

NC Institutional Galleries

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Dick Overman; John Ransmeier - John Ransmeier Pottery; Gregg Rasmussen; Emily Reason - Emily Reason Ceramics; Jim Reinert - Reinert Pottery; Marion Schlauch - Jumping Cactus Pottery; Joey Sheehan - Melting Mountain Pottery; Andy Smith - Smith Raku Works, Timothy Sullivan - Creekside Pottery; Kaname Takada; Sumiko Takada; Courtney Tomchik - CF Tomchik Designs; Jill Tortorella - Antioch Pottery; Wendy Werstein - Wrenn Pottery; and Tony & Mindy Winchester - Winchester Pottery. Fee: \$5. with no pets allowed. Contact: (www.wncpotteryfestival.com).

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Extended through Nov. 6** - "Light and Air: Bayard Wootten Photography Exhibition". The Bayard Wootten exhibition will highlight her remarkable photography of the western Carolina mountains, with special focus on Tryon. It will feature newly printed works from her original negatives, many of which have never been displayed before. This exhibit will be the largest-ever gathering of Wootten's work, offering a rare glimpse into her connection to our region. The exhibit also includes original photographs from local artists that capture the essence of the extended Polk County region. A reception will be held on Nov. 20, from 6-8pm. **Nov. 21 - Dec. 19** - "Handcrafted Holiday Market." **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **JP Gallery, Through Jan. 10, 2025** - "TFAC Enduring Art Collection," featuring the work of Jeanne Parker and Phyllis Allen Eifert. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Dale McEntire

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through Dec. 20** - "Dale McEntire: Reflections Along the Path". Saluda artist and Upstairs Artspace alum Dale McEntire will exhibit his work at Upstairs Artspace in the gallery's last show of the year titled "Reflections Along the Path". Known for his vibrantly colorful abstract landscapes done in oil and pastels, as well as sculptures of stone, steel, cast glass and wood, Dale says that the natural world and the spiritual essence of nature are the inspiration for his work. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the

Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through Nov. 18** - "Best of the Blue Ridge Juried Exhibition." **Nov. 21 - Dec. 31** - "Tree Fest and Christmas Miniatures". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountyarts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Nov. 19** - "A Journey Through Beauty & Power," featuring works by Milton D. Gore, Jr. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Nov. 7 - Dec. 13** - "Fall 2024 Senior Exhibition". A reception will be held on Nov. 7, from 5:30-7pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Susan Harbage Page (American, b. 1959) "Peter with Batman Mask", 1993 (detail) Silverpoint photograph, Collection of Cameron Art Museum, Gift of Juan Logan

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Nov. 17 - Mar. 23, 2025** - "Close to Home," is a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. Close to Home opens with a gala celebration on Nov. 16, from 6-11pm. For ticket info visit (https://52374.blackbaudhosting.com/52374/Gala---2024---CLOSE-TO-HOME). **Through Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist

Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 8** - "Open Source Group Show." **Nov. 22 - Jan. 10, 2025** - "2024 Faculty Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wilmagalery/).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "Fall 2024 Exhibit," featuring works by over 30 Wilmington Art Association artists. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (https://gallercitrine.com/).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Nov. 16** - "Journeys Near and Far," featuring works by local artist, James C. Horton. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through Dec. 31** - "Works by Hand," featuring over 20 hand-carved linoleum prints by Janette Hopper. Contact: call the Box Office at 910/632-2285 or at (https://www.thalianhall.org/Dorothy).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83).

Wilson



David Molesky working on a piece for the exhibit **Barton College**, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Barton Art Galleries, Through Nov. 22** - "Figural Transitions:

Masculinity from Realism to Allegory," featuring works by Artist-in-Residence David Molesky. David Molesky (b.1977) is an artist whose oil paintings explore our relationship to the sublime forces of nature. He is interested in the psychology behind the creative process and experiences of awe, as well as the magic of paint - how a goopy amorphous substance can be transformed into illusionistic images capable of arousing empathy and contemplation. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Perviz Heyat

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Nov. 30** - "The Industrial Revolution," featuring works by Perviz Heyat. Receptions will be held on Nov. 1, from 7-9pm; on Nov. 9, from 2-4pm; and an Art Crush on Nov. 15, from 7-9pm. Perviz Heyat is a multimedia artist living in Winston Salem, North Carolina. He began his art training at the age of six and his formal training at the age of 14 in

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