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Hill, NC, where she lives with her family.

On Mar. 6, 2025, at 6pm the Gallery will hold an artist presentation and panel discussion, *Into the Blue: Breaking the Stigma of Depression*. This program includes Heather Evans Smith along with Anna Caroline Chinnes, Ph.D., L.P. Assistant Professor of Psychology from Francis

Marion University, and SC Department of Mental Health Director Outpatient Clinics Pee Dee Mental Health Center Nadine Livingston, M.ED, MBA, MA.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637, 843/661-4638 or visit (<https://www.fmarion.edu/universityplace/>).

UNC-Wilmington in Wilmington, NC, Features Works by Pam Toll

The University of North Carolina at Wilmington, NC, will present *Longing & Movement*, an exhibition of works by Professor Pam Toll, on view in the CAB Art Gallery, located on the ground floor of the Cultural Arts Building, from Jan. 13 through Feb. 13, 2025. A reception will be held on Jan. 13, from 5:30-7pm, with a brief Artist Talk at 5pm.

Pam Toll, joined the University of North Carolina Wilmington's faculty in 1999, and will retire from her teaching career in May 2025. Toll has taught drawing fundamentals, 2D design, senior capstone, figure drawing, painting, and collage.

Toll's *Longing & Movement* is an exhibition of narrative paintings and collage, made in different places and at various times throughout Toll's career, but exhibited together for the first time. There are works made after her first residency in Macedonia in 1994, works painted on Bald Head Island in North Carolina, and collage paintings made for an ongoing memoir series, *The Familiar Distance in Going Home*. Also included are new works.

In 1998, after a profound painting experience at an international artist colony formerly monastery, St. Joakim Osgovoski in Macedonia, Toll, along with two partners, established the No Boundaries International Art Colony, whose mission is to lay aside national boundaries in favor of cross-cultural exchange. Held on Bald Head Island in North Carolina, hundreds of artists from every continent in the world, except Antarctica, have participated in this artist residency. UNCW's Studio Art students have been interning for the program since 2002.



Work by Pam Toll

Other career highlights include leading two UNCW Study Abroad trips: Art Pointe Gumno, Macedonia and Burren College of Art, Ireland. She also led a student painted mural at the Good Shepherd Center in Wilmington, NC in 2017. In 2014, Toll designed ten stained glass windows for B'Nai Temple and, in 2019, doors for the temple Ark in Wilmington, NC. Through the years she made or



Work by Pam Toll

loaned work for 17 film productions. She was nominated for a United States Artist fellowship in 2009.

Toll's work is represented in various collections including Buljarica Art Collection in Montenegro; Karatay University and Yildiz Technical University in Turkey; Cromarty Arts Trust, Scotland; Casoria Contemporary Art Museum, Naples, Italy; Macedonia Museum of Modern Art, Art Pointe Gumno, St. Joakim Osgovoski and Osten Drawing Collection in Macedonia; Noja Cultural Center Collection in Spain; the Art and Art History Department and Randall Library at the University of North Carolina in Wilmington; Cameron Art Museum; Cameron Management; Bald Head Island Limited; along with many private collections in the US and abroad.

Recent exhibitions include: *Landscape and Memory*, at CFCC's Wilma Daniels Gallery in Wilmington, NC, 2019; *Nature and Art*, at Art Pointe Gumno International Art Colony Exhibition, Sloestica, Macedonia 2022; *Water* at Acme Art Studios 2022; *5th Edition of Survival Art Symposium and Exhibition* at Cassoria Art Museum, Naples, Italy; and *Pepper Group Invitational*, Macedonian and US artists, Gallery MC, NYC 2019.

Toll received her BA in Art and English Literature at University of North Carolina Chapel Hill and an MFA in painting at East Carolina University. Her studio is located at Acme Art Studios, a workspace for artists which she co-founded in 1991.

For further information check our NC Institutional Gallery listings, contact Keltsey McKoy, CAB Art Gallery Director by calling 910/962-3031 or e-mail to (cabartgallery@uncw.edu).

