

City of North Charleston, SC, Features Works by Jazmo Hankins and Lucius Nelson

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent exhibitions of drawings and paintings by Jazmo Hankins (Mount Pleasant, SC) and oil paintings by Lucius Nelson (Darlington, SC) will be on display at the Park Circle Gallery, on view from Dec. 4-28, 2024. The artists will host a free public reception at the gallery on Dec. 6, from 5-7pm.

In *The Ether & the Innerspace*, Jazmo Hankins of Mount Pleasant, SC, presents a collection of drawings and paintings that explore the origins of ideas and dreams. Do they come from within or without? Are they transmissions waiting for the right antenna to pick them up, or the result of the human mind digesting all that it absorbs? Some of both? What does the dream machine do during waking hours? These are some of the ideas depicted and questions asked in Jazmo's stream of consciousness approach to image making.

Hankins is a self-taught artist, illustrator, and screen printer. His work is often described as pop art, outsider art, and folk art. Though his artwork is representational and narrative, he creates in mainly a stream of consciousness manner, producing images with none or very little preconceived ideas at the onset. "While inspired by everything I see (both the things I love, and the things I hate), I do not believe in questing for 'inspiration'," Hankins explains. "I believe inspiration comes from working. I prefer to be surprised by what comes out. It's all the exhaust of a neurotic, overly introverted person, trying to process life."



Work by Jazmo Hankins

Don't It Feel Good? is a decadent tromp through the surreal Southern gumbo of late-stage consumer culture, spiritual short-circuiting, and human resilience. Borrowing from the methods and imagery of the Renaissance, Lucius Nelson's oil paintings bask in the syrupy collision of the high-class and the lowbrow. What emerges is at once beautiful and grotesque. "The seedlings of my work were planted in the high fructose toxic goop of Nickelodeon cartoons blended with early exposure to renaissance art," Nelson explains. Using his background



Work by Lucius Nelson

in photography and video, he captures the typically outlandish source imagery for his paintings, attempting to subject the portrait models to bizarre physical experiences meant to elicit unpredictable reactions and thereby capturing a more naturalistic, though surreal, moment. What follows is a slow meditative burn of hundreds of hours of execution in indirect venetian style oil painting.

Nelson began his art practice at a young age with studio art lessons by day and drawing his own comic books by night. He pursued higher art education at the University of South Carolina and then at the College of Charleston, where he earned a BA in Studio Art.

After college, Nelson continued his passion for oil painting, but primarily focused on building a career in independent filmmaking. This took him to Philadelphia to film jazz greats like Gary Burton, as well as a litany of up-start musicians in the area. Lucius returned to SC to work on the film *Overalls and Aprons*, which explored the crucial relationship between Charleston's farmers and chefs. When filming wrapped, he traveled in Asia, Europe, and throughout the US, eventually settling down in Darlington, SC, to focus on painting, raising crops, and deepening his experience in Zen practices. His work has recently been exhibited at ArtFields in Lake City, SC, and the *South Carolina Biennial* at 701 Center for Contemporary Art in Columbia, SC.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Features Works by Thomas Lee Hamm, II

The Charleston Artist Guild (CAG) in downtown historic Charleston, SC, will present *Black Ink & Earl Grey Tea*, featuring works by Thomas Lee Hamm, II, on view in the Guild Gallery, from Dec. 1 - 31, 2024. A reception will be held on Dec. 6, from 5-8, during the Charleston Art Walk.

The exhibition showcases a collection of works crafted with ink and natural pigments, exploring the textures of the Lowcountry. Using materials like black tea, Madeira, rum, molasses, indigo, and watercolor, Hamm blends tradition, nature, and invention in striking and innovative ways.

A Charleston native, Hamm works from his studio on James Island, overlooking the

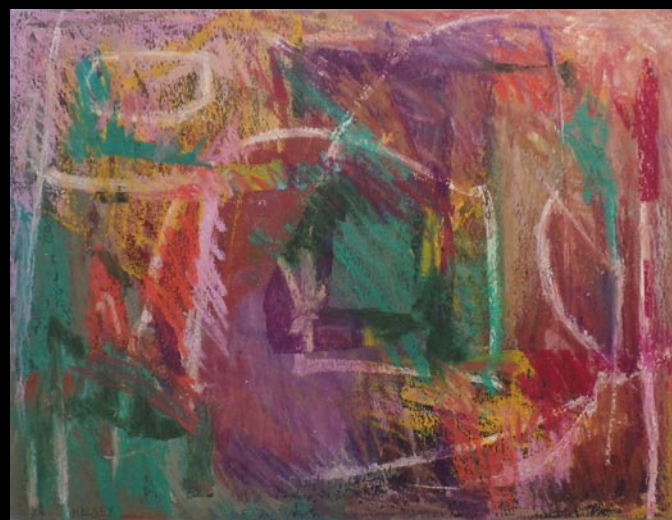


Work by Thomas Lee Hamm, II

scenic Intracoastal Waterway. His background as an artist, photographer, graphic designer, and watercolorist informs his

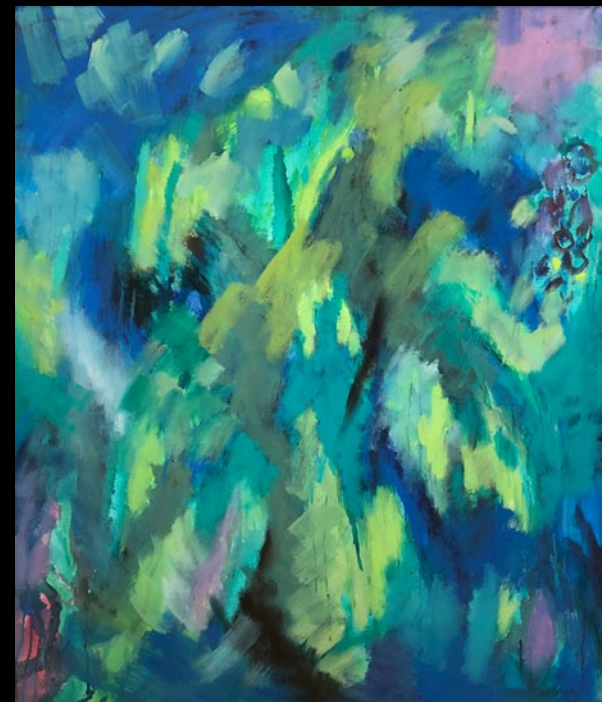
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Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector



Painting by Corrie McCallum

Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • dhalsey@mac.com

Stand with Ukraine

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From MSNBC Special: UkraineAnsweringTheCall.com

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Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA