

SC Commercial Galleries

continued from Page 47

are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville



Work by Yvonne Rousseau

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthe-square.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm.

Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt/>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Alternative Art Spaces

Coastal Coffee Roaster, 106 E. 3rd North Street, Summerville. **Ongoing** - Coastal Coffee Roasters began as a simple idea: to share our family's passion for fresh, organic coffee with the world. We love the coast as much as we love our coffee, so we headed towards the South Carolina Coast with our vision of transforming the world's highest quality, sustainably grown beans into the best freshly roasted coffee available. We use a creative, locally roasted process to bring our passion for great coffee to life in every bag. Hours: Mon.-Sat., 7am-2pm. Contact: 843/378-4559.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Jan. 4** - "From Our Hands... Holiday Craft Show". One stop shopping for all your holiday gifts. Support local artists by purchasing unique handmade items for all of your friends, family and clients. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Apex

Throughout the downtown area of Apex, Through Mar. 2025 - "4th Annual Apex Sculpture Walk". This exhibition offers works by established and emerging professional artists on display throughout the heart of beautiful downtown Apex. For further info visit (<https://www.apexnc.org/1642/Apex-Sculpture-Walk-2024-2025>).

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Dec. 6 - 20** - "17th Annual Tree & Wreath Exhibit and Auction". A reception will be held on Dec. 6, from 6-8pm and the Auction ends at 10am on Dec. 20. Take a stroll through the enchanting holiday wonderland in the gallery this December. See what Apex area businesses, schools, performing groups, and other organizations can create for their themed greenery. Take your chance on the silent auction with a bid on your favorite display, because every tree & wreath will go home to the highest bidder. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



John Frederick Kensett (American, 1816 - 72), "Singing Beach & Eagle Rock, Magnolia, Massachusetts," 1864, oil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Explore Asheville Exhibition Hall, Through Feb. 20, 2025** - "American Made: Paintings and Sculpture from the DeMell Jacobsen Collection". The exhibition features over 80 paintings and sculptures. Though many objects in the exhibition have been on view at other museums, ranging from the Metropolitan Museum of Art to the Smithsonian American Art Museum, this exhibition showcases the best of the DeMell Jacobsen Collection brought together in one location. "American Made" provides an in-depth look at the evolution of American creativity from the Colonial era to the early 20th century. The highlights include portraits by masters like Benjamin West, Thomas Sully, and Sarah Miriam Peale. There are sweeping landscapes by Thomas Cole, Asher B. Durand, and Jasper Francis Cropsey, and still lifes by Severin Roese, Charles Ethan Porter, and Adelaide Coburn Palmer. The exhibition also features captivating genre scenes and the work of American artists who traveled to Europe, such as Mary Cassatt, John Singer Sargent, and Childe Hassam. **Appleby Foundation Exhibition Hall, Through Jan. 20, 2025** - "Ginny Ruffner: Reforestation of the Imagination" and "Bill Viola's Moving Stillness: Mount Rainier". Both exhibitions explore our unique connections with the environment through art innovation. These exhibitions invite visitors to engage with innovative art that bridges technology and nature, reflecting our profound connection to the environment. Ruffner's work emphasizes themes of reforestation and environmental awareness, while Viola's installation offers a meditative exploration of human consciousness and examines our understanding of the natural world. **Wells Fargo Art PLAYce, Through Jan. 20, 2025** - "Special Installation I Forest Feels," by Amanda N. Simons. A response to the exhibition "Reforestation of the Imagination by Ginny Ruffner, Forest Feels" invites its viewers to participate in two distinct realities of an art museum experience: to observe the work as it is in this moment, and also to change the work by contributing to its evolution. There are many ways to participate

in this piece! Please interact in a way that feels right to you. Rearrange the components, create a plant (real or imagined), add on, take away, or just stay awhile and enjoy some sensations. Amanda N. Simons (b. 1984, Flint Michigan, USA) is a visual artist, writer, educator, and safety advocate whose interdisciplinary art practice currently explores the intersections of queer identity, and experience-based learning. **The Van Winkle Law Firm Gallery, Through May 31** - "Anti Form: Robert Morris's Earth Projects". The Asheville Art Museum presents Anti Form: Robert Morris's Earth Projects. The suite of lithographic drawings by Robert Morris presents a series of ideas for ten works of art shaped out of earth, atmospheric conditions, and built environments. Created in 1969, the series marks an important moment when artists began to reimagine what art could be. Morris was a pioneer in conceptual art working at the forefront of Minimalism, Process art, and Land art. He theorized and championed the work of art as an idea rather than a physical form, influencing generations of artists to come. This exhibition is organized by the Asheville Art Museum and Jessica Orzulak, Associate Curator and Curatorial Affairs Manager. **Debra McClinton Gallery, Through Mar. 31, 2025** - "Forces of Nature: Ceramics from the Hayes Collection". Ceramic artists throughout history have become masters of all four elements - creating clay from a mixture of earth and water to shape their work, drying it in air, and hardening it in fire. Throughout this process, the artist decides which aspects of the work will be tightly controlled, and when the elements can step in to leave nature's mark. This exhibition traces the historical, stylistic, and conceptual origins of work that either embraces or refuses the element of chance in ceramics, looking at modern and contemporary work made in Western North Carolina. The ceramics in this exhibition are all drawn from the robust collection of Andrew and Hathiya Hayes, who have been collecting important regional pottery and sculpture for decades. Through their close relationships with artists, they have brought together works that show not only the different aesthetics seen in the region, but also a picture of the ceramics community. Regional artists including Cynthia Bringle, Donna Craven, Mark Hewitt, Fred Johnston, Ben Owen III, and Norm Schulman will be on view, demonstrating the many different approaches to ceramics in this region. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene**. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 11, 2025** - "The Farm at Black Mountain College". The story of Black Mountain College (BMC) has grown to mythical proportions since the liberal arts school officially closed its doors in 1957. Countless books, exhibitions, and artworks have been created to capture what it was like to live and learn at this singular college and to chart its unparalleled cultural legacy. But before this exhibition and accompanying book, nobody had written about the farm at BMC in any great detail. Built on more than a decade's worth of deep, original archival research, "The Farm at Black Mountain College" exhibition constitutes a deep new history of BMC. By focusing on the farm, the exhibition sidesteps the popular paradigm of approaching BMC through its famous faculty and students, and instead offers a new cast of characters, one that includes mostly students, women, and farmers. It spotlights the importance of collaboration, both on campus among students, faculty, and faculty families, and in the community with farmers and organizations in nearby cities and towns. Finally, the exhibition shows what happens when communal living is no longer communal, and offers a detailed account of the final dark days of the college, a dramatic and often dangerous story. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental

NC Institutional Galleries

Editor's Note: I wish I could tell you that everything listed here is open or every event would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advise to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene, in this case, Western NC.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists

Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Sun-trust Gallery, Through Jan. 17, 2025** - "The Life and Art of Charles M. Schulz". Charles Monroe Schulz brightened the world for 50 years with his Peanuts comic strip, which debuted October 2, 1950. With Snoopy, Charlie Brown, and the rest of the lovable Peanuts gang, Schulz explored the emotional territory of friendship, disappointment, faith, and tolerance. He was an artist and a storyteller who transformed images of everyday life into art that captured the humor, vulnerability, and dignity of the human spirit. Through Peanuts, Schulz connected the world with his drawings and stories. "The Life and Art of Charles M. Schulz" explores Schulz's personal history and his role as the sole inspiration and artistic talent behind Peanuts and its unique cast of characters. Schulz once proclaimed, "It seems beyond the comprehension of people that someone can be born to draw comic strips, but I think I was." **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop,