

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a work from Turtle Island Pottery in Old Fort, NC. It features pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. They were just one of the businesses damaged by Hurricane Helene. They are trying to recover like most everyone else in Western NC and Upstate SC. Why select them as someone to feature out of all those who were hit - they were one of our supporters. And, as I've always said, we take care of our supporters. They have a Go Fund Me page at (<https://gofund.me/52dbdf6c>) and they are selling works off their website at (www.Turtleislandpottery.com). If you can help them out, please do. You can see an ad for them on Page 23.

Buy Art For The Holidays

It's my year end mantra - asking readers to buy art for holiday gifts for family, friends, loved ones and yourself. Amazon doesn't need anymore profits, the big box stores don't need anymore profits. Who needs a little profit? Artists need some profits. They are counting on some holiday sales to get them through the dog days of Winter.

You've seen those commercials by Esty showing people how to get unique gifts from creative people. Esty's OK, but they get a cut of every sale, when you can buy from artists in your own community? Or support art galleries and art organizations by purchasing art through them. These profits trickle down throughout your own communities - not going to buy a bigger yacht for some overpaid executive or a ride into space.

It's especially important for you to support those folks in Upstate SC and Western NC, who were hurt by Hurricane Helene. They need you to buy their art online or in galleries and art museum gift shops. They need you to make outright donations to some of their Go Fund Me sites or to community charities. Later, once they recover further, they need you to come visit again and leave lots of money behind at hotels, restaurants, and shops.

And, we're not just talking adults here - young folks can do a little art themselves - over another video game. You could purchase art lessons at a local art center, arts & crafts kits for at home activities, or some small craft items.

For Aunts and Uncles, you could take someone to an art exhibit at a commercial art gallery or an art museum. A real fun trip would be to one of the many art walks, art crawls or art strolls taking place all over the Carolinas. That's a real gift - getting a peek at the crazy art world in a party atmosphere.

It works both ways - you young folks could take an aging Aunt or Uncle to an art walk as a holiday gift.

The message is: give, give, give, and then give some more.

More Info About Artists Hurt by Hurricane Helene

We have some more info about how and where you can help those who suffered damages as a result of Hurricane Helene. You can find that info on Pages 20-22 of this issue. And, there is no better time than the holidays to help your local artists and art community. Think about how the art community has always been there for you and giving others the gift of art this year can be a win-win for everyone.

Charleston Artist Guild

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unique style. He incorporates unexpected elements - such as iridescent powders, washes, and glazes - adding movement and light to his creations. His pieces range from the deep, dark tones of ink to the soft, natural tints of pigments, offering a fresh artistic perspective on the Lowcountry's vibrant landscapes.

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, alzheimer patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.



Work by Thomas Lee Hamm, II

In addition, exhibitions and special art shows are held throughout the year, allowing our members the opportunity to showcase their work and be recognized.

The Charleston Artist Guild Gallery, located on East Bay Street, Charleston, SC.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

of two galleries she and her husband, David Hamilton, grandson of Elizabeth O'Neill Verner, owned. A progressive gallery, that included her studio, in the mid-70s in the downtown area showed Wolf Kahn as well as Manning Williams, Horace Day, Paul Resika and others. In the 1990s through 2002 they maintained The Verner Gallery mixing his grandmother's works with con-

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temporary Charleston artists and others.

Vom Baur is an accomplished painter of figures with mythological reference to the Valkyries and Greeks. Her exquisite figures tell and retell ancient stories in an allegorical manner. Her horses are empowered figures practically dancing in the landscape. Her work has been included in Contemporary Charleston shows at the Gibbes Museum of Art and *Untold Stories* at the Charleston City Gallery Waterfront Park.

Vom Baur has shown in Washington, DC, Virginia, Tennessee, Florida, Washington state, Pennsylvania, throughout South Carolina and was included in the Boston University 60th anniversary show called *Convergences* with several large pieces. She was classically trained at Boston University as well as the London College of Art in sculpture and drawing.

In its twentieth year, Corrigan Gallery is the culmination of 37 years of experience in the Charleston art market. Representing more than two dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to join in.

