

# Groveswood Gallery in Asheville

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Gillian Parke, Helen Purdum, Julie Covington, Ken Sedberry, Lawful Studios, Lisa Gluckin, Mangum Pottery, Nicole Hsieh, Reiko Miyagi, Rebecca Zweibel, Rebekah Strickland, Ronan Kyle Peterson, Ruth Hesse, Silver Run Ceramics, Tangled Studios, and Taylor Robenalt.

Established in 1992, Groveswood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groveswood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that grew to become one of the largest producers of handwoven wool in the country. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers.

For further information check our NC



Work by Nicole Hsieh

Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groveswood.com](http://www.groveswood.com)).

## Bender Gallery in Asheville, NC, Features Works by Seth Haverkamp

**Editor's Note:** If this sounds familiar, it's because we included it in our Oct. issue, but due to Hurricane Helene it was postponed. And it could be delayed again. Call the gallery to make sure before you visit.

Bender Gallery in Asheville, NC, will present *Spirit of Myth*, featuring works by Seth Haverkamp, on view from Nov. 9 - 30, 2024. A reception will be held on Nov., from 5-8pm.

Bender Gallery is honored to present *Spirit of Myth*, a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp's intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another.

The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp's radiant jewel-toned world, primarily through portraits of the artist's family painted with pure color and the drama of dark and light.

The artist's four beautiful children are his favorite muses. This gives him great freedom in creating his unique settings and interplay with his subjects. No ordinary paintings, Haverkamp's subjects are like characters in a play, clothed in intricate garments and posed with imaginative props. He augments reality with the inclusion of luminous and mystical elements, which push his portraits onto another level. The artist's partial color blindness allows him a unique perspective and opens a world of possibilities to alter reality.

Haverkamp explains, "My paintings are meant to be a snapshot of an expression, a gesture, a mystical moment. They are my modern take on the passing down of the tradition of storytelling. I hope to provide a modern feel to the mythical, not a retelling of myths of old."

Haverkamp's new paintings, including



Work by Seth Haverkamp

*Opal's Moon*, are set against the background of a remote family cabin on a tiny private island in Canada. The escapism of this environment has been important throughout the artist's life. He wants that quality to pervade the atmosphere and mood in the new body of work.

Haverkamp graduated in 2003 from Carson Newman College with a BFA in Painting and has studied under the guidance of Nelson Shanks of Studio Incamminati and Robert Liberace, who profoundly influenced him. He has won numerous awards and accolades over his career. In 2019, he won the Portrait Society of America's International Competition Draper Grand Prize for *Mars Rising*, a nearly life-size painting of his son Caspian, in a dark moody setting defiantly holding a string of origami birds.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to ([Info@bendergallery.com](mailto:Info@bendergallery.com)).

## Upstairs Artspace in Tryon, NC, Features Works by Dale McEntire

The Upstairs Artspace in Tryon, NC, is presenting *Dale McEntire: Reflections Along the Path*, on view through Dec. 20, 2024.

Saluda, NC, artist and Upstairs Artspace alum Dale McEntire will exhibit his work at Upstairs Artspace in the gallery's last show of the year titled *Reflections Along the Path*.

Known for his vibrantly colorful abstract landscapes done in oil and pastels, as well as sculptures of stone, steel, cast glass and wood, McEntire says that the natural world and the spiritual essence of nature are the inspiration for his work.

"The natural world is full of vibration, color, motion, texture, space and form. When I work on location or take a walk in nature I make an effort to experience its beauty and wonder. I try to represent this energy with symbolism and color," McEntire explains. He says he identifies with a movement of painters and sculptors known as "Nature Symbolists" which has inspired him to become more abstract as he interprets nature and its energy.

McEntire studied at Mercer University, Brevard College, and Penland School of

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Dale McEntire: Reflections Along the Path

OCT. 6 - DEC. 20, 2024

OPENING RECEPTION: SUN., OCT. 6 / 2:00 PM

upstairs [artspace].org

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