

Momentum Gallery in Asheville

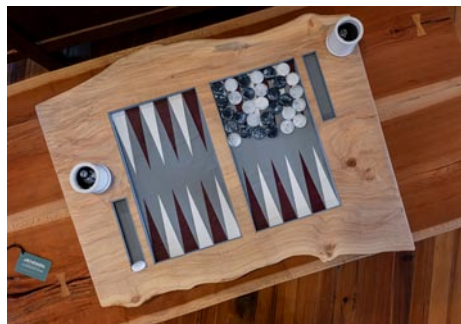
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The exhibition features works by: Samantha Bates, Chris Berti, Mariella Bisson, Eileen Braun, Dana Brown, Davis Choun, Jason DeMaio, Caroline Dewison, Amy Gross, Ellen Heck, Linda Mitchell, Casey

Roberts, Greg Sand, Paul Sattler, and more. For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8550 or visit (momentumgallery.com).

Groewood Gallery in Asheville, NC, Offers Annual Holiday Sip & Shop - Dec. 6 & 7, 2024

This holiday season, give the gift of handmade! Groewood Gallery in Asheville, NC, will host their Holiday Sip & Shop on Dec. 6-7, from 11am to 5pm. During this annual event, customers can pick up unique gallery items at a 10% discount (excludes wind sculptures), watch live demonstrations by local artists, and indulge in delightful beverages provided by Metro Wines on Charlotte St.



A Legacy Board by Ryan Theede

This Holiday Sip & Shop offers a refreshing alternative to big-box retail chains, as every item in our shop is American-made. Explore an array of festive delights and one-of-a-kind gifts, all responsibly made in small American studios. Our spacious showroom, spanning over 9,000 square feet, features finely crafted jewelry, wooden bowls and utensils, ceramic tableware, blown glass, handwoven scarves and blankets, and much more. It's a shopping experience you won't want to miss!

Demonstrating artists include: Legacy Boards on Dec. 6 & 7, from 11am – 4pm. Meet Bill and Kerri Dwyer, the friendly faces behind Legacy Boards in Marshall, NC. Their passion is crafting custom backgammon boards and game tables that are functional works of art. They'll be chatting with guests about their creative journey and sharing intriguing examples of their gameboards in various stages of production. This visit will give you a firsthand look at the love and effort they put into every detail.



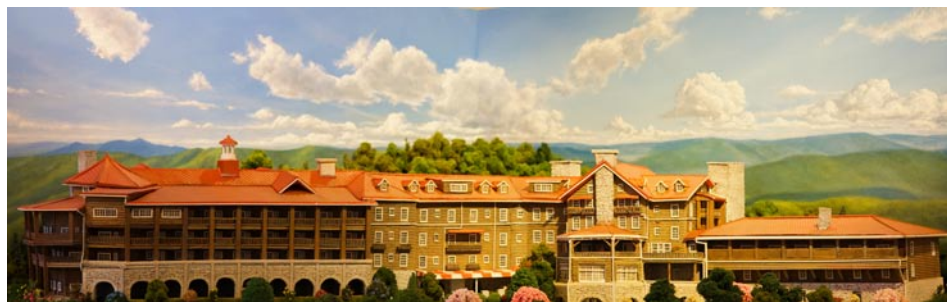
Work by Bill Apelian

Plus, you'll get to see finished game tables and boards on display, ready for you to take home.

Brandy Clements of Silver River Center for Chair Caning on Dec. 6 & 7, from 11am – 5pm. Meet Brandy Clements of Silver River Center for Chair Caning (which was sadly destroyed in Hurricane Helene). Brandy will demonstrate hand-woven chair caning, an ancient and global craft with roots in ancient China and Egypt. Come and learn more about the diversity of the craft of chair seat weaving through her Brief History of Chair Caning Slideshow. Visitors are welcome to bring photos of their chairs to get advice on weaving projects.

For further information check our NC Commercial Gallery listings or visit (<https://www.groewood.com/event/holiday-sip-and-shop-asheville/>).

Blowing Rock Art & History Museum and Blowing Rock Historical Society in Blowing Rock, NC, Offers Diorama of Mayview Manor Hotel



The Diorama of the Mayview Manor Hotel by Dan Nance

Blowing Rock Art & History Museum and Blowing Rock Historical Society in Blowing Rock, NC, is presenting the *Reimagined Ginny Stevens Gallery: Blowing Rock, A History Exhibition*, which features a diorama of the iconic Mayview Manor Hotel, crafted by Dan Nance, as an ongoing display.

This immersive exhibition celebrates the town of Blowing Rock's rich history and features an extraordinary new highlight: a 1-to-87 scale diorama of the Mayview Manor Hotel, crafted by renowned Charlotte-based realist painter and diorama artist Dan Nance.

The reimagined exhibition is a collabo-

ration between Ashlee Lanier, a freelance curator with a master's degree in public history from Appalachian State University and a bachelor's degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the public History program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. The exhibition offers visitors a unique opportunity to connect with the founding

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narrative of Blowing Rock and experience the town's storied past.

The diorama of the Mayview Manor Hotel is a special feature of the exhibition. The lavish 138-room hotel was constructed in 1921 by Walter L. Alexander on the cliffs of Blowing Rock and was once a symbol of elegance and adventure in the region. Set in circa 1924, the diorama brings this grand hotel back to life during a time when it hosted Annie Oakley, the famed sharpshooter who ran a shooting school on-site. The hotel closed in 1966 and was demolished in 1978 to make way for housing development, but thanks to Dan Nance's intricate craftsmanship, the spirit of Mayview Manor is revived for today's audiences.

The Museum extends its deepest thanks to Dedee and Cam Harris, the Blowing Rock Tourism Development Authority, and the David R. Hayworth Foundation for their generous support in making the diorama a reality.