Gallery artists include: Aggie Zed, Hirona Matsuda, Nigel Parry, Emily Jenkins, John Hull, Nancy Langston, Gordon Nicholson, Kristi Ryba, Mary Walker, John Moore, Paul Mardikian, Max Miller, Lolly Koon, Lese Corrigan, Joe Walters, Case Jernigan and Sue Simons Wallace as well as estate pieces and second market works.



Work by Daphne vom Baur

Many of these local artists have established national careers and are included in museum collections. Some second market pieces of Charleston Renaissance artists and other visiting artists can be also found in the gallery.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a dimension to the historic city's traditional bent. Open six days a week and other times by appointment, the gallery can be viewed 24 hours a day at (<https://corrigan-gallery.com/>).

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or e-mail to (art@lesecorrigan.com).

Corrigan Gallery llc in Charleston, SC, Features Works by Daphne vom Baur

The Corrigan Gallery in Charleston, SC, is pleased to host an exhibition of recent oil works by Daphne vom Baur focused on horses and figures entitled *Horsing Around*, on view from Dec. 6 - 31, 2024. An opening reception will be held on Dec. 6, from 5-8pm, during the Charleston Art Walk. The artist will be present.

Her long Charleston history in the contemporary art world includes being a part Page 4 - Carolina Arts, December 2024

Robert Lange Studios in Charleston, SC, Features Works by KC Collins

Robert Lange Studios in Charleston, SC, will present *Tides of Color*, featuring an exhibition of coastal inspirations by KC Collins, on view from Dec. 6 - 23, 2024. A reception will be held on Dec. 6, from 5-8pm.

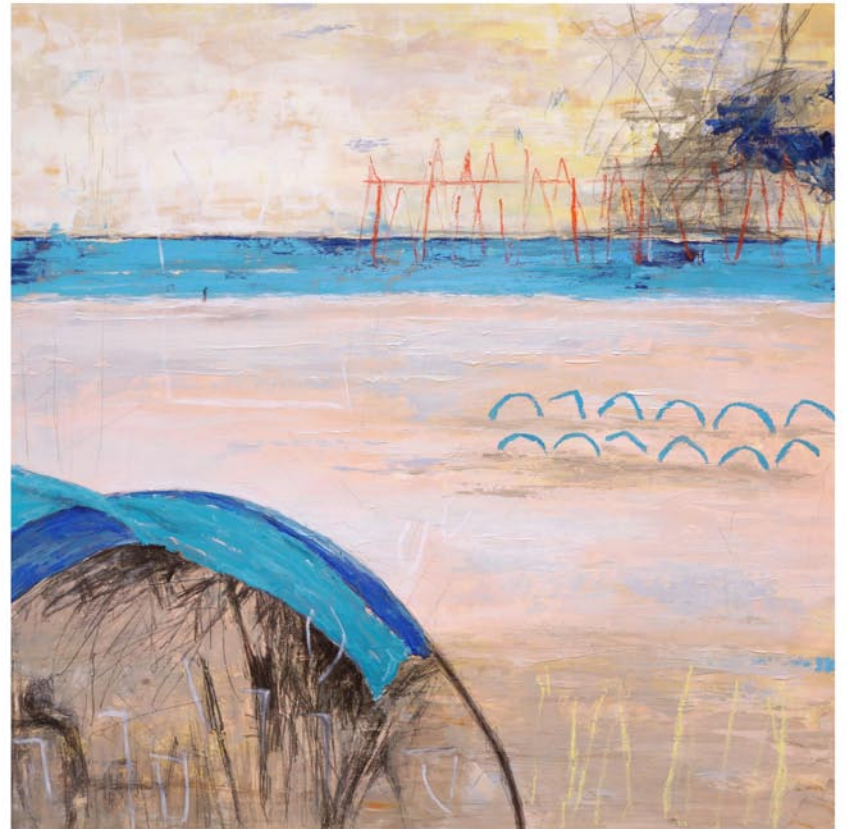
Local artist KC Collins invites art lovers and coastal enthusiasts to explore her latest exhibition, *Tides of Color*, showcasing a vibrant collection of oil paintings inspired by the beauty of the South Carolina coastline.



Work by KC Collins

The exhibition features a series of stunning [continued on Page 6](#)

Shibumi Shore
acrylic on panel
36 x 36 in.



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