

Artists Collective | Spartanburg

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John Lever, Karina Manukyan (Manu-Kari Ceramics), Judy Martin, Rosemary McLeod, Sydney McMath, Karin Patrick, Beth Regula, Gale Roberts, David Sawyer, Cassandra Stephens-Johnson, Carol Story, Brandi Tucker, Miriam Tucker-Jones, Garry Turpin, Jim Weber, Sally Y. Weber, Joan Wheatley, Nancy Williamson, Skye Winter and Patty Wright.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC



Work by Pat Cato

Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Arts Council of York County in Rock Hill, SC, Offers Three New Exhibitions

The Arts Council of York County in Rock Hill, SC, is presenting *Persona Grata*, an engaging exhibition featuring the innovative work of artist Heidi Brueckner, on view in the Dalton Gallery, at the Center for the Arts, through Nov. 23, 2024. A reception will be held on Nov. 7, from 5:30-7:30pm.

This exhibit invites viewers to explore themes of empathy, social justice, and respect for the earth through a unique blend of textures, recycled materials, and 3D elements.

Heidi Brueckner's work challenges traditional notions of self-presentation and invites viewer participation to explore facial expressions and gestures. Her art reflects a deep understanding of the human condition, encouraging individuals to connect with one another while honoring the dignity and presence of all people. Brueckner's use of assertive, non-natural colors symbolizes a hope for racial and social equality, celebrating humanity as a whole rather than focusing on specific groups.

Brueckner is a Professor of Art at West Valley College in Saratoga, CA, where she has taught painting, drawing, and design for over 20 years. A native Californian, Brueckner studied at the University of Heidelberg and The Goethe Institute in Germany in the late 1980s. Brueckner received a BA in Fine Art and a BA in Art History from University of California, Santa Cruz in 1991. She received an MFA in Painting from University of Kansas in 1997.

Professor Brueckner's work has been shown at museums, galleries, colleges, and in publications nationally and internationally. She has received several awards and scholarships for her work. She currently lives and makes art in Oakland, CA.

Harvey B. Gantt Center in Charlotte, NC, Features Works From the John & Vivian Hewitt Collection of African-American Art

The Harvey B. Gantt Center for African-American Arts & Culture, at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *From the Heart: The John and Vivian Hewitt Collection of African-American Art*. *From the Heart* celebrates the John and Vivian Hewitt Collection of African-American Art, an assemblage of fifty-eight two-dimensional works exploring the expression and passion of twenty artists, on view through Jan. 20, 2025.

The Hewitts' stewardship culminated in a collection of artwork by 19th and 20th-century masters including Romare Bearden, Elizabeth Catlett, and Henry Ossawa Tanner. Through their 50 years of collecting, the Hewitts became close friends with many artists, and by the 1970s, they were hosting visitors in their home to showcase works by Hale Woodruff, Ernest Crichlow, Alvin Hollingsworth, and J. Eugene Grigsby, a cousin of Mrs. Hewitt.

In 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. For 10 years, the Hewitt collection toured the United States before showing at



Hale Woodruff, "The Card Players," detail, 1978, Oil on canvas, 36 x 42 1/4 inches, Permanent Collection of Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Bank of America Corporation.

the newly opened Harvey B. Gantt Center in 2009. *From the Heart* serves as the first time the Hewitt Collection will be exhibited in its entirety since 2015.

In 2004, Mrs. Hewitt stated in the Baltimore Sun, "We bought from the heart, the things that moved us and that we liked." As the Gantt celebrates its 50th anniversary, we reflect on the Hewitts' legacy – one that continues to move and inspire us. For the

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Bob Doster's Backstreet Studio



Annual Holiday Open House
Saturday, December 7, 2024 9am - 5pm



217 East Gay Street • Lancaster, SC
803-285-9190 • www.bobdoster.com

Gantt Golden Year, we present the Hewitts' priceless and timeless gift, from our heart to yours.

For further information check our NC

Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Harvey B. Gantt Center in Charlotte, NC, Features Exhibit Focused on Dreaming

The Harvey B. Gantt Center for African-American Arts & Culture, at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *American Gurl*, co-curated by Zehra Zehra and Kilo Kish, on view through Apr. 13, 2025.

American Gurl is an ongoing curatorial project featuring work that explores all shades of American dreaming. This installment of the project will take shape as a film exhibition at Harvey B. Gantt Center for African American Arts + Culture that will present eight films by intergenerational artists with curiosity around the perspectives and nuances within the Black feminine experience and our relationships with beauty, success, freedom, and power in America. *American Gurl* is presented in collaboration with Womxn in Windows, a platform whose mission is to share the perspectives of women of color through video, art, film, and performance.

Artists and Films include:

- Ayanna Dozier - *Forever Your Girl*, 2022, 8 minutes
- Ja'Tovia Gary - *Quiet As It's Kept*, 2023, 26 minutes
- Kilo Kish - *Death Fantasy*, 2022, 2:10 minutes
- Savannah Leaf - *run*, 2023, 9:06 minutes
- LaJuné McMillian in collaboration with Marguerite Hemmings - *Antidote*, 2022, 21:38 minutes
- Lorna Simpson - *The Institute*, 2007, 5:14 minutes
- Martine Syms - *Kita Meditating*, 2021, 4:19 minutes
- Carrie Mae Weems - *Afro-Chic*, 2009 - 2010, 5 minutes



Kilo Kish, still from "Death Fantasy". Courtesy of the artist.

Zehra Ahmed (Zehra Zehra) is the founder of Womxn in Windows (WxW), a curator, and cultural producer with over a decade's experience in the art and design world. She founded WxW in 2019 to be an ever-evolving platform that presents video-based art and film when she saw a need for more women (cis, trans, and non-binary inclusive) of diverse backgrounds to have opportunities to both show their work in public spaces and engage with one another.

Kish Robinson (Kilo Kish) is an interdisciplinary artist and performer working in music, film, installation, performance, and the written word. Kish works in a project-based format, diving into various genres and mediums to dissect her unsettled view of millennial life. Her work is characterized by existentialism, absurdity, and humor, explored through popular media formats like songs and music videos.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.