In addition to the diorama, the exhibition offers several hands-on elements that invite visitors to engage with the region's history:

· **Historical Timeline:** Visitors can explore a detailed timeline of Blowing Rock's founding and development.

· **Touch a Piece of History:** Attendees can feel an actual piece of gneiss rock from the Blowing Rock formation, offering a tactile connection to the area's heritage.

· **Postcard Station:** Visitors can choose from three specially designed postcards, fill them out, and drop them off at the Museum's front desk. Each postcard will be hand-stamped and taken to the Blowing Rock

Post Office, creating a memorable, personalized keepsake for friends and family.

· **Mayview Manor Phone Booth:** Originally installed in the iconic hotel, the phone booth now serves as an oral history listening station, sharing memories and stories from longtime residents of Blowing Rock.

The exhibition encourages visitors to continue their exploration beyond the Museum by embarking on the Blowing Rock History Walk or visiting the town's historical markers. These elements allow guests to immerse themselves in Blowing Rock's living history, guided by the narratives introduced within the Ginny Stevens Gallery.

BRAHM's mission is to curate, preserve, educate, and inspire. Rooted in the creative cultures of Appalachia, BRAHM aims to cultivate a community that extends beyond its walls and region, positioning Western North Carolina as a leader in the arts. The 25,000-square-foot Blowing Rock Art and History Museum, known as BRAHM, opened its doors on October 1, 2011. Located off Main Street in Blowing Rock, North Carolina, BRAHM provides cultural enrichment by promoting the arts and history through educational programs, exhibitions, and activities. Open year-round, BRAHM welcomes 24,000 visitors free of charge to experience 25 changing exhibitions. BRAHM also has an outreach education program that encourages arts education in local schools, daycares, and senior centers.

For further information check our NC Institutional Gallery listings or visit (blowingrockmuseum.org).

Appalachian State University in Boone, NC, Features Works by Sarina Angell

Appalachian State University in Boone, NC, is presenting *Congregations: Sarina Angell*, on view in the Community Gallery at the Turchin Center for the Visual Arts, through Dec. 7, 2024.

Angell offered the following artist statement, "My practice stems from an instinct to notice and collect—objects, memories, sounds, sentiments. I am drawn to represent moments sometimes overlooked, and to capture ephemera as it passes by. By accumulating and sorting representations of these moments into collections, I work across various media to create open-ended narratives. I like to punctuate my meticulous work with notes of humor, as a reward for noticing."

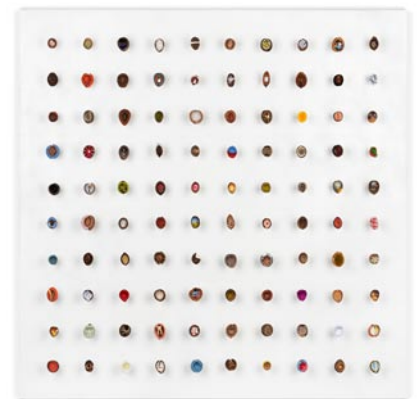
Sarina Angell is an artist living and working in Baltimore, MD. She earned a BFA in Fiber from the Maryland Institute College of Art, and recently completed the Core Fellowship at the Penland School of Craft. She maintains practices in both fine art and wearable art, and the two inform and engage with one another. Angell pulls from a dynamic collection of symbols that often reference her upbringing in the rural Southeast.

So often the events of the world break our hearts. We pay close attention to polarizing news; we confront and carry the grief of losing loved ones - to the pandemic, to other illnesses, to wars, and to other unnecessary violences.

Shannon Litzenberger says, "Given the existential dilemma we find ourselves in, what would it mean for a society to ambitiously mobilize artists to do their most essential work well and fully, with the aim of catalyzing transformative change? Could the chaotic domain of the artist's creative process be the fertile ground from which a healthier and more sustainable, just, and caring society emerges?"

Litzenberger is an embodied leadership facilitator and cultural champion working at the intersection of art, ideas, and transformational change; she asks an important question, one that underlies the curatorial mission of the Turchin Center. One of the goals of the Community Gallery is to offer opportunities for emerging artists to show us the beauty of the world through their creative vision.

In *Congregations*, Sarina Angell gently guides us to look closely at her delicate artwork and then take that attention to detail out into the world, finding beauty in places



Sarina Angell, "Nuts"

we often overlook, collecting beauty and delight as pivot points to the devastating events that can otherwise consume our thoughts. Beauty is a powerful ally in an unjustly damaged world; beauty invites a visceral response, invites wonder, invites awe.

Trebbe Johnson, founder of the global community *Radical Joy for Hard Times*, writes, "Beauty matters. You cannot escape beauty and you cannot stop being attracted to it because beauty allures. Beauty seduces. Beauty wants you to come closer." This is exactly what Angell's grid of repurposed hickory nut shells does: the enormous net of tiny shimmering objects compels you, seduces you, into coming closer to find the beauty of their contained worlds."

There are over 16 species of slow-growing hickory trees that produce edible nuts in North America, including shagbark, southern shagbark, shellbark or kingnut hickory, pignut, red hickory, black hickory, and mockernut. The Carolina Hickory is found only here in our Southern Appalachian Mountains. Although difficult to open because of the density of their shells, hickory nuts are one of the most calorie-rich in the forest, well worth the effort as each nut can pack nearly 200 calories in its tiny heart. The folklorists say that the thicker the hickory nut shell, the harder the coming winter. Wonder at the marvels of nature takes patience and being curious enough to want to understand what the world is made of.

Angell creates beautifully unique and lasting moments in each intricately strong hickory nut shell she transforms through her craft. Each tiny shell is a singular star;

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