

# Art & Light Gallery in Greenville, SC, Features Works by Beth Elliott and Rachael Van Dyke

Art & Light Gallery in Greenville, SC will present *In The Company Of*, featuring works by Beth Elliott and Rachael Van Dyke, on view from Dec. 3 - 28, 2024. A reception will be held on Dec. 6, from 6-8pm.

*In The Company Of*, a two-person exhibition of work by Western North Carolina artists Beth Elliott (Asheville, NC) and Rachael Van Dyke (Boone, NC).

The exhibition explores the interplay between the figurative and the abstract. Through organic biomorphic vessels and naïve gestural paintings this collaborative show playfully considers the relationships and the responses we have with the objects and people that surround us.

Beth Elliott reduces the vessel and its surface design to simple, modest, representational forms, the surfaces of which outline internal stories and landscapes.

Rachael Van Dyke's bold, colorful still lifes and quirky, narrative portraits speak to the human need for companionship, belonging and natural beauty.



Work by Rachael Van Dyke

and study of design for over twenty years. All of these educational foundations heavily influence her work in clay and in sculpture, but her art is intentionally directed away from the precision that both science and architecture require. To have the freedom to create with abandon and explore with unfettered curiosity is essential to Elliott's artwork. Her work is often functional, while also exploring form and gesture in line work and figure in both clay and mixed media.

Rachael Van Dyke is a full-time artist creating abstract landscape and figurative work inspired by living off the grid in the Blue Ridge mountains and traveling abroad. Van Dyke is an avid artist-in-residence and has participated in national and international residencies. These residencies create new boundaries for her work and encourage an alteration of technique and expression. Being open to a new color palette or a new visual language to express the land and culture is necessary. Each body of work is influenced by place and tells a story of the people and land that she's encountered.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).



Work by Beth Elliott

Beth Elliott lives just outside of Asheville, NC. Her formal education is in biochemistry and landscape architecture. Her doctoral and postdoctoral research in biochemistry focused on the microscopic architecture inside cells that spatially organizes and directs motility. Her education in visual art further investigates spatially important juxtapositions of form and function.

Elliott's study of art has developed through self teaching, intuitive exploration

# Spoonbill Gallery in Greenville, SC, Offers 8th Annual Ornament Show

The Spoonbill Gallery in Greenville, SC, is presenting its *8th Annual Ornament Show*, featuring heirloom small works, handcrafted ornaments, and unique decor to ring in the season, on view through Jan. 4, 2025. A reception will be held on Dec. 6, from 6-9pm, as part of the Metropolitan Arts Council's popular First Fridays event.



Works by Bess Whittington

Spoonbill Gallery is thrilled to announce its *8th Annual Ornament Show*, showcasing an enchanting collection of small works, handcrafted ornaments, holiday wreaths, home décor, and novelty gifts created by a diverse group of talented artists.

Located on Pendleton Street, Spoonbill Gallery invites the community to explore this celebration of artful holiday expression,



Works by Amy Shekhter

where guests can find everything from one-of-a-kind ornaments and heirloom-quality pieces to handmade wreaths and delightful seasonal gifts. The *Ornament Show* has become a cherished annual tradition for attendees looking to add artful charm to their holiday decor or pick up unique, thoughtful gifts crafted by local and regional artists.

"We're so proud to celebrate the holiday season with this event, which has grown into something truly special over the years," said Kristina White, Spoonbill Gallery's Director. "Our artists bring an incredible range of creativity and craftsmanship to these works, capturing the spirit of the season. Whether you want to start a new collection,


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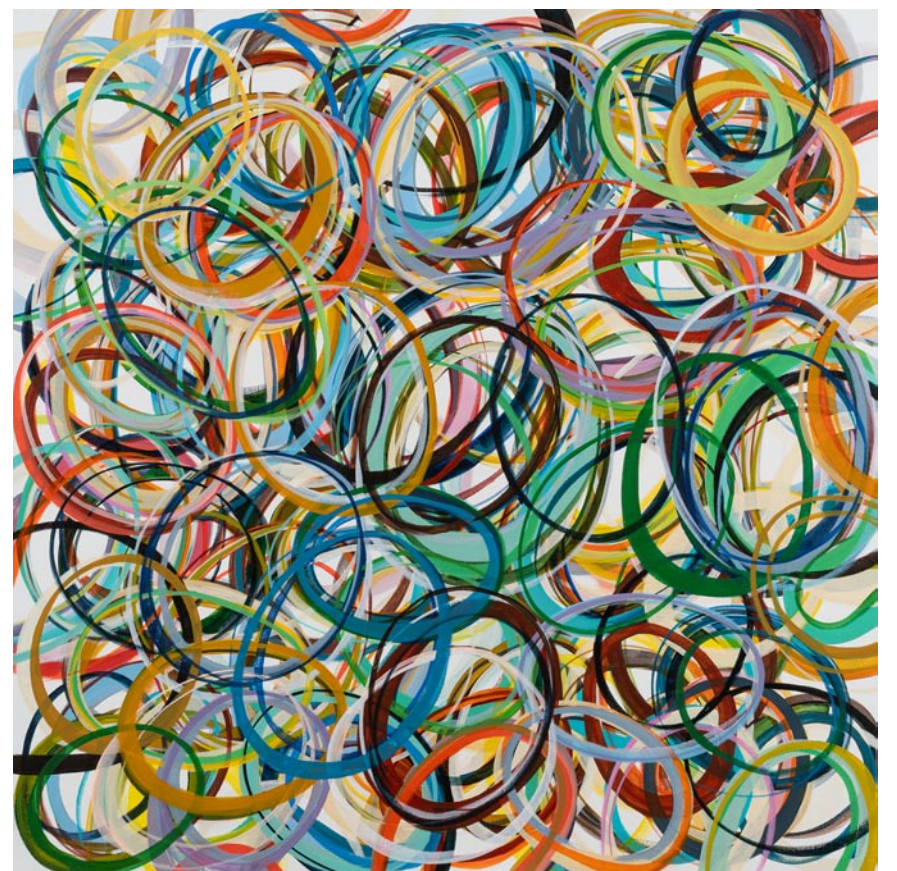


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The Piano Series, *My Music*, paper collage, 48 x 36 inches

# ENID WILLIAMS "FANFARE"



*Long Letter*, 2024, Acrylic on canvas, 36 x 36 inches

DECEMBER 6, 2024 - JANUARY 25, 2025

OPENING RECEPTION  
FRIDAY, DECEMBER 6, 6-8 PM

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