

Robert Lange Studios

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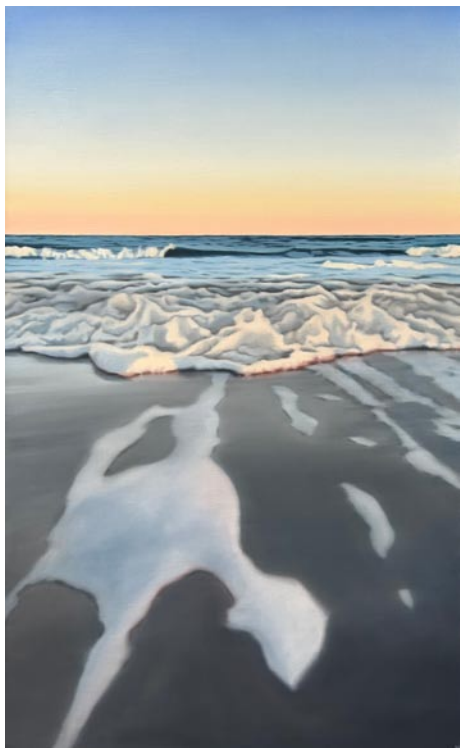
ning oil paintings that capture the essence of coastal life, from serene beach sunsets to dynamic ocean waves. In this exhibition, Collins aims to immerse viewers in the vibrant colors and textures of the sea, celebrating the natural beauty that surrounds her in Charleston.

"I want my paintings to evoke a sense of peace and connection to the coastal environment," says Collins. "Each brushstroke is a reflection of my love for the ocean and the unique landscapes we're surrounded by here in Charleston."

In addition to her larger works, Collins will debut 40 small, porthole-inspired paintings, offering a fresh perspective on coastal imagery. "These small pieces are a window into my world," Collins explains. "I hope they inspire viewers to see the ocean not just as a vast expanse, but as a series of intimate moments filled with color and life."

KC Collins is a Charleston-based artist whose work focuses on capturing the coastal landscapes of South Carolina. She is a staple at the Piccolo Spoleto Festival, winning awards for her paintings. With a passion for color and desire to capture serene motion, Collins has developed a unique style that resonates with both locals and visitors alike.

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers. Gallery owners Megan and Robert



Work by KC Collins

Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Tina Mayland

Lowcountry Artists Gallery in Charleston, SC, will present *Lowcountry Light*, featuring works by Tina Mayland, from Dec. 1 - 31, 2024. A reception will be held on Dec. 6, from 5-8pm, during the Charleston Gallery Association's First Friday Art Walk.

Mayland offered the following artist statement, "In my art, I strive to capture a moment in time... an experience that moved me. Often, it's how the light played on the landscape and my feeling of wonder in that instant."

"My heart belongs to the South Carolina Lowcountry. I relish its languid summer days, its moss-covered oak trees that glow orange in the receding light, sunsets too uproarious to be believed, and the vastness of marshes punctuated by the distinctive odor of pluff mud (which to some is unpleasant, but to me is sacred, because it smells like home)," adds Mayland.

"I endeavor to celebrate the magnificence of nature and my joy living in awe of it. Using thick paint and bold strokes, my goal is to capture the symphony that is the Lowcountry... its unique light, mood, and texture."

Mayland is a native Charlestonian for whom the Lowcountry of South Carolina is as close to paradise as any place on earth. Returning home after 30 years of a high-tech career that took her to Atlanta, DC, and New Jersey as VP of Marketing for AT&T, she "rewired" from her all-consuming corporate life and began her "encore career" as a full-time artist.

Mayland explains her motivation to become a painter: "My grandparents owned a farm on Wadmalaw Island, just outside of Charleston. As a child, I built tree forts in live oak trees, played in the pluff mud of the marshes, and galloped my horse through Lowcountry forests. Capturing the essence



Work by Tina Mayland

of that landscape in my art is a way of recapturing the joys of my youth."

Mayland served on the Board of Directors of the Charleston Artist Guild for 4 years and is a member of the Seabrook Island Artist Guild. She's also active in the community, serving on the Board of Trustees of the Middleton Place Foundation and on the National Board of Directors of the Archeological Institute of America. Her work is represented by the Wells Gallery at The Sanctuary on Kiawah Island and by Lowcountry Artists Gallery in downtown Charleston. A recovering workaholic, she is reveling in her "rewired" life. Says Mayland, "I'm testament to the fact that you can go home again and that the post-career stage can be the most fulfilling!"

For further information check our SC Commercial Gallery listings, call the Gallery at 843/577-9295 or visit (www.lowcountryartists.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.

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Kellie Jacobs, *Heart of the Matter*, 12 x 12 inches from the PSSC Luminosity & Light Online International Show Submit Exhibit



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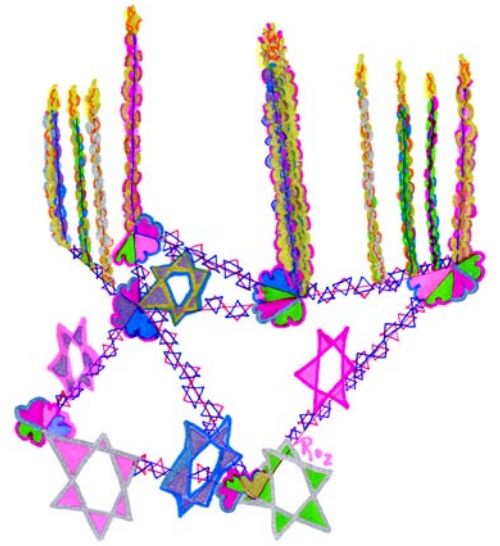
"Glowing Lights!"

The candles are lit, one by one, until "The Shamas" lights are all EIGHT.

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