

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, will present *Signs of Mystery*, featuring works by Robert Motherwell, on view from Nov. 9 through Dec. 31, 2024. A reception will be held on Nov. 8, from 6-8pm.

Abstract expressionist painter, collagist and printmaker, Robert Motherwell, is widely known for his sweeping, gestural mark-making. Although he worked in a variety of media, his gestures, which he interchangeably referred to as signs and conjured through automatism, are a throughline within his oeuvre. *Signs of Mystery* is an exhibition that explores this throughline, featuring both unique and editioned works that showcase Motherwell's fully liberated mark-making.



Work by Robert Motherwell (1915 - 1991) or constrained his creativity. Instead, he let all of his intellectual strictures fall away when he was making his work. Motherwell stated, "Sometimes images may emerge from some chord in my subconscious, the way a dream might. Even in those paintings where an image unconsciously develops, a certain kind of experience is usually necessary in order to perceive it."

Signs of Mystery celebrates the enigma that was Robert Motherwell, while demonstrating that the greatest modes of expression can never be fully explained.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Institutional Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Robert Motherwell (1915 - 1991)

Motherwell's freedom of visual expression is remarkable because, in addition to being an artist, he was also a prolific writer. He frequently wrote about the philosophy that undergirded the entire abstract expressionist movement, becoming a de facto spokesperson for an unruly group of rebellious artists in mid-20th century New York. As a result, he imparted many insights into his creative motivations.

What is fascinating about Motherwell is that his highly analytical mind never stunted

Cabarrus Arts Council in Concord, NC, Offers Annual Pottery Exhibit

The Galleries of the Cabarrus Arts Council in Concord, NC, is presenting *Clay* their annual pottery exhibition on view through Jan. 11, 2025. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and one-of-a-kind work.

Participating potters include: Andrea Freeman, Maddison Graybill, Brett Beasley, Daniel Blumfield, Joseph Sand, Tom Budzak, Renata Cassiano Alvarez, Laura Cooke, Sharon Dowell, Casey Doyle, Joanna Henry, Diana Hoover, Dulce Mange, Jennifer Mecca, Samantha Oliver, Ashley Paskov, Julian Shen, Paula Smith, Grace Stott, Jim and Mary Weaver, and Abby White.

Andrea Freeman, Asheville, NC; utilitarian potter influenced by the philosophy of making art called Mingei meaning "art of the people".

Maddison Graybill, Swannanoa, NC; a.k.a. the Hype Queen is best known for her ceramic slip-cast balloons.

Brett Beasley, Charlotte, NC; makes wheel-thrown utilitarian pottery intended for everyday use as well as sculptural work.

Daniel Blumfield, Charlotte, NC; creates functional work accentuating line and bright colors.

Joseph Sand, Randleman, NC; makes functional sculptural pottery, including some pieces that are several feet tall. His pottery includes mugs, plates, bowls, vases, jars, planters, platters, and fountains.

Tom Budzak, Arizona; makes both functional and sculptural pottery based on the contemporary hand-made craft movement and pointillistic surface decoration.

Renata Cassiano Alvarez, Springdale, AR; practice is sculptural work that centers on material transmutation, and ideas and experiences around language and archaeology.

Laura Cooke, Greensboro, NC; functional potter creating simple forms with interesting lines and patterns to enhance people's experience of eating and drinking.

Sharon Dowell, Charlotte, NC; mixed media artist, Dowell, intertwines themes course through her murals, sculpture, and



Work by Joseph Sand

public art; the energy of place, renewal, and temporality.

Casey Doyle, Moscow, ID; Utilizes sculptural strategies, he has a strong dedication to craft and work ethic, humor, and popular culture. He maintains a hybrid practice that explores sculpture, ceramics, craft, and moving images.

Joanna Henry, Rock Hill, SC; explores the communal aspects of functional pottery and implores the viewer to hold and use it in settings that encourage fellowship.

Diana Hoover, Asheville, NC; enjoys experimenting with form and color and strives to make functional and sculptural ceramic objects with inspirations in the Bauhaus movement.

Dulce Mange, Concord, NC; Creates functional pottery in hues of blues and greens.

Jennifer Mecca, Gastonia, NC; is a utilitarian potter. Her goal is to create pots that are visually pleasing and unique in character, but also useful in everyday life.

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Samantha Oliver, Tryon, NC; ceramic artist implementing layered surfaces of high contrast to display the nuances of living amongst native and invasive plant life.

Ashley Paskov, Weathersfield, CT; Utilitarian and sculptural potter, exploring natural processes through macro botanical sculptures.

Julian Shen, Charlotte, NC; Sculptural potter who enjoys working with clay due to how malleable the material is.

Paula Smith, Charlotte, NC; makes happy functional pieces, sculptures, and public art that are stamped, embossed and embellished with various relief objects.

Grace Stott, Charlotte, NC; sculptor and mixed media artist, using bright colors and pop imagery.

Jim and Mary Weaver, Concord, NC; functional potters using one of a kind glazes.

Abby White, Charlotte, NC; functional potter inspired by home decor and the textures that make up those spaces, my eyes follow the lines that turn into patterns.

The Cabarrus Arts Council is dedicated to providing a wide variety of cultural arts programs that celebrate the rich diversity of our country and our world. The arts



Work by Brett Beasley

council programs and operates the Davis Theatre and The Galleries, conducts one of North Carolina's largest arts-in-education programs for both the Cabarrus County and Kannapolis City school systems, supports arts organizations and artists through grants and workshops, and serves as a catalyst and consultant for public and corporate art.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-ARTS or visit (www.cabarrusartsCouncil.org).