

# Editorial Commentary

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Old Fort area. Their home and studio were damaged, but their showroom/gallery didn't suffer much damage, so they have inventory for sale, which can be sold online and eventually in person. They are having to move from their home/studio into the showroom which has to be upgraded to live in. And to top it all off, 4 days before the hurricane hit, Freeman was diagnosed with Dementia. Their daughter has set up a Go Fund Me site at (<https://gofund.me/52dbdf6c>). But you can help by purchasing some great works of art, as well as make donations to help out. We are going to make sure readers see her work and know how to buy or donate to their cause. You can see an ad we are donating to Turtle Island Pottery on Page 22. I

hope you can help.

We are doing what we can to help one of our supporters, and many others around the Carolinas. But much like *Rapid River Magazine*, *Carolina Arts*, needs to make revenue to keep presenting the story for our Carolina visual art community. When one part of the community suffers, we suffer too.

## Above All - Get Out And Vote!

Vote **BLUE** for Democracy - up and down the ballot. If you don't, there will be no FEMA, affordable health insurance, or Medicare and Social Security! Is that what you want? I don't think so. In fact I know you don't want to lose any of that - so vote!

## Charleston County Library in Charleston, SC, Offers Exhibit Based on Bernice Craft DeCosta Davis

The Charleston County Library in downtown Charleston, SC, will present *A Legacy of Elegance: The Artistic and Cultural Contributions of Bernice Craft DeCosta Davis*, on view in the Saul Alexander Gallery, from Nov. 1 - 30, 2024. A reception will be held on Nov. 2, from 3-4pm in the Community Room B.

This exhibit aims to honor Bernice Craft DeCosta Davis, a direct descendent of William and Ellen Craft who lived a life that truly reflected the dreams and aspirations her ancestors fought so valiantly to achieve. This exhibit supports the Mayors Book Club, Charleston READS! Program Book Pick: *Master, Slave, Husband, Wife* by Ilyon Woo, in partnership with the Charleston Literary Festival. The exhibit has been organized by The Jonathan Green Maritime Cultural Center at the University of South Carolina Beaufort with support from Toyota, Inc.

The Saul Alexander Gallery provides space for juried solo or group art exhibitions



*Bernice Craft DeCosta Davis*

"Bernice Craft DeCosta Davis" by Jonathan Green (Pencil on Paper, 11" x 14", 2024 © Jonathan Green)

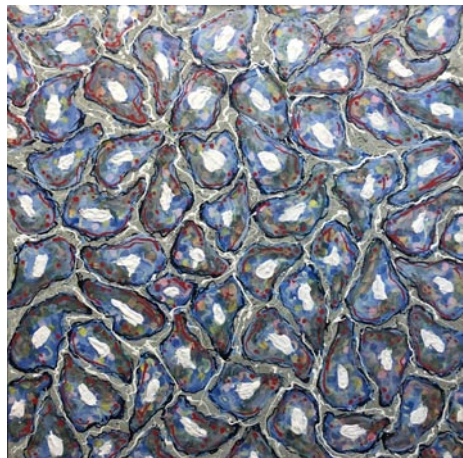
at the Main Library, located on Calhoun Street in downtown Charleston, SC. Gallery Procedures

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6946 or visit ([www.copl.org](http://www.copl.org)).

## Charleston Artist Guild in Charleston, SC, Offers Work by Beverly Blume Smith

The Charleston Artist Guild in Charleston, SC, will present *Outside In*, featuring works by Beverly Blume Smith, on view from Nov. 1 - 31, 2024. A reception will be held on Nov. 1, from 5-8pm.

Her exhibit, *Outside In*, will feature a mix of both representational and abstract works, reflecting the inspiration she's drawn from her wide range of life experiences.



Work by Beverly Blume Smith

Smith has an adventurous artistic background, having studied in different parts of the world and working in a variety of mediums. She grew up in southern California, graduated from college in Oregon, and even studied garden design in England. Her travels across the US and England have shaped her unique artistic style. In her studio on Seabrook Island, she finds daily inspiration from the stunning marshes and coastal beauty of the Lowcountry.

Smith's art is deeply connected to nature.



