

Inside The Artist's Studio

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These works are ready for the varnishing process



Sease's frame staining process, just outside her studio



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Anderson County Museum in Anderson, SC, Features Exhibition of SC Silver

Anderson County Museum in Anderson, SC is presenting *Silver of South Carolina and Beyond*, featuring one of the most comprehensive collections of South Carolina silver ever assembled in our area, through the Summer of 2025.

Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe.

"*Silver of South Carolina and Beyond* showcases many fine examples of flatware, holloware and presentation silver from some of the masters in the Palmetto State," said museum Curator Dustin Norris. "The majority of silver included in this exhibit is coin silver, or pieces with the same silver content as coinage of the time," said Norris.

Coin silver is typically 90% silver and 10% copper, while sterling silver is at least 92.5% silver and 7.5% copper or other metals. The other metals present in silver give it stability and strength that 100% pure silver would not have. The American silver industry adopted the Sterling Standard after 1865, so pieces created prior likely contain the 90/10 composition of coin silver with a



Works from the exhibition

few exceptions.

"*Silver of South Carolina and Beyond* is a once in a lifetime opportunity to see examples of silver ranging from the late 1700s to the early twentieth century," said museum Executive Director Beverly Childs. "We are excited to present this stunning exhibit to our community from two private collectors in South Carolina."

The award-winning Anderson County Museum is celebrating 41 years of preserving the history and heritage of Anderson County and South Carolina. Located on East Greenville Street in downtown Anderson, the museum is handicap accessible and admission free.

For further information check our SC Institutional Gallery listings, call the Museum at 864/260-4737 or visit (andersoncountymuseum.sc.gov).

Greenville Center for Creative Arts in Greenville, SC, Offers Exhibit Focused on Art & Healing

The Greenville Center for Creative Arts in Greenville, SC, is presenting, *Art & Healing*, a group exhibit on view in the Community Gallery, through Dec. 18, 2024.

Art & Healing, is a personal and inspiring exhibition featuring 13 artists from the Carolinas who have faced cancer and found solace, strength, and healing through their artistic practices. This group exhibition highlights the intersection of art and healing, revealing how creative expression can be a powerful force in navigating the physical, emotional, and mental challenges of a cancer diagnosis and recovery.

Participating artists include: Carol Funke, Elisa M. Golden, Susanne Floyd Gunter, William Jameson, Diane Hopkins Hughes, Christina Laurel, Cheryl Lecroy, Monita Mahoney, Linda McCune, Marilyn Murrell, Michael Stoner, Carole Knudson Tinsley, and Joel Wilkinson, who will showcase a diverse range of works, from paintings and wood sculptures to photography and collage. Each artist reflects on their unique journey of resilience, coping, and healing through their creative process.

This exhibition underscores the therapeutic benefits of art-making, echoing research that suggests engaging in creative activities can reduce pain perception, alleviate anxiety, and promote emotional well-being. For these artists, their practice has been both a refuge and a lifeline, providing focus, meaning, and beauty during one of the most difficult times of their lives.

As Linda McCune reflects, "Both COVID and cancer's isolation and loss of autonomy made working through these emotions a necessity."

Carole Tinsley adds, "Our making art contributes to our healing journey, as well



Work by Joel Wilkinson

as brings added meaning, beauty, and a sense of peace to our day-to-day routine."

For Christina Laurel, "It was the creative spirit – whether I was physically making art or not – that propelled me through my cancer treatment."

Diane Hopkins Hughes describes the profound impact art has on healing, "The maker of art experiences involvement unlike any other; to be totally absorbed and in another 'zone' is a remarkable experience for healing the mind and the body."

Art & Healing offers a unique opportunity to engage with works that communicate resilience and hope. The exhibition will be a reminder that cancer, while deeply personal, touches all of us. We invite the community to witness the power of art in the healing process and to be inspired by the courage and creativity of these artists.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

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