

University of South Carolina Upstate in Spartanburg, SC, Offers Works by Jonathan Prichard

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Sights Unseen*, featuring works by Jonathan Prichard, on view in the USC Upstate Gallery in the Chapman Cultural Center, through Dec. 20, 2014.

Sights Unseen by Jonathan Prichard, whose paintings, drawings, and sculptures reference natural forms, ancient artifacts, and spiritual beings. Detailed pen and ink imagery reads like a visual history of some unknown, yet strangely familiar civilization. Each of the sculptures in this exhibit embody life-sized relics from another world. Intentional playfulness is evident throughout the work, which is ultimately humble and undeniably holy.

Prichard's studio practice is an inward exploration that reflects his daily thoughts, observations, and experiences. He intuitively renders the unobserved, relying on his subconscious as a guide. This process reveals meaningful information regarding many facets of his personal life. His artwork is highly influenced by the wooded landscape where his family resides and his daily exposure to ancient artifacts as the Exhibitions Manager for the Culture and Heritage Museums of York County.

Prichard's work has been exhibited internationally. He has also been awarded residencies at 701 Center for Contemporary Art, the McColl Center for Art and Innova-



Works by Jonathan Prichard

tion and Goodyear Arts. He earned his BFA in general studio at Winthrop University, and after working in construction for several years, returned to Winthrop University to earn his MFA in sculpture with a minor in drawing.

For further information check our SC Institutional Gallery listings or e-mail the Gallery Director, Leah Cabinum at (lcabinum@uscupstate.edu).

Artists Collective | Spartanburg, SC, Presents A Group Exhibition

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Collective's View Exhibit*, featuring works by 15 member artists, on view in Gallery II, from Dec. 3 - 28, 2024. A reception will be held on Dec. 19, from 5-8pm, as part of Spartanburg ArtWalk.

The members of the Artists Collective | Spartanburg represent a diverse group in many ways, not the least of which is their artistic interpretations of what they see and experience in the world. Now, 15 of these artists are showing their diversity in a joint show.



Work by Pat Cato

The 15 pieces in the show will be offered for purchase with prices starting at \$50.

"This exhibition is made up from artists' interpretations of a honey ceramic pot made by one of our artists, Chuck Bishop," says Judy Martin, one of the participating artists. "The other artists needed to make their own piece of art with this honey pot being the main focus. This was an idea of a few wanting to get more of our members involved in a group project."

"The message is how people see the same thing so differently and how they



Work by Judy Martin

make it in their own medium," Martin adds, noting that the artists involved in the project have not exhibited together before.

"All those participating are members of the Collective. Some have been members for a short time and others maybe 10 years," she says. "Our members enjoy the privilege of being able to display in a gallery at the Collective. This is one of the benefits of being a member - having the chance to have a joint show as well as a solo show."

Martin adds, "The Artists Collective is one of the best art places in Spartanburg County. There is diversity within people as well as their art. Always room to grow as an artist is a great benefit."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Shannon Patrick

Artists Collective | Spartanburg in Spartanburg, SC, will present *Indian Rhapsody*, featuring paintings by Shannon Patrick, on view in Gallery III, from Dec. 3 - 28, 2024. A reception will be held on Dec. 19, from 5-8pm, as part of Spartanburg ArtWalk.

Spartanburg artist Shannon Patrick was

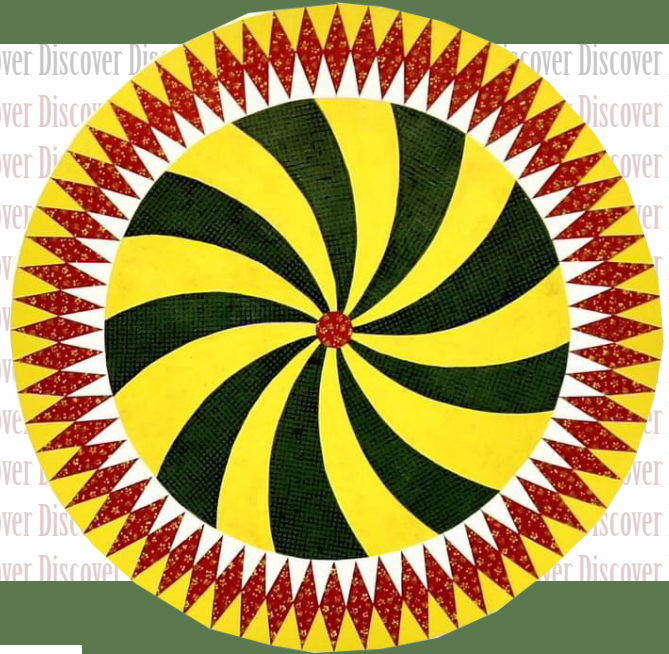
fascinated by the sights she saw in a visit to India, and she hopes to transport viewers there through the colors, light and shapes in her oil paintings and cyanotype prints and paintings in her exhibition, *Indian Rhapsody*.

