

SC Institutional Galleries

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artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 – 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths—the first family of American painting—taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

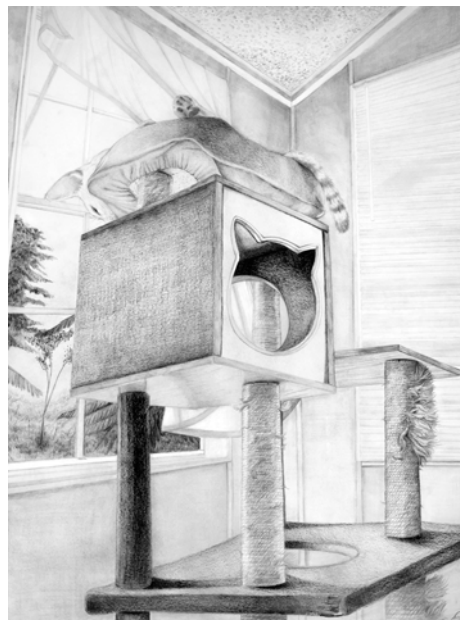
Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 4 - Dec. 6** - "12 x 12 Exhibit," featuring new works by the participating artists from the Greenville Open Studio Tour in a unique display of 12 x 12 (x 12) inch works. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Brad Silk

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 15** - "Found Family: Queerness and Community in the South." A closing reception will be held on Nov. 15, from 5:30-8:30pm, with a Juror's Talk by Marty Epp-Carter at 6:30pm. This juried exhibition is organized by the Thompson Gallery in collaboration with the Queer Arts Initiative, which champions queer arts in the Upstate. Representing six states, the show features 14 queer artists whose work explores contemporary queer identities and lived experiences of LGBTQIA+ communities in the South. The exhibition showcases 22 artworks, each created within the last three years, including painting, sculpture, photography, drawing and video media. The artists range in age and career trajectory, gender and sexual identity, and artistic style and critical tone, but they together they represent a cross-section of the Southern queer art scene's vibrant heterogeneity. Their work brings visibility to the authentic experiences of LGBTQIA+ communities in the region. Hours: M-F, 9am-5pm. Contact: Stephen Mandravelis by e-mail at (stephen.mandravelis@furman.edu), or call 864/294-2282.



Work by Abby Le Compte, 2023 Best in Show

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Nov. 4 - Dec. 9** - "2024 Visual Arts Annual Student Exhibition". The Department of Visual Arts (DVA) curriculum comprises multiple disciplines in fine art and applied art. Most of these disciplines are showcased in VAASE. For high school students considering furthering their studies in art, come see this exhibition to discover the many studio possibilities at Greenville Technical College. VAASE provides a glimpse of many of the fine arts (painting, drawing, and printmaking, for example) as well as applied arts such as web design, graphic art, photography, typography and animation. VAASE speaks to DVA's goals of preparing students to move directly into the workforce or on to four-year institutions. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

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ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Nov. 15** - "The Worlds We Create," featuring works by Nicole Shannon. A reception will be held on Oct. 11, from 6-8pm. Shannon examines how our thoughts shape our realities by interpreting experiences, defining what is possible and determining our trajectory. Through kinesthetic multimedia paintings with interactive digital elements, "The Worlds We Create" encourages introspection and empowerment, inviting us to recognize and harness the power of the mind. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Throughout Hartsville, Nov. 22, 6-8pm - "Heart of the Holidays Art & Wine Stroll," is an event showcasing downtown Businesses, talented local artists, and performers. Shoppers will stroll through downtown Hartsville, shop in local businesses, savor wine tastings, admire the work of talented artists, and immerse themselves in the enchanting sounds of local musicians. For more info visit (<https://visithartsvillesc.com/event/heart-of-the-holidays-art-and-wine-walk/>).

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 7** - "Juried Exhibit". **Nov. 14 - Dec. 21** - "Annual Holiday Market". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 22** - "Colors of the Lowcountry & Beyond," is a collection of Lowcountry plein air paintings that Carol Iglesias has completed over the past year and a half. A Gallery Talk on Friday, on Nov. 1, at 12pm. Iglesias, an oil and pastel plein air impressionist, who is a founding member of the Hilton Head Island Plein Air Painters, has won awards at SOBA, Art League, the Maryland Pastel Society, and the Laguna Plein Air Paint-



Works by Barbara Stroer

ers Association. She won a prestigious artist residency in Diana, France, and her work has been exhibited there. Her work has also been featured in numerous publications including Carolina Arts and American Art Collector. **Nov. 26 - Jan. 3, 2025** - "Holiday Gallery of Gifts," featuring handmade gift items, jewelry, and artwork by local artists for sale this holiday season. A reception will be held on Dec. 4, from 5-7pm. A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art—whether paintings, photography, pottery or mixed media—artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Through Nov. 8** - "Side-by-Side: BW Photography Re-interpreted into Colorful Works of Art," presented by Lifelong Learning and an Art League art collaboration. This is an exciting exhibit featuring the images of local photographers juxtaposed against the colorful works they inspire. Color photographs are submitted, but local artisans are given black-and-white versions to interpret in their medium. The original color photographs will be unveiled at the exhibit. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.



Aldwyth, "Cigar Box Encyclopaedia" 2000

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 23, 2025** - "This is Not: Aldwyth in Retrospect". The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of Contemporary Art in Charleston, will conduct a tour of the exhibition before the reception at 4 pm. "This is Not: Aldwyth in Retrospect" spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a

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