

# Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



View of a previous Piedmont Craftsmen Fair

Piedmont Craftsmen will celebrate the 61st Annual Piedmont Craftsmen's Fair at the Benton Convention Center in downtown Winston-Salem on Nov. 23 and 24, 2024. The organization continues its anniversary celebration marking 60 years of its existence. Piedmont Craftsmen has attracted artisans who are masters of their craft, producing work that is distinctive and innovative since its founding in 1963. The Fair showcases the handwork of 100 artists from across the United States, working in clay, wood, glass, fiber, photography, print-making, and mixed media. This two-day event attracts thousands of visitors to Downtown Winston-Salem to celebrate fine craft and learn what downtown has to offer! Visitors can watch artists demonstrating their techniques throughout the weekend, meet the artists, and shop for one-of-a-kind handmade gifts, wearables, furniture, functional wares, & more! For additional information, call 336/725-1516 or visit (<https://piedmontcraftsmen.org/fair/>).



Work by Stacy Lund-Levy - SCWS

The Franklin G Burroughs-Simeon B Chapin Art Museum in Myrtle Beach, SC, is presenting the 47th Annual National Exhibition of the South Carolina Watermedia Society, on view through Dec. 29, 2024. With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in GA, NC and, of course, SC. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's Annual National Exhibition. Since 1977, The South Carolina Watermedia Society, the State's largest visual arts group, has been promoting the artistic and professional interest of its members. For further info call 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Work by Eric McRay

The Imperial Centre for Arts and Sciences in Rocky Mount, NC, is presenting Eric McRay's *Cultural Ancestry*, on view at the Maria V. Howard Arts Center, through

Dec. 31, 2024. McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. Eric McRay's exhibit, *Cultural Ancestry* is rich in storytelling through imagery. McRay's Guiding Principle — An Artist's style is his visual language by which he communicates. Thus, Eric McRay is multilingual. Openness and exploration rather than a dedication to a particular style best characterize his work. "I believe there is no single correct pictorial solution." For further information call the Center at 252/972-1163 or visit ([imperialcentre.org/arts](http://imperialcentre.org/arts)).



Work by Tim Turner

City Art Gallery in Columbia, SC, is presenting *Songs of Celebration*, featuring works by NC artist Tim Turner, on view in the Main Gallery through Dec. 31, 2024. A reception will be held during the 39th Annual Vista Lights event in Columbia's Congaree Vista area (which last from 6-9pm) on Nov. 21. Longtime followers of the gallery may remember Turner's large abstracts from a show many years ago. While there are some abstracts in this show, most pieces are works that embody a sense of joy, like a cup of tea, a glass of wine, or a bouquet of flowers. These elements emerged after Turner survived a heart attack in 2020, cancer in 2021, and cancer again in 2022. This series, *Songs of Celebration*, captures the joy in the simple things that bring pleasure. For further information call the gallery at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).



Works by Winston Wingo

Spartanburg Art Museum in Spartanburg, SC, is presenting *Making It*, featuring a solo exhibition of works by Winston Wingo on view through Dec. 31, 2024. "As a child my mother always asked me, what are you doing in there? I will always say, 'I am making something,'" says Wingo. "This exhibition, *Making It*, is a retrospective show with a group of works spanning my career as an artist creating drawings, painting, and sculptures over a number of years from four series of works. The *Technocratic*, *Cyberometric*, and *Techno-morphic* series depicting and expressing the human form integrated with advance machine forms. We are living in advance modern technological age. The sculptures addressing my concerns about the intersection of art, science, technology and humanity. The series of heads and figures are visual language expression of powerful and spiritual presence in bronze rooted in my diasporic Africanism and machine imagery of 20th century Futurism in the creative process used to make them," adds Wingo. For further information call the Museum at 864/582-7616 or visit

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([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, is presenting *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century*, on view through Feb. 2, 2025. This is the first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century. Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits. Curated by the Mint's Senior Curator of American Art Jonathan Stuhlman, PhD, and independent scholar Martha Severens, *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century* takes a broad view



Elaine de Kooning (1918-89). "Black Mountain #6", 1948, enamel on paper mounted on canvas. The Heckscher Museum of Art, Huntington, NY. Museum purchase. 1991.20.

of the South and is structured around key themes that traverse geographic regions, including time and place, race, family ties, and social struggles. For further information call 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## SC Institutional Galleries

**Editor's Note:** I wish I could tell you that everything listed here is open or would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advice to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene.

### Virtual Exhibitions

**Ongoing** - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Nov. 30** - "American Academy of Equine Art". Drawing from their member artists from across the nation, the American Academy of Equine Art (AAEA), in this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. AAEA was founded in 1980, to assemble the finest equine artists in the country to exhibit together, share creative ideas, and establish a teaching organization modeled after the Royal Academy in England. **Aiken Artist Guild Gallery, Through Nov. 30** - Featuring works by Pamela Moore and Brenda Zaloudek. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentreforthearts.org](http://www.aikencentreforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Galleries, Through Nov. 1** - "Craft Beer Label Art Exhibit". **Atrium Gallery, Through Nov. 1** - "Tissue Art Contest Exhibit". **Nov. 15 - Dec. 19** - "Mountain Woodery Woodcarving". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-county-museum.sc.gov>).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

**Alternative Art Spaces - Beaufort Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Smalls is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubmanmonument.com/>) or follow on social media at ([facebook.com/htmonument](https://facebook.com/htmonument) and [instagram.com/htmonument/](https://instagram.com/htmonument/)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Nov. 2** - "26th Annual Standpipe Heritage & Arts Festival Juried Art Show". The Juried Art Show is a hallmark of Belton's annual Standpipe Heritage & Arts Festival. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

*continued on Page 38*