The 15 pieces in the show will be offered continued above on next column to the right



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"Imagine all of your senses treated to the equivalent of an Indian feast," Patrick says of the inspiration for her newest works. "I am interpreting my experiences in India to relive my awe at the beauty, mystery and loveliness. Watching monkeys playing in the trees, being both fascinated by, and a little afraid of, their unpredictability impressed me. The Taj Mahal that dissolves into the mist of distance, the many palaces, mosaics and geometric latticework, through which one looks out onto the world, and the peacocks. I fell in love with a country and hope to go back someday."

The invitation to travel to India came thanks to the Wofford College network that included their Lifelong Learning Program, as the tour group was to be led by Prema Samhat, a native of New Delhi and the first lady of Wofford.

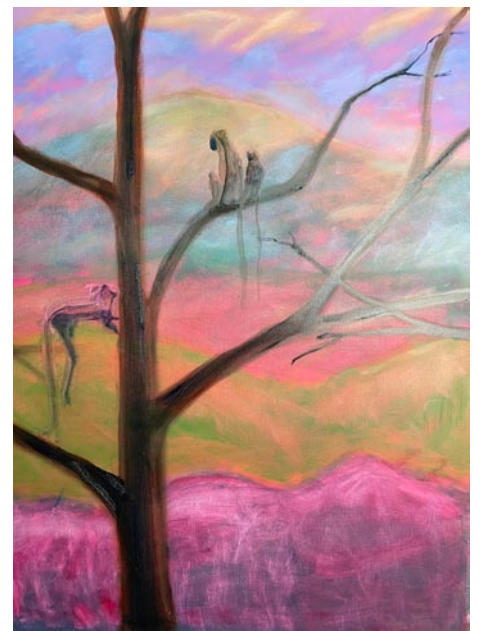
"I had long been a huge fan of Indian textiles, food and incense fragrances, and novels featuring India," says Patrick, a native of Athens, GA, who moved to Spartanburg in 1999. "My husband had been many times on business, but I had not. This was our big chance to see it together."

The tour took them to Mumbai, Udaipur, Jaipur, Agra and New Delhi.

"There was very little time in our busy schedule to paint, yet plenty of time to capture many unique images with my camera," says Patrick, primarily a plein air painter. "This show is the expression of how I am affected by this ancient and mysterious land, which I find exotic and full of depth. I am so grateful to have had this unique experience."

"Through the paintings, I hope to transport the viewers from Spartanburg to India," she adds. "I hope the colors, light and shapes speak to the viewers, and maybe inspire others to travel far. I hope others fondly remember their own trips and experiences. Travel is invaluable. Experiencing other lands and their people firsthand enriches our lives."

She adds that from "fomenting of ideas and experiences and the creation of the art" took the full nine months from returning from India in February until the exhibition. "This work is more fanciful and intuitive



Work by Shannon Patrick

than my usual, more realistic paintings, which largely feature marsh landscapes painted en plein air, or portraits of people in a landscape."

Patrick, a graduate of the University of Georgia, was a textile designer before receiving a master's in education from Converse University and going on to a career as an art teacher in Spartanburg. "Teaching what one loves to do can be a joy. I love working with clay, papier-mâché, photography and multimedia as well as painting in oil, my primary focus. Lately, I have been experimenting with Cyanotype printmaking."

A member of the Artists Collective | Spartanburg since 2018, Patrick says she finds the group "vibrant and warm." She adds, "I enjoy having the opportunity to show at ACS, and the opportunity to participate in the annual Juried Show."

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