avenue, in the heart of Glennwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

**Glennwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancy Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Gallery and Studio**, 14 Glennwood Ave. Ste #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

**Local Color Gallery**, Carter Building, 22 South Glennwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

**The Centerpiece Gallery**, 2014 Six Forks Road, Suite 18, Raleigh.

# NC Commercial Galleries

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## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jspottery.com>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Red Springs

**Red Springs Artspace**, 200 South Main Street, Red Springs. **Nov. 1 - 30** - "Lumbeland: The Hidden Beauty of Swamps," is a regional juried exhibition that showcases a vital geographic element intricately woven into local history and folklore: swamps. A reception will be held on Nov. 1, from 6-9pm, RSVP. The Lumbee River and its surrounding swamps have been integral to the geography, culture, and historical narrative of the Lumbee Indians, a Native American tribe in North Carolina. The exhibit includes 49 works by 33 artists from not only the Carolinas but also from the West and Midwest have been selected for the show. **Nov. 8, 5-9pm & Nov. 9, 10am-6pm** - "Red Springs Artspace Christmas Bazaar." **Ongoing** - Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Hours: currently by appt. only. Contact: 910/240-2887 or at (<https://www.redspringsart.space/>).

## Rutherfordton

**Ornamentials and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

## Saluda Area

**Main Street Saluda. 2nd Saturdays, from 4-6pm** - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For

more information and to view a map of the area, visit ([www.SaludaArtAlliance.com](http://www.SaludaArtAlliance.com)) or email us at ([SaludaArt@gmail.com](mailto:SaludaArt@gmail.com)).

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Jim Carson's Studio/Gallery**, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plain Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at ([www.jimcarson.net](http://www.jimcarson.net)).

**Preserving A Picturesque America Gallery**, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at ([www.preservationthroughart.org](http://www.preservationthroughart.org)).

**Wood Berry Gallery**, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at ([www.woodberrygallery.net](http://www.woodberrygallery.net)).

## Seagrove Area



Works by Cat Viera, part of the 17th Annual Celebration of Seagrove Potters Show and Tour in Seagrove, NC

**Luck Comer Lail Center** (Historic Luck's Cannery), 798 NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 22 - 24, 2024** - "17th Annual Celebration of Seagrove Potters Show and Tour," celebrating exclusively Seagrove made pottery! Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 22, at 2pm. The Celebration Tour continues on Nov. 23 & 24, from 9am-5pm. Admission: Yes. To see works to be offered and a full list of participating potters, plus info or about the Gala visit ([www.CelebrationofSeagrovePotters.com](http://www.CelebrationofSeagrovePotters.com)).

**A. Teague Pottery/Ej King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original

formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 105 Bens Place, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work from Bulldog Pottery

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@telco.net](mailto:gary51@telco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from

The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).



Works from Crystal King Pottery

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Daniel Johnston Pottery**, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to ([daniel@daniejohnstonpottery.com](mailto:daniel@daniejohnstonpottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Donna's Pottery Haven**, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to ([hertzog63@gmail.com](mailto:hertzog63@gmail.com)).

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be

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on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([eckmccannlesspottery.com](http://eckmccannlesspottery.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336/873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at ([www.LeviMahan.com](http://www.LeviMahan.com)).

**Lovin Hills Pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Macon A Mess Pottery**, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breauna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Matthew Kelly Pottery**, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticu-

lous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at ([matthewkellypottery@gmail.com](mailto:matthewkellypottery@gmail.com)).

**McCannless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccannlesspottery.com](http://www.mccannlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hastings & Jeff Brown Pottery

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypspottery.com](http://www.gypspottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nicholas Havner Pottery**, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at ([NicholasHavnerPottery@gmail.com](mailto:NicholasHavnerPottery@gmail.com)).

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm.

Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring song forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or ([info@potteryroad.com](mailto:info@potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

**Ray Pottery**, 2435 Alt. US Hwy. 2

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**Seagrove.** We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery,** 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtrmc.net).

**Smith Pottery,** 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

**Snowhill Pottery & Tileworks,** 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuemplfe Pottery,** 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

**Studio Touya,** 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

**Sunset Pottery,** 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery,** 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery,** 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**The Triangle Studio,** 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglstudio.com/).

**Thomas Pottery,** 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery,** 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.nc2clay.com).

**Triple C Pottery,** 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery,** 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat.,

9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery,** 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarq.com).