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Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Mary Edna Fraser

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Mary Edna Fraser | Awakening*, on view from Jan. 11 through May 18, 2025. A reception will be held on Jan. 11, from 4-6pm.

Artists find inspiration in many places. For artist and environmental activist Mary Edna Fraser, it's the bird's-eye views of North and South Carolina coastlines and waterways seen from her grandfather's vintage 1946 Ercoupe plane. An exhibition of her awe-inspiring images of these views in batiks and oils.

Fraser's half a century of producing batiks on silk (an ancient process using wax and dye on cloth), oil paintings, short documentaries, exhibitions and events have had a single aim: to overcome apathy and educate her viewers about our fragile environment. With her stunning batiks installed to look like draped silk sculptures, as well as both large and intimate-sized oils, the artist seeks to inspire an awe of and a protective affection toward the planet.

Working out of her studio on James Island, SC, with an expansive view of a tidal creek, Fraser is able to create the world's largest batiks. Beginning with her photographs of aerial views as well as on-land painting, the artist translates her images into large scale renderings on silk, canvas or linen.

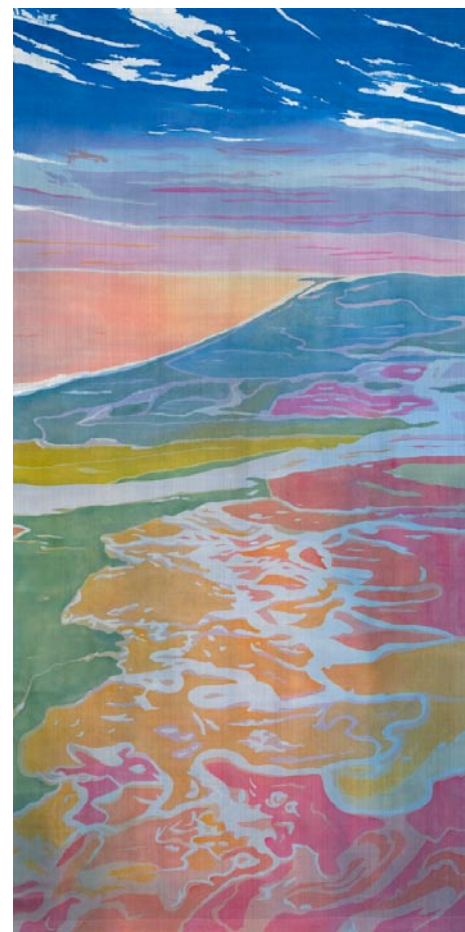
"Conveying breathtaking perspectives of space, earth, and deep sea is my life's work, developed with leading experts in the fields of planetary science, coastal geology, and oceanography," Fraser writes in her artist statement.



"Botany Bay," by Mary Edna Fraser

"Whether photographing the coast from the open cockpit of my family's vintage plane or painting plein air in the backwoods of national parks, each adventure is distilled into a moment of visual poetry."

A native of Fayetteville, NC, Fraser attended East Carolina University (Greenville, NC), where she double majored in clothing and textiles and interior design. She then pursued graduate courses in resist and direct dyeing techniques and also



"John's Island," by Mary Edna Fraser

went on to study with master dyers.

Her work has been featured in over 100 one-woman exhibitions, including the Smithsonian National Air and Space Museum's (Washington, DC) first textile show, as well as its first solo exhibition by a woman. Other institutions that have featured her work include the National Science Foundation, the National Academy of Sciences, National Geographic, United States Geological Survey. She was honored by NASA as artist of the year in 1996. *Awakening* will be Mary Edna Fraser's largest solo exhibition since her Smithsonian exhibition in 1993.

Mary Edna Fraser | Awakening is generously sponsored by Jo Ann Marino and Springmaid Beach by Hilton.

Also, on display at the Museum through Feb. 23 is an exhibition of abstract paintings titled *Paul Yanko: Primary Structures*. Admission to the Museum is free at all times, but donations are welcome.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th, at 5pm for the February 2025 issue and Feb. 24, at 5pm for the March 2025 issue. After that, it's too late unless your exhibit runs into the next month.
But don't wait for the last minute - send your info now to (info@carolinaarts.com).

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So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.