Work by Beverly Blume Smith

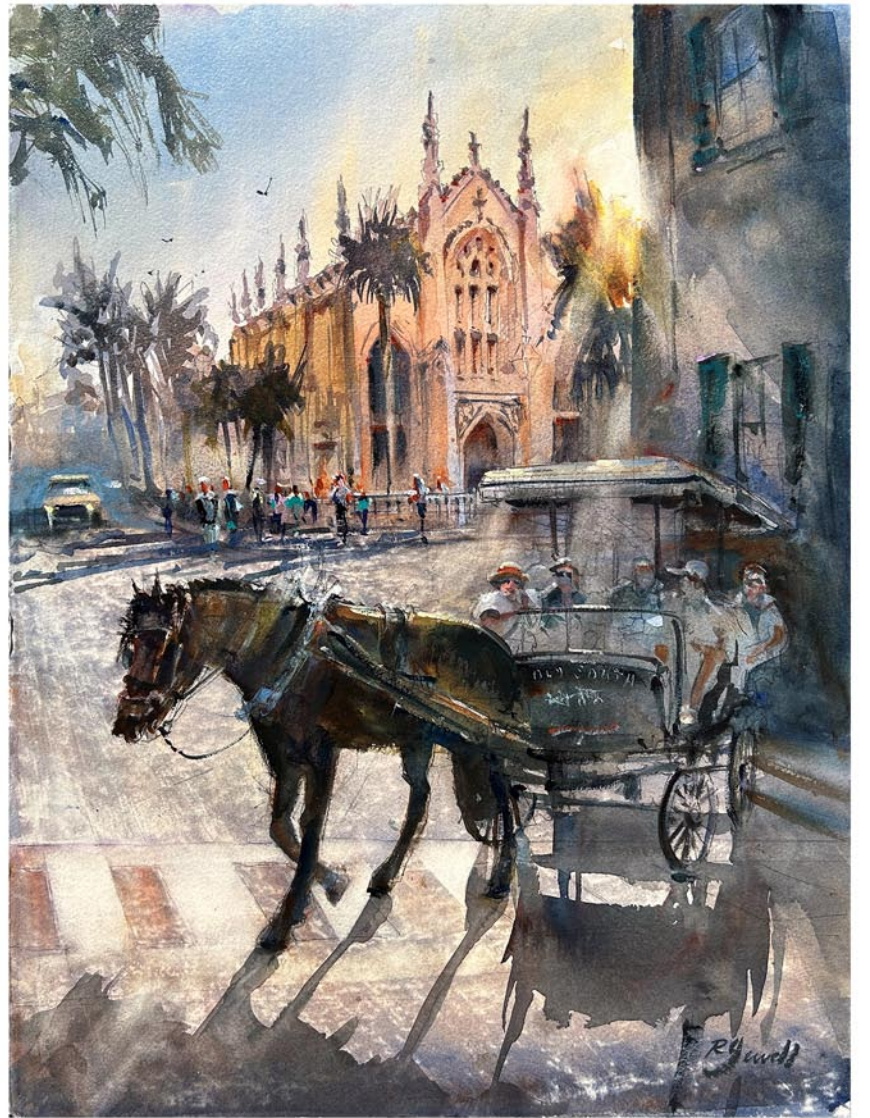
Whether she's painting a landscape or capturing the delicate essence of flowers, her pieces are all about capturing a moment in time. When she works in an abstract style, she loves layering materials, adding and removing them to create depth and texture. Each piece reveals something new the more you look at it.

The Charleston Artist Guild Gallery is located on East Bay Street, in historic downtown Charleston, SC.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th, at 5pm, for the December 2024 issue and Dec. 24, at 5pm for the January 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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## City of North Charleston, SC, Features Works by Meg Homeier and Taylor & Connor Robinson

The City of North Charleston's Cultural Arts Department is pleased to announce concurrent exhibitions of mixed media works by Meg Homeier (Johns Island, SC) and Visceral Home (Charleston, SC) which will be on display at Park Circle Gallery, through Nov. 30, 2024. The artists will host a free public reception at the gallery on Nov. 1, from 5-7pm.

In her exhibit, *Texture and Light*, Johns Island-based artist Meg Homeier explores ambiguous landscape themes using the mediums of acrylic polymers, alcohol inks, and various other natural materials such as mica flake embedded into the artwork. "My current direction in my creative process is that of creating translucent layers and dimensional surfaces, letting the inks flow through and around the barricades I set up," Homeier explains. Ornate and abstract patterning define and connect the fluid surfaces of her works. Viewers are invited to interpret the quiet, textural, and light reflective paintings that suggest land and sea and sky.

Homeier spent 30 years of her life and career as the owner of a decorative painting company in the Chicago area. There, she received her Bachelor of Arts from Columbia College in Chicago. Now, she happily calls South Carolina her home. Her desire to create art and stay connected to the fine art world led her to working on her own paintings and entering juried fine art shows. She is currently a member of the Seabrook Island Artist Guild and the Charleston Artist Guild.

In *To All the Lives We've Lived*, artist duo Taylor and Connor Robinson present hand-crafted textured sculptural paintings and reliefs under their trade name Visceral Home. The pair presents a collection of works created using a variety of hard and soft natural elements that explore the cycles of transformation, resilience, and rebirth inherent to the human experience. "Each piece is a visceral



Work by Taylor & Connor Robinson

glimpse into different periods of our personal evolutions: reflecting the moments that broke us, healed us, and ultimately shaped our identity," the Robinsons explain. "These sculptural works are more than just manifestations of time; they are vessels of memory carved from nature and spirit's raw elemental resilience." Viewers become active participants in this celebration of life. It is an exploration of the art of becoming and an offering of connection—to self, others, and the many versions of yourself you'll become along the passage of time.

Visceral Home consists of married artists Taylor and Connor Robinson. Charleston, SC, is where the two found sobriety and fought fear together to turn their artistic passions into a career. Their collaborative

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