**Vernon Pottery,** 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace,** 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abern-son (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

**Walker Art Studios Sculpture & Fine Art,** Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

**Walton's Pottery,** 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

**Westmoore Pottery,** 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery,** 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

**Whynot Pottery,** 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Williams Pottery,** 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

**Windsong Pottery,** 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery,** 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

**Shelby**

**Buffalo Creek Gallery,** 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

**Siler City**

**Against His Will Gallery and Studio,** 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery,** 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios,** 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery,** 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery,** 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery,** 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

**Sparta**

**Blue Ridge Gallery of Fine Art,** 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio,** 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

**Mangum Pottery of Turkey knob,** 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

**Spruce Pine**

**Bob Doster's Backstreet Studio II,** 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

**Statesville**

**Village Pot Shop Fine Arts and Crafts Gallery,** 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

**Sylva**

**Karcher Stone Carving Studio & Gallery,** 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenekarcher.com).

**Tryon**

**Carri Bass Photography and Art Studio,** 158 N. Trade Street, Tryon. **Ongoing** - Carr Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

**Wadesboro**

**Olde Mill Gallery & Studios,** Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemilgallery.org).

**Washington**

**River Walk Gallery,** 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours" Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

**Waxhaw**

**Stewart's Village Gallery,** 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

**Waynesville**

**Balsam Ridge Gallery,** 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Gallery,** 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

**Jo Ridge Kelly Fine Art,** a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

**Moose Crossing's Burl Wood Gallery,** 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate

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# NC Commercial Galleries

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efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

**T. Pennington Art Gallery,** 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**The Jeweler's Workbench,** 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited-edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves,** 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

**Weaverville**

**Mangum Gallery,** 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

**Miya Gallery,** 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

**West Jefferson/Jefferson**

**Ashe Custom Framing & Gallery,** 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery,** 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

**CatchLight Gallery,** 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

**Prack Studio / Sculpture Garden,** 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

**Stephen Shoemaker Studio,** 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

**Wilmington**

**ACME Art Studios,** 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact:

Amy Grant via email at grantamyn@gmail.com, call 910/805-8424, or view Facebook at https://www.facebook.com/acmeartstudios.



Work by Jeri Greenberg

**Art In Bloom Gallery,** 6866 Main Street, Mayfaire Town Center, Wilmington. **Nov. 1 - Jan. 5, 2025** - "Painted Powerfully," featuring new pastels by Jeri Greenberg. A reception will be held on Nov. 3, from 2-5pm. **Nov. 1 - Jan. 5, 2025** - "Frogs & Friends," featuring conservation art by Jessie Robertson. A reception will be held on Nov. 3, from 2-5pm. **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

**Beck Fine Art Gallery,** inside theArtworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

**Bottega Art & Wine Gallery,** 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).

**Charles Jones African Art,** 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charles-jonesafricanart.com/).

**Dan Beck Studio,** 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

**Eclipse Artisan Boutique,** 203 Racine Drive, Wilmington. **Ongoing** - Eclipse is an artisan boutique in Wilmington, NC, filled with one of a kind eclectic pieces, original fine art, North Carolina pottery, and custom furniture from local and regional artisans. A gallery with a personality all its own! Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 910/799-9883 or at (eclipseartisanboutique.com).

**ERA 20th Century Furniture and Art Gallery,** 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20-th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Gallery Citrine,** 17 S 2nd Street, Wilmington. **Nov. 1 - Dec. 29** - "5th Annual Small Works Show." **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

**Janet B. Sessoms Studio@ the ArtWorks,** 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

**New Elements Gallery,** 271 North Front Street, Wilmington. **Through Nov. 21** - Featuring an exhibit of works by Victoria Primicias, Peter Butler, and Mark Weber. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

**Port City Pottery & Fine Crafts,** at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

**Sarah Diana Fine Art,** 19 Market Street B., Wilmington. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I have been painting professionally for five years, and my passion is to develop lasting relationships with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarahdianafineart.com).

**Soda Pop Gallery,** 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonville, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

**The Art Factory,** 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

**The ArtWorks,** 200 Willard Street, Wilmington. **Through Nov. 11** - "Flights of Fancy." This exhibition encompasses fantastical and whimsical ideas. The pieces will be straight from the imagination of our creative artists. **Nov. 16 & 17, from 10am-4pm** - "4th Annual Holiday Cheer Market," featuring works by 40 local makers, live music and artist village. We will have 40 local artists and markers, gift shop, 50 studio art village, fairy hair and more! Come check it out and shop local. **Ongoing** - In Gallery Verrazzano, we feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all by types of art. Hours: Wed., 11am-5pm and 2nd & 4th Saturdays, 10am-3 or by appt. Contact:

910/352-7077 or at (http://www.theartworks.co/).

**The Golden Gallery,** @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington **Intraacoastal Reality Corporation,** 228 N. Front Street, Suite 101, Wilmington. **Through Nov 18** - "As Seen," featuring photographs by Gregory Hall. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

**Wilson**

**Artisan Leaf,** 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (https://artisanleaf.com/).

# NC Commercial Galleries

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**The Edge Wilson**, 127 Barnes Street W, Wilson. Ongoing - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

**The Gallery at 317**, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegallerynclothing.art/>).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Nov. 1, 6-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at ([dadaws.net](http://dadaws.net)).

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists'

work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Visual Index**, 600 Trade Street, NW, Winston-Salem. **Ongoing** - At Visual Index we represent approximately 140 different living makers. That means everything we carry is handmade, one-of-a-kind, limited edition, or small-batch. When you purchase from us, you're supporting a REAL PERSON. What's more, we purposefully represent makers from all 50 states so that you can get a taste of what several creative minds across the country are currently making. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 336/875-1674 or at ([visualindex.co](http://visualindex.co